

Cambridge University Press & Assessment 978-1-009-00182-3 — The Letters in the Story Eve Tavor Bannet Table of Contents More Information

Contents

Preface: "To the Reader"			<i>page</i> vii	
1	1 <i>bo</i>	ut this book	xi	
Ack	noi	wledgments	xviii	
		Introduction: The Letters in the Story	I	
		Some Characteristics of Narrative-Epistolary Fiction	I	
		Mystery Plots and Romance Conventions	13	
		Letters, Mystery Plots, and Occasional Selves	16	
		Continuities and Historical Shifts	28	
	I	Framing Narratives and the Hermeneutics of Suspicion	37	
		Introduction: The Great Tradition from Aphra Behn to Jane Auster	n 37	
		Establishing the Framing Convention: Behn's Love Letters, Part 2	41	
		Popularizing the Framing Conventions: Eliza Haywood	52	
		Debating Novel Forms: Haywood, Richardson, and Henry Fielding		
		Letters and Secret Histories in Pride and Prejudice	67	
		Retrospective: On Omissions, Misdirection, and the Practice		
		of Romance	75	
	2	Letters and Empirical Evidence	79	
		Introduction: Identity, Secret Histories, and Detection	79	
		Detecting Occasional Selves: Mary Davys's The Reform'd Coquet	83	
		Debating Empirical Evidence: Haywood and the Historians	95	
		Circumstantial Evidence and Conjectural Histories: Charlotte		
		Smith's Emmeline	103	
		Circumstantial Evidence and the Letter-Clue: Braddon's <i>Lady</i>		
		Audley's Secret	113	
		Retrospective: On Laws of Evidence, Personal Testimony, and Particular Facts	124	
	3	Cultural Expectations and Encapsulating Letters	131	
		Introduction: Judging the Future by the Past	131	
		Conventional Expectations and Unseen Letters: Charlotte Lennox's		
		Henrietta	126	



Cambridge University Press & Assessment 978-1-009-00182-3 — The Letters in the Story Eve Tavor Bannet Table of Contents More Information

vi	Contents	
	Expectations in Prospect and Retrospect: Frances Burney's Cecilia	142
	Reasonable Expectations: Maria Edgeworth's Belinda	15
	Wilkie Collins's Dead Letters and Anthony Trollope's Bet	159
	Retrospective: On the Contingent, Unexpected, and Unforeseen	170
4	Epistolary Peripeteia	176
	Introduction: Pivotal Letters and Dilatory Lovers	170
	Jane Barker's Double Pivot: Love Intrigues	178
	Getting It Backward: Sense and Sensibility and Persuasion	182
	The Pivotal Letter as Shifter: Charlotte Bronte's Villette	19
	The Pivotal Letter as Nonevent: Trollope's Phineas Finn	20
	Covert Epistolary Pivots and Letter-Narratives in Smith, Austen,	
	and Trollope	200
	Retrospective: On Chimeras in Literary Realism	210
5	Hermeneutics of Perspective	220
	Introduction: Personal and Generic Perspectives	220
	Generic Perspectives and Patchwork Screens: Wilkie Collins's	
	The Moonstone	222
	Self-referentiality and Dioptrics: Scott's Redgauntlet	228
	Retrospective: Mixta Genera and the Hermeneutics of Perspective	23
Notes		246
Index		270