

Cambridge Elements

Elements in Shakespeare and Pedagogy
edited by
Liam E. Semler
University of Sydney
Gillian Woods
Birkbeck College, University of London

ANTI-RACIST SHAKESPEARE

Ambereen Dadabhoy
Harvey Mudd College

Nedda Mehdizadeh
University of California, Los Angeles



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-009-00132-8 — Anti-Racist Shakespeare
Ambereen Dadabhoy, Nedda Mehdizadeh
Frontmatter
[More Information](#)



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009001328

DOI: 10.1017/9781009004633

© Ambereen Dadabhoy and Nedda Mehdizadeh 2023

This work is in copyright. It is subject to statutory exceptions and to the provisions
of relevant licensing agreements; with the exception of the Creative Commons version
the link for which is provided below, no reproduction of any part of this work may take place
without the written permission of Cambridge University Press.

An online version of this work is published at doi.org/10.1017/9781009004633 under a Creative Commons
Open Access license CC-BY-NC 4.0 which permits re-use, distribution and reproduction in any medium
for non-commercial purposes providing appropriate credit to the original work is given and any changes
made are indicated. To view a copy of this license visit <https://creativecommons.org/licenses/by-nc/4.0>

All versions of this work may contain content reproduced under license from third parties.
Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the DOI 10.1017/9781009004633

First published 2023

A catalogue record for this publication is available from the British Library.

ISBN 978-1-009-00132-8 Paperback
ISSN 2632-816X (online)
ISSN 2632-8151 (print)

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this publication
and does not guarantee that any content on such websites is, or will remain,
accurate or appropriate.

Cambridge University Press & Assessment
978-1-009-00132-8 — Anti-Racist Shakespeare
Ambereen Dadabhoy, Nedda Mehdizadeh
Frontmatter
[More Information](#)

Anti-Racist Shakespeare

Elements in Shakespeare and Pedagogy

DOI: 10.1017/9781009004633

First published online: January 2023

Ambereen Dadabhoy

Harvey Mudd College

Nedda Mehdizadeh

University of California, Los Angeles

Author for correspondence: Ambereen Dadabhoy (dadabhoy@g.hmc.edu), Nedda Mehdizadeh (nmehdiz@ucla.edu)

ABSTRACT: *Anti-Racist Shakespeare* argues that Shakespeare is a productive site to cultivate an anti-racist pedagogy.

It outlines the necessary theoretical foundations for educators to develop a critical understanding of the *longue durée* of racial formation so that they can implement anti-racist pedagogical strategies and interventions in their classrooms. This Element advances teaching Shakespeare through race and anti-racism in order to expose students to the unequal structures of power and domination that are systemically reproduced within society, culture, academic disciplines, and classrooms. The authors contend that this approach to teaching Shakespeare and race empowers students not only to see these paradigms but also to take action by challenging and overturning them. This title is also available as Open Access on Cambridge Core.

KEYWORDS: Shakespeare, race, pedagogy, anti-racism, early modern studies

© Ambereen Dadabhoy and Nedda Mehdizadeh 2023

ISBNs: 9781009001328 (PB), 9781009004633 (OC)

ISSNs: 2632-816X (online), 2632-8151 (print)

Contents

Introduction: Why an Anti-Racist Shakespeare?	1
1 Shakespeare's Racial Invisibility	21
2 Conceptualizing and Designing an Anti-Racist Shakespeare Course	31
3 Building Shakespearean Communities	45
4 The Salience of Shakespeare	64
Conclusion: The Ongoing Work of Anti-Racist Shakespeares	80
Bibliography	84