

Cambridge University Press

978-0-521-89956-7 - Music and the Myth of Arcadia in Renaissance Italy

Giuseppe Gerbino

Copyright Information

[More information](#)

Music and the Myth of Arcadia in Renaissance Italy

Giuseppe Gerbino



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-89956-7 - Music and the Myth of Arcadia in Renaissance Italy

Giuseppe Gerbino

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press,
New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521899567

© Giuseppe Gerbino 2009

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2009

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Gerbino, Giuseppe.

Music and the myth of Arcadia in Renaissance Italy / Giuseppe Gerbino.

p. cm. – (New perspectives in music history and criticism)

Includes bibliographical references.

ISBN 978-0-521-89956-7

1. Music – Italy – 16th century – History and criticism. 2. Music and mythology.

3. Arkadia (Greece) – History. I. Title. II. Series.

ML290.2G47 2009

780.945'09031–dc22

2008049142

ISBN 978-0-521-89956-7 hardback

Cambridge University Press has no responsibility for
the persistence or accuracy of URLs for external or
third-party internet websites referred to in this book,
and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.