

## *Contents*

<i>Preface</i>	<i>page</i> ix
<i>Acknowledgements</i>	xi
1 Introduction – aliens and the English in London	1
2 Discovering the alien in Elizabethan moral drama	23
3 Accommodating the alien in mid-Elizabethan London plays	59
4 Incorporating the alien in Shakespeare’s second tetralogy	85
5 Being the alien in late-Elizabethan London plays	119
<i>Postscript: Early modern and post-modern alien excursions</i>	150
<i>Notes</i>	155
<i>Bibliography</i>	184
<i>Index</i>	198