

Contents

<i>Preface</i>	page xi
<i>Acknowledgments</i>	xiv
Part I Albee's Life and World	1
Chapter 1 Life	3
Chapter 2 Overview: The Theater of Edward Albee	8
A Full, Dangerous Participation	10
Audience	11
Language	13
Consciousness	14
Chapter 3 Contexts	17
A Search for the Real	19
The Theatrical Landscape	22
Albee Enters Broadway	23
The Decentralization of Broadway	25
Part II The Plays	27
Chapter 4 Ritualized Forms of Expiation	29
<i>The Zoo Story</i>	29
<i>The Death of Bessie Smith</i>	37
<i>The Sandbox</i>	43
<i>Fam and Yam</i>	46
<i>The American Dream</i>	48

viii	<i>Contents</i>	
	Chapter 5 Challenging Broadway	56
	<i>Who's Afraid of Virginia Woolf?</i>	56
	<i>Tiny Alice</i>	72
	<i>A Delicate Balance</i>	79
	<i>Box and Quotations from Chairman</i> <i>Mao Tse-Tung</i>	87
	Chapter 6 “The greatest sin in living is doing it badly – stupidly, or as if you weren't really alive”	93
	<i>All Over</i>	93
	<i>Seascape</i>	98
	<i>Listening</i>	107
	<i>Counting the Ways: A Vaudeville</i>	111
	Chapter 7 A Quest for Consciousness	115
	<i>The Lady from Dubuque</i>	115
	<i>The Man Who Had Three Arms</i>	122
	<i>Finding the Sun</i>	128
	<i>Marriage Play</i>	132
	Chapter 8 As I Lay Dying	136
	<i>Three Tall Women</i>	136
	<i>Fragments (A Sit Around)</i>	141
	<i>The Play About the Baby</i>	144
	<i>The Goat or, Who Is Sylvia? (Notes Toward</i> <i>a Definition of Tragedy)</i>	149
	Chapter 9 A Theater of Loss	157
	<i>Occupant</i>	157
	<i>Knock! Knock! Who's There!?</i>	161
	<i>At Home at the Zoo</i>	162
	<i>Me, Myself & I</i>	166

	<i>Contents</i>	ix
Part III Dialogues	169	
Chapter 10 Critical Reception	171	
Epilogue: Final Curtain	177	
<i>Notes</i>	180	
<i>Further Reading</i>	189	
<i>Index</i>	193	