

Cambridge University Press

978-0-521-89808-9 - Securing the Past: Conservation in Art, Architecture and Literature

Paul Eggert

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> vi
<i>Preface</i>	ix
1 Introduction	1
2 The witness of historic buildings and the restoration of the churches	19
3 The new Ruskinians and the new aesthetes	41
4 Forgery and authenticity: historical documents, literary works and paintings	61
5 Conservators and agency: their role in the work	86
6 Subtilising authorship: Rembrandt, scientific evidence and modern connoisseurship	109
7 Materialist, performance or literary Shakespeare?	131
8 Modes of editing literary works: conflicts in theory and practice	154
9 Readers and editors: new directions in scholarly editing	185
10 The editorial gaze and the nature of the work	214
<i>Notes</i>	241
<i>Bibliography</i>	265
<i>Index</i>	285