

Index

Scholarly editions of works are listed as sub-entries under the original author of the work. Page numbers for illustrations are in *italics*.

```
abduction 125, 263-4 n.63
                                                    authenticity 28-31, 74-6, 246 n.18, 252 n.44
Academy Editions of Australian Literature, see
                                                      facsimiles 30, 31
          scholarly editions
                                                         bibliographic fakes 6-7, 70-1
Adorno, Theodor 233-4, 263 n.58; see also
                                                         fake buildings 22, 27, 45
          subject-object relation
                                                         faked Aboriginal paintings 82-5, 247-8
aestheticism 41
  and morality 54
  and organic wholeness 54
                                                         forgery 62-4, 68-9, 72-5, 77-82, 246 n.20,
                                                              246 n.28
  vs history 12, 52
aesthetic object 12-13, 79-82, 207
                                                      literary hoaxes 82
                                                      see also art; authorship; Rembrandt Research
agency 144, 146, 206, 263 n.57
  of the individual 102-3
                                                              Project
  of time 102-7
                                                    authorship 11-12, 63-8, 107, 122, 147-8
  textual agency 137, 150
                                                      and Romanticism 67
                                                         artist's hand 110-11
  see also authorship
anti-restoration, see conservation
                                                         genius 66, 110, 122, 127, 138, 189, 263 n.58
architecture 24, 53-5
                                                      attribution of paintings 126-8
  Georgian 27
                                                      death of the author 226-7
                                                      see also agency; authenticity; autograph vs
  Gothic 24, 245 n.33
  Gothic Revival 23
                                                              allograph; connoisseurship; copyright;
  Victorian 56-7
                                                              intention; Rembrandt Research
Armstrong, Paul 223
                                                              Project; Shakespeare, William; work
art 242 n.16
                                                    autograph vs allograph 142, 215; see also
                                                              authorship
  Aboriginal art 83-5, 247 n.51
  cleaning 90, 93, 94, 102
  exhibitions 84-5, 215
                                                    Barcilon, Pinin Brambilla 97-9, 218
  frescoes, see Sistine Chapel
                                                    Barker, Nicolas 72-3, 246 n.28
  scientific and technical investigation 113-14,
                                                    Barthes, Roland 227
                                                    Beardsley, Monroe C. 219-20
          126, 128
                                                    Beck, James 92-4
     X-radiography 81, 114
                                                    Bell, Clive 81, 83
  see also authenticity; revision
art galleries, see museums and museology
                                                    Berthoud, Roger 110-11
                                                    bibliography 258 n.39
                                                      analytical 136
  as conservators 103-7
  see also by name of individual artist
                                                      New Bibliography 55, 121, 175
Association for Documentary Editing 181
                                                         parallel with art connoisseurship 15-16,
audience, see production-consumption spectrum
                                                              114-15, 177, 194
                                                    Blake, William 109
```

286 Index

Blanchot, Maurice 227 history of 64-5 Blankert, Albert 120-1, 126 Millar vs Taylor 65 Blayney, Peter 147 see also authorship Boldrewood, Rolf 154 copy-text editing, see editorial theories and practice Bomford, David 123 Bowers, Fredson 92, 135, 137, 182; see also Corpus of Rembrandt Paintings, A, see editorial theories and practice Rembrandt Research Project Cowangie, Australia, see Kow Plains Station, Brand, Stewart 19-20 Brealey, John 102 Australia Broadbent, James 41 critical reception, see production-consumption Brodsworth Hall 43, 44, 42-5, 244 n.4 spectrum; work Brutus-Cicero correspondence 65-6 curators 35-9, 243 n.29 Bryant, John 203, 258 n.30, 262 n.43 buildings, see historic buildings de Grazia, Margreta 137-41, 143-4 Demidenko, Helen 82 Burra Charter, see International Council on Monuments and Sites (ICOMOS) Derrida, Jacques 14, 226 Burrup, Eddie 82-3, 247 n.50 Didrion, A. N. 41 Bushell, Sally 261 n.36, 261 n.41 document vs text, see work Byron, Lord 23, 109, 120, 128 Dreiser, Theodore Byron, Major George Gordon 67-8 Sister Carrie 192-3 James L. W. West's Pennsylvania edition Canterbury Cathedral, UK 29 (1981) 193-6, 257 n.26 Carr-Whitworth, Caroline 42-5 criticisms of 193-5 cathedrals, see historic buildings Drew, Stephen 154 Center for Editions of American Authors Dundullimal, Australia 41 (CEAA) 162 Durack, Elizabeth 82-3, 247 n.50 Cervenka, Miroslav 207–8 Dutton, Denis 80 churches, see historic buildings cleaning of paintings and frescoes, see art editorial theories and practice 134-5, 149-53, Colalucci, Gianluigi 91, 93, 95 164-5 Coleridge, Samuel Taylor critique génétique 259 n.64 J. C. C. Mays's Princeton edition of Poetical emendation and regularisation 202 Works (2001) 203, 207, 259 n.52 empiricism in 17, 208-12, 227 Colonial Williamsburg, USA 5-7, 30, 56, 59; see major approaches also Goodwin, Rutherfoord Anglo-American 133-4, 174, 202-7, 210, connoisseurship 109, 120-3, 127, 250 n.25 227-8 as reading practice 128-30 Greg-Bowers approach 174, see also authorship conservation 19, 23-5, 38-40, 45, 241 n.8, Thorpe-Gaskell approach 174, 244 n.13 191 and interpretation 37, 41 Australian 212-13 conservators 39 German 203-12 corporate funding 93, 178 lemmatised recording 172 function 15-16 synoptic recording 213 methodologies and techniques of 55-6, 58-9, textual apparatus 163, 204 textual authority 33, 106, 210-11 reversibility and minimal intervention 23 vs authorisation 210 professional emergence 34 see also Bowers, Fredson; editors; Greg, Ruskinian approach 26, 42–7, 249 n.23 W. W.; scholarly editions; text; theories of 13-15 work editors 11–12, 39, 43–4, 131, 137, 190 the aesthetic vs the historical 41 function and role 15-16, 74-5, 77, 141, 145-6, see also historic buildings; preservation 156-7, 206, 236 copyright 64, 66, 178 and serialisation 201-2 see also editorial theories and practice Chace Act 200 Elizabeth Bay House, Australia 243 n.26



Index

287

Elizabeth Farm, Australia 41; see also Macarthur, Howard-Hill, T. H. 133 Husserl, Edmund 220-1 Elizabeth Emerson, Ralph Waldo 162 Hyde Park Barracks, Australia 23, 32, 33-7, 34, Emmett, Peter 243 n.29 35, 33-40, 243 n.29, 243 n.30 English Heritage, UK 42 Erne, Lukas 147–50 Ingarden, Roman 222-4, 257 n.17 intention 220, 263 n.57 facsimiles, see authenticity intentional objects 221 fakes, see authenticity of architects 23 forgeries, see authenticity of artists 106 Fort Tryon, USA 29-30 of builders 54 Foucault, Michel, 139, 214, 226 of writers 12, 194-5, 206 see also authorship Gabler, Hans Walter 185; see also Joyce, James; International Council on Monuments and Sites (ICOMOS) Kidd, John Gaskell, Philip, see editorial theories and Burra Charter 38, 239 practice Venice Charter 38, 45, 239 Gell, Alfred 262 n.51, 263 n.57 Iser, Wolfgang 76, 223 Gettmann, Royal A. 185 Goodwin, Rutherfoord 70, 241 n.5 Joyce, James 166 A Brief and True Report Concerning Ulysses Williamsburg Virginia 7, 8, 6–8, 70–1 drafts and manuscripts 166 see also Colonial Williamsburg, USA Rosenbach manuscript 166, 167 Hans Walter Gabler's edition (1984) 165, Gorboduc 253 n.49 Government House, New Zealand 41 164-8, 172-8 Goya, Francisco Lucientes y 86 criticisms of 167, 175-7, 255-6 n.40, Greenway, Francis, see Hyde Park Barracks, 256 n.44 Australia editorial approach 164-5, 174-5 Greetham, David 156 see also Gabler, Hans Walter; Kidd, John Greg, W. W. 208-9; see also editorial theories and practice Kant, Immanuel 14 Grigely, J. 241 n.9 Katherine Mansfield Birthplace, New Zealand 58-9 Kemp, Martin 98–9, 107 Haywood, Ian 62-4, 67-8, 70-1 Kidd, John 175–7; see also Gabler, Hans Walter; Hedley, Gerry 103 Heidegger, Martin 1, 13, 224–6; see also Joyce, James subject-object relation Kiernan, Brian 158-60 Kingsley, Henry 160 Hirsch, E. D. 220 historical re-enactment, see living history Recollections of Geoffry Hamlyn, The 88-9, historic buildings 31-40, 54-5, 237-9, 248 n.5 159-61 adaptation 23, 33-4 Kline, Mary-Jo 181, 183-4 and place 21-2 Kow Plains Station, Australia 4, 5, 4-5 churches 23-5, 28-30, 53-4, 56, 242 n.9, 243 n.23 Lawrence, D. H. fabric 33, 42, 45 Cambridge Edition of the Letters and Works of D. H. Lawrence, The, 175, 257 n.28 interpretation 36-7, 45 see also by name of building and conservation; Sons and Lovers 191-2 production-consumption spectrum; Lawrence, D. H. and M. L. (Mollie) Skinner Boy in the Bush, The 170, 171, 186–9, 201 Historic Houses Trust of New South Wales Paul Eggert's Cambridge edition (1990) 34–6, 41 168-9 Hofmann, Mark 74; see also 'Oath of a Lenoir, Alexandre 13 Freeman, The' Leonardo da Vinci, 87, 97-8, 111 Hogarth, William 86, 102 Last Supper 15, 97, 100-1 Holderness, Graham 136, 141-2 Mona Lisa 87, 111

> 288 Index

literary and cultural theory 154-6 connection with 1, 21-2, 59 post-'68 theory movement 9-10 see also living history; witness Pater, Walter 12 post-structuralism 140, 224-7 living history 5-6, 241 n.4; see also past, the Pechter, Edward 143 Loughrey, Bryan 136, 141-2 Peirce, C. S. 231-3, 259 n.61, 262 n.51, Lowenthal, David 1, 9 263 n.54 Lucas, Vrain-Denis 69 see also subject-object relation; text Pethica, James, see Yeats, W. B. Macarthur, Elizabeth 99 phenomenology, see Husserl, Edmund physical objects, see material objects see also Elizabeth Farm, Australia Magor, Liz 103-6 Pichler, Alois 217-18 Dorothy: A Resemblance 105, 105-6 plagiarism, see authenticity Time and Mrs Tiber 104, 103-5 preservation 23-5, 41, 45; see also conservation Mallee, The, Australia 2-5 Preziosi, Donald 13 Marbles of Aegina 12-14; see also Thorwaldsen, production-consumption spectrum 18, 31, 37, Bertel 38, 59, 118–19, 192–3 Martens, Gunter 259 n.61, 262 n.51 moment of creation 92, 107, 190 Martin, Susan 254 n.16 moment of production 22, 26, 207-8 material objects 12-13, 21, 52 moment of reading 132, 247 n.35 gifts 263 n.62 moment of revision (in Shakespeare) Mawson's Huts, Antarctica 2 150 McGann, Jerome 191, 198-200, reader, the 131-2, 140-1, 146, 193 reader-response theory 76-7 229 McKenzie, D. F. 229 viewer, the 13-14, 102, 108 McLaverty, James 228-9 visitor, the 6, 36, 44-6 McLeod, Randall 261 n.40 see also historic buildings; revision; text; McMullen, Roy 111-12 versions; work Michelangelo 87, 90, 92-3 Proust, Marcel God Separating Light from Darkness 91 A la recherche du temps perdu 179 Last Judgement 90, 95, 96 Pugin, Augustus W. N. 24 see also Sistine Chapel Modern Language Association (MLA) reader, the, see production-consumption 162 spectrum Moore, Henry 110-11 reading text, see text Morris, William 25, 242 n.10 reception, see production-consumption Mumford, Lewis 162 spectrum Murphy, Andrew 141-2 Rembrandt 81, 112-30 museums and museology 13-14 Anatomy Lesson of Dr Nicolaes Tulp, The 216, art museums and framing 14 216-17 disputed and rejected works 120, 250 n.12 National Gallery (London) 88, 115 exhibitions 119, 125 National Trust, UK 47, 50, 51 Lamentation over the Dead Christ, The 116, negative dialectics, see Adorno, Theodor 116-18, 117, 118 Polish Rider, The 250 n.13 'Oath of a Freeman, The' 72, 73; see also Rembrandt, Self-Portrait, 1632 129 Hofmann, Mark Rembrandt Research Project 114-15, 119, 121, objects, see material objects 124-8, 138; see also authenticity; authorship

Oldenburg, Claes 107 Old St Paul's, New Zealand 57 Oxford Movement, see Tractarian Movement painters, see by individual name and also artist

paintings, see art past, the 1-2, 8-9, 243 n.15 and place 21-2

reviewers, see work

Renaissance 14, 89

Renear, Allen 218 replicas, see authenticity

representation vs presentation 45

restoration, see conservation restorers, see conservation



Index

289

revision 123-4 Sofala, Australia 3 South African Museum 241 n.11 of art 103-7, 128 pentimenti and a secco finishing 92-3, 123 Stallybrass, Peter 137-41, 143-4 of historic buildings 19-20, 23-6, 53-5 Stillinger, Jack 197-8, 258 n.30, 259 n.52 of literary works, see scholarly editions subject-object relation 16-17; see also Adorno, see also art; historic buildings; Theodor; Heidegger, Martin; Peirce, production-consumption spectrum Riegl, Alois 25, 243 n.15 Susannah Place, Australia 46-7 Robinson, John Martin 50-3 Tanselle, G. Thomas 183, 220, 257 n.24, 260 n.14 Røros, Norway 57-8 Rosenbach manuscript, see Joyce, James Taylor, Gary 237 Rossman, Charles 177-8 text 68-71, 75-7, 143-4, 258 n.30 as concept 229, 232, 264 n.65 Rouse Hill, Australia 46 Rowell, Christopher 50-3 as fluid 144, 166, 203, 262 n.43 Ruskin, John 19, 25–7, 49–50, 237 as ideal or transcendent 221-4, 260 n.14, 261 n.27, 261 n.29 Sartre, Jean-Paul 227, 261 n.36 as material 198-200, 229-30, 264 n.65 Scheibe, Siegfried 206 as performance 230 scholarly editions 177, 181, 196 as process 200-3 Academy Editions of Australian Literature, as reception 76-7, 120, 229 The 158, 161, 173, 212, 254 n.18, as score 228-9 259-60 n.66 as script 228-9 critical (eclectic) editions 158-61, 181-2 as semiotic object historical-critical editions 204 Peircean semiotics 231-3, 262 n.51, historical-documentary editions 180-4 vs critical editions 181 Prague structuralism 207-8, 262 n.51 variorum editions 182 Saussurean structuralism 226, 232 versional editing 168-9, 197-8, 209-10 as sentence and utterance 264 n.64 see also by title of edited works and editorial base text 182 theories and practice best text 182 Scott, George Gilbert 24-5, 56 bowdlerising 169 copy-text 174, 212 semiotics, see Peirce, C. S.; text Shakespeare, William 89, 121, 123, 131 encoding text 217-18 as literary dramatist 135, 148-9 performance text 151-2 'bad' and 'good' Quartos 135-6, 138 reading text 152, 202, 211, 254 n.22 First Folio 55, 64, 67, 135-6, 138, 251-2 n.15 Textfehler 204, 206, 210-11 Hamlet 135-6, 251-2 n.15 textual transmission 157-8, 169 materialist Shakespeare 137-44 variant readings 11, 169, 175 exchange value 141-2 see also editorial theories and practice; Peirce, foul papers 133 C. S.; production-consumption Marxist response 141, 142 spectrum; versions; work use value 141-2 2 Thessalonians II.2-3 61, 63 Oxford Shakespeare 134-6 Thorpe, James, see editorial theories and practice performance Shakespeare 136 Thorwaldsen, Bertel 12-13, 15; see also Marbles play lengths 253 n.53 of Aegina playbooks 133, 147-9, 251 n.6 time scribal publication 253 n.54 and paintings 86, 91 see also authorship as an agent, see agency Shillingsburg, Peter 229-31, 264 n.65 tourism, see production-consumption spectrum Sistine Chapel 95, 96, 248-9 n.13; see also Tractarian Movement 24 Michelangelo Trigg, Stephanie 28-9, 31 Skinner, M. L. (Mollie), see Lawrence, D. H. and M. L. (Mollie) Skinner Uppark, UK 48, 49, 47–56, 59, 94, 244 n.14 Society for the Protection of Ancient Buildings Uppark Restored, see Robinson, John Martin; Rowell, Christopher



290

van der Wetering, Ernst 119, 125-8 van Meegeren, Han 78-9, 125 Supper at Emmaus 78-9, 79 Washing of the Feet 78, 80 variants, see versions Venice Charter, see International Council on Monuments and Sites (ICOMOS) Vermeer, see van Meegeren, Han versions 197-8 of historic buildings 6, 27 of literary works, see scholarly editions see also production-consumption spectrum; viewer, the, see production-consumption spectrum Viollet-le-Duc, Eugène-Emmanuel 53–5, 244 n.28 visitor, the, see production-consumption spectrum

Wagilag Sisters 84 Warren, Austin 218–20 Wellek, René 218–20 Wilson, Edmund 163 Wimsatt, W. K. 219–20 witness 26–8 divine 26 historical 22, 39, 54, 217 textual 26–7 see also past, the

Index

Woolf, Virginia 19, 59, 214 Orlando 19, 21 work 62, 64-5, 75-6, 108, 145-6, 185-6, 190, 218-20 as actualisation 222 as concretisation 222 as phenomenon 221 as verbal icon 220 buildings as works 26, 38, 237-9 documentary vs textual dimensions of 68-71, 74-7, 81, 82, 233 their negative dialectic 234-6 editors as participants in the work editors as readers of the work 190-1 'life' of 27, 41, 222, 257 n.17 œuvre vs travail 214 performance 41, 136, 215 reviewers as writers of the work 186-9 work vs discourse 139-40 work vs text 222 see also authorship; editorial theories and practice; production-consumption spectrum; text

Yeats, W. B. 198 James Pethica's Cornell edition of *Last Poems* (1997) 205–6

Zeller, Hans 206–7, 209–10