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Publishers Weekly

“The editors of this project have much to celebrate. Volume 2 is an exceptional collection, magnificently collated and, in Papa’s words, ‘exciting as hell’.”
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The Letters of Ernest Hemingway, Volume 3: 1926–1929, featuring many previously unpublished letters, follows a rising star as he emerges from the literary Left Bank of Paris and moves into the American mainstream. Maxwell Perkins, legendary editor at Scribner's, recognized and nurtured the young Hemingway's talent, accepting his satirical novel *The Torrents of Spring* (1926) in order to publish what would become a signature work of the twentieth century: *The Sun Also Rises* (1926). By early 1929 Hemingway had completed *A Farewell to Arms*. Hemingway's letters of this period also reflect landmark events in his personal life, including the dissolution of his first marriage, his remarriage, the birth of his second son, and the suicide of his father. As the volume ends in April 1929, Hemingway is setting off from Key West to return to Paris and standing on the cusp of celebrity as one of the major writers of his time.
THE CAMBRIDGE EDITION OF THE LETTERS OF ERNEST HEMINGWAY

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VOLUME 3
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EDITED BY
Rena Sanderson
Sandra Spanier
Robert W. Trogdon

VOLUME ADVISORY EDITORS
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