THE LETTERS OF ERNEST HEMINGWAY,
VOLUME 1: 1907–1922

“A fascinating new volume that peels away at a young Hemingway different, richer, more tender than the machismo-encrusted persona we’ve come to know through his published works.”
Atlantic

“The delight of these letters and the sheer quantity of useful editorial material . . . should entice even the most ardent Papa-reviler to delve into the spontaneous words of a creative genius.”
Publishers Weekly, starred review

“The existence of some of these documents (predating Hemingway’s fame) is close to a miracle, and the Letters is without question a spectacular scholarly achievement.”
Arthur Phillips, New York Times

“A work of monumental authority, shrewd and sympathetic, which will be indispensable for anyone delving into Hemingway’s childhood affections, adolescent bravura, and the hope, enthusiasm and disgust of his early manhood.”
Spectator

“[A] superbly edited volume.”
TLS

“His letters burst off the page with all his swaggering vigour, brio, brilliance, wit and rage, uncensored and unrestrained.”
Sarah Churchwell, Guardian

“[Hemingway’s] letters were never intended for publication, and they are surprising . . . Behind the hard-living, hard-loving, tough-guy literary persona we find a loyal son pouring his heart out to his family, an infatuated lover, an adoring husband, and a highly committed friend.”
Robert McCrum, Guardian
“Hemingway admirers, scholars, and students will find the book essential. The letters fill in abundant biographical and intellectual details, and readers will revel in the young man’s exuberant wordplay, private language, and slang.”

_booklist_

“Magnificently edited . . . [this volume] is a work of true literary scholarship . . . what makes this first volume more than a mere collection of juvenilia is that here is all the evidence of the writer – and the man – that he was to become.”

_Literary Review_

“The collected Hemingway letters will be enthusiastically welcomed by the scholarly world as well as the legion of Hemingway enthusiasts around the world. He is not only one of the most important twentieth-century writers in the world, but a fascinating and frank letter writer. This collection will be an invaluable addition to the world of letters.”

Noel Riley Fitch

“By any measure it’s a Very Big Deal.”

_Roger Cox, Scotsman_

“And so begins the ambitious – and highly anticipated – publication of _The Letters of Ernest Hemingway_, a vast collection that proves to be both a revealing autobiography and the passkey to his literary works. This first volume is a vibrant portrait of the artist as a young man, striking all the notes that will resonate as themes in the epic life and epochal literature that lie ahead.”

A. Scott Berg

“To know what Ernest Hemingway was really like, don’t read biographies of him. Read his letters.”

_Chronicle of Higher Education_

“. . . a major project in literary scholarship . . . left me eager to read more.”

_National Post_

“An intriguing insight into the evolving personality before it entered the public arena.”

_Dublin Review of Books_

“[The] truth of Hemingway . . . [is] gleaned from the rawness of reading his letters like this; the master appears here so unedited, so naked, so young . . . These letters – boisterous, exuberant, and insistent on a reply [see me! hear me! feel me! so many
of them seem to implore] – only show more deeply how fearlessly – carelessly, even – Hemingway lived in order to be seen.”
Alexandra Fuller, *Daily Beast*

“This Cambridge edition of all of Hemingway’s known letters is as elegant and proper a solution as one could wish to such a daunting challenge: how to make this treasure available to all interested scholars and readers for generations to come. I think that Papa Hemingway would be pleased.”
Charles Scribner III

“A literary treasure trove . . . Where Hemingway’s published works had all been so deliberate and painstakingly chiseled, his letters were free-form and expansive – unsanded and unvarnished . . . His letters may prove to be the most honest log of Hemingway’s fascinating life-voyage, the truest sentences he ever wrote . . . Their value cannot be overstated.”
*Vanity Fair*

“This book combines the most serious scholarship with great readability – the perfect Christmas gift.”
*Standpoint*
The Letters of Ernest Hemingway documents the life and creative development of a gifted artist and outsized personality whose work would both reflect and transform his times. Volume 2 (1923–1925) illuminates Hemingway’s literary apprenticeship in the legendary milieu of expatriate Paris in the 1920s. We witness the development of his friendships with the likes of Sylvia Beach, F. Scott Fitzgerald, and John Dos Passos. Striving to “make it new,” he emerges from the tutelage of Ezra Pound and Gertrude Stein to forge a new style, gaining recognition as one of the most formidable talents of his generation. In this period, Hemingway publishes his first three books, including In Our Time (1925), and discovers a lifelong passion for Spain and the bullfight, quickly transforming his experiences into fiction as The Sun Also Rises (1926). The volume features many previously unpublished letters and a humorous sketch that was rejected by Vanity Fair.
THE CAMBRIDGE EDITION OF
THE LETTERS OF
ERNEST HEMINGWAY

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Ernest Hemingway to Gertrude Stein and Alice B. Toklas, 13 July [1924] from Pamplona, Spain. Yale University Beinecke Rare Book & Manuscript Library.
THE LETTERS OF ERNEST HEMINGWAY

VOLUME 2
1923–1925

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