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Edited by David Holdeman and Ben Levitas
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W. B. YEATS IN CONTEXT

W. B. Yeats is a writer who requires, and at the same time tests the limits of, contextual study. More than perhaps any other Irish writer, he produced his own context as much as it produced him. The scale of his cultural and political activities, combined with his potent and widely varied literary output, made an impact that can only be understood by close attention to his words in relation to the times in which he lived. *W. B. Yeats in Context* maps the landscape of Yeats's world in concise, lively essays, by distinguished critics and historians. The places, people, themes, and intellectual frameworks most important to his development receive close attention, as do his artistic influences, and the production and reception of his work. As a gateway into the study of Yeats, this volume offers much new information for both students, scholars, and anyone interested in the life and times of this enigmatic and influential poet.

DAVID HOLDEMAN is Professor of English at the University of North Texas.

BEN LEVITAS is Senior Lecturer in the Department of Drama at Goldsmiths College, University of London.

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For Rachel, Daniel, Ruth, Diana and Bill Levitas
And
In memory of
Elizabeth and Frank Clouse

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Contributors

NICHOLAS ALLEN, *National University of Ireland, Galway*

JONATHAN ALLISON, *University of Kentucky*

DOUGLAS ARCHIBALD, *Colby College*

GEORGE BORNSTEIN, *University of Michigan*

MATTHEW CAMPBELL, *University of Sheffield*

RICHARD CAVE, *Royal Holloway, University of London*

DONALD J. CHILDS, *University of Ottawa*

ROB DOGGETT, *State University of New York, Geneseo*

DAVID FITZPATRICK, *Trinity College Dublin*

R. F. FOSTER, *Hertford College, Oxford University*

ADRIAN FRAZIER, *National University of Ireland, Galway*

MATTHEW GIBSON, *University of Hull*

NICHOLAS GRENE, *Trinity College Dublin*

MARGARET MILLS HARPER, *Georgia State University*

GERALDINE HIGGINS, *Emory University*

JUDITH HILL, *Independent scholar*

DAVID HOLDEMAN, *University of North Texas*

JEFFERSON HOLDRIDGE, *Wake Forest University*

BEN LEVITAS, *Goldsmiths College, University of London*

DAVID LLOYD, *University of Southern California*

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ELIZABETH BERGMANN LOIZEAUX, *University of Maryland*

JAMES LONGENBACH, *University of Rochester, USA*

EDNA LONGLEY, *Queen's University, Belfast*

VICKI MAHAFFEY, *University of York*

PHILLIP L. MARCUS, *Florida International University*

TIMOTHY MATERER, *University of Missouri*

SINÉAD GARRIGAN MATTAR, *Cambridge University*

W. J. MC CORMACK, *Edward Worth Library, Dublin*

MICHAEL VALDEZ MOSES, *Duke University*

CATHERINE E. PAUL, *Clemson University*

JAMES PETHICA, *Williams College, USA*

STEPHEN REGAN, *Durham University*

ANTHONY ROCHE, *University College Dublin*

FRANK SHOVLIN, *University of Liverpool*

SHALINI SIKKA, *Jesus and Mary College, New Delhi*

PAUL SCOTT STANFIELD, *Nebraska Wesleyan University*

KAREN STEELE, *Texas Christian University*

TIMOTHY WEBB, *University of Bristol*

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Abbreviations

Note: Quotations from Yeats's manuscripts and *Collected Letters* preserve his original spelling.

AV	*A Vision*, Macmillan, 1962.
Berg	Henry W. and Albert A. Berg Collection, New York Public Library.
Brown	*The Life of W. B. Yeats: A Critical Biography*, by Terence Brown, Blackwell, 1999.
CL1, 2, 3, 4	*The Collected Letters of W. B. Yeats: Volume* I, *1865–1895*, ed. John Kelly and Eric Domville; *Volume* II, *1896–1900*, ed. Warwick Gould, John Kelly, Deirdre Toomey; *Volume* III, *1901–1904*, and *Volume* IV, *1905–1907*, ed. John Kelly and Ronald Schuchard, Clarendon Press, 1986, 1997, 1994, 2005.
CL InteLex	*The Collected Letters of W. B. Yeats*, gen. ed. John Kelly, InteLex Electronic Edition, 2002. Letters cited by Accession Number.
CW1	*The Collected Works of W. B. Yeats: Volume* I, *The Poems*, 2nd Edn, ed. Richard J. Finneran, Scribner, 1997.
CW2	*The Collected Works of W. B. Yeats: Volume* II, *The Plays*, ed. David R. Clark and Rosalind E. Clark, Scribner, 2001.
CW3	*The Collected Works of W. B. Yeats: Volume* III, *Autobiographies*, ed. William H. O'Donnell and Douglas N. Archibald, Scribner, 1999.
CW4	*The Collected Works of W. B. Yeats: Volume* IV, *Early Essays*, ed. Richard J. Finneran and George Bornstein, Scribner, 2007.
CW5	*The Collected Works of W. B. Yeats: Volume* V, *Later Essays*, ed. William H. O'Donnell, Charles Scribner's Sons, 1994.

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CW6	*The Collected Works of W. B. Yeats: Volume* VI*, Prefaces and Introductions*, ed. William H. O'Donnell, Macmillan, 1989.
CW7	*The Collected Works of W. B. Yeats: Volume* VII*, Letters to the New Island*, ed. George Bornstein and Hugh Witemeyer, Macmillan, 1989.
CW8	*The Collected Works of W. B. Yeats: Volume* VIII*, The Irish Dramatic Movement*, ed. Mary FitzGerald and Richard J. Finneran, Scribner, 2003.
CW9	*The Collected Works of W. B. Yeats: Volume* IX*, Early Articles and Reviews*, ed. John P. Frayne and Madeleine Marchaterre, Scribner, 2004.
CW10	*The Collected Works of W. B. Yeats: Volume* X*, Later Articles and Reviews*, ed. Colton Johnson, Scribner, 2000.
CW12	*The Collected Works of W. B. Yeats: Volume* XII*, 'John Sherman' and 'Dhoya'*, ed. Richard J. Finneran, Macmillan, 1991.
CW13	*The Collected Works of W. B. Yeats, Volume* XIII*, A Vision, The Original 1925 Version*, ed. Catherine E. Paul and Margaret Mills Harper, Scribner, 2008.
Ex	*Explorations*, sel. Mrs W. B. Yeats, London: Macmillan, 1962; New York: Macmillan, 1963.
Foster-1	*W. B. Yeats: A Life,* I*: The Apprentice Mage*, by R. F. Foster, Oxford University Press, 1997.
Foster-2	*W. B. Yeats: A Life,* II*: The Arch-Poet*, by R. F. Foster, Oxford University Press, 2003.
G–YL	*The Gonne–Yeats Letters: 1893–1938*, ed. Anna MacBride White and A. Norman Jeffares, Hutchinson, 1992.
L	*The Letters of W. B. Yeats*, ed. Allan Wade, London: Rupert Hart-Davis, 1954; New York: Macmillan, 1955.
Mem	*Memoirs: Autobiography – First Draft: Journal*, ed. Denis Donoghue, London: Macmillan, 1972; New York: Macmillan, 1973.
Myth	*Mythologies*, Macmillan, 1959.
M2005	*Mythologies*, ed. Warwick Gould and Deirdre Toomey, Palgrave Macmillan, 2005.
NLI	Manuscripts in the National Library of Ireland, Dublin.
NYPL	New York Public Library.
SS	*The Senate Speeches of W. B. Yeats*, ed. Donald R. Pearce, Indiana University Press, 1960; Faber and Faber, 1961.

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UP1	*Uncollected Prose by W. B. Yeats*, Vol. 1, ed. John P. Frayne, London: Macmillan; New York: Columbia University Press, 1970.
UP2	*Uncollected Prose by W. B. Yeats*, Vol. 2, ed. John P. Frayne and Colton Johnson, London: Macmillan, 1975; New York: Columbia University Press, 1976.
VP	*The Variorum Edition of the Poems of W. B. Yeats*, ed. Peter Allt and Russell K. Alspach, rev. 3rd printing, Macmillan, 1966.
VPl	*The Variorum Edition of the Plays of W. B. Yeats*, ed. Russell K. Alspach, Macmillan, 1966.
Wade	Allan Wade, *A Bibliography of the Writings of W. B. Yeats,* third edn, rev. and ed. Russell K. Alspach, Rupert Hart-Davis, 1968.
YA	*Yeats Annual*, Macmillan, 1982–.
YL	Edward O'Shea, *A Descriptive Catalog of W. B. Yeats's Library*, Garland, 1985.

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