THE CAMBRIDGE COMPANION TO

HEIDEGGER’S BEING AND TIME

The Cambridge Companion to Heidegger’s Being and Time contains seventeen chapters by leading scholars of Heidegger. It is a useful reference work for beginning students, but it also explores the central themes of Being and Time with a depth that will be of interest to scholars. The Companion begins with a section-by-section overview of Being and Time and a chapter reviewing the genesis of this seminal work. The final chapter situates Being and Time in the context of Heidegger’s later work. The remaining chapters examine the core issues of Being and Time, including the question of being, the phenomenology of space, the nature of human being (our relation to others, the importance of moods, the nature of human understanding, language), Heidegger’s views on idealism and realism and his position on skepticism and truth, Heidegger’s account of authenticity (with a focus on his views on freedom, being toward death, and resoluteness), and the nature of temporality and human historicality.

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The Cambridge Companion to

HEIDEGGER’S
BEING AND
TIME

Edited by
Mark A. Wrathall
University of California, Riverside
For my parents, Donald and Anja
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This volume has been many years in the making. I’d like to thank the contributors to the volume – not just for their excellent essays but also for their patience in waiting for the finished product to appear. During that time, I’ve had the opportunity to share the manuscript with several groups of philosophy graduate students at the University of California, Riverside. We used the book as the basis for a graduate section that I conducted while teaching *Being and Time* during the spring term of 2010. The members of the class met weekly to discuss chapters of the book and, in many cases, send comments to the authors of those chapters. I would like to thank Dan Ehrlich, Morganna Lambeth, Luis Montes, Max Murphey, Patrick Ryan, Bob Stolorow, and Justin White for their many insightful comments and pointed criticisms of the book. Max deserves special thanks for agreeing to co-author the first chapter of the book with me. During the fall term of 2011, I met in a reading group with Kevin Gin, Patrick Ryan, and Will Swanson, and they helped me to work once again through the revised chapters of the book. Kevin, Patrick, and Will also source-checked the chapters, and I owe an enormous debt of gratitude to them for their generous help in preparing the manuscript for publication. Kevin Gin deserves special recognition. He took the lead in reviewing chapters, compiling a bibliography, flagging problems, and performing other invaluable tasks as I pulled the book together into its present form. His contribution to the finished book has been invaluable. I’d like to thank Beatrice Rehl and her exceptional staff for their longanimity while awaiting the overdue manuscript, and their professionalism throughout the editing process. Finally, I’d like to thank Luane Hutchinson for her excellent work in copyediting and otherwise shepherding this book into print.
Works by Heidegger

Since this is a companion to Being and Time, citations of Being and Time are given as parenthetical references containing only page numbers. As is standard practice, we refer to the “H” numbers – the page numbers of the seventh German edition of Sein und Zeit, published by Verlag Max Niemeyer in 1953. These page numbers are found in the margins of both English-language translations of Being and Time, as well as in the margins of the Gesamtausgabe edition of Sein und Zeit [GA 2] [Klostermann, 1977]. Unless otherwise noted, quotations of Being and Time refer to the translation by Macquarrie and Robinson.

References to other works by Heidegger will direct the reader to the Gesamtausgabe volume and pagination. Most newer translations of Heidegger’s work include the Gesamtausgabe pagination in the margins, in the top header, or inserted into the text. Where this is the case, we will not generally list the page number of the translation, since the passage can be readily found by consulting the marginal numbers. Full bibliographic information for these English-language translations can be found below, included in the reference to the corresponding volume in the Gesamtausgabe.

When translations do not contain the marginal page numbers that refer to the Gesamtausgabe pagination, we will use both the Gesamtausgabe reference and a reference to the page number in translation. For example, Pathmarks – the English translation of Wegmarken [GA 9] – does not include a Gesamtausgabe reference. So a reference to Wegmarken [GA 9] will include the page number in GA 9, followed by a slash and the page number in Pathmarks – like this: [GA 9: 112/89].

Some volumes of the Gesamtausgabe have not yet been translated and published as a whole volume, although select essays have been translated and published in essay collections. Where this is the case, the citation will include both a citation to the Gesamtausgabe and a citation to the English translation, using the abbreviations listed under “Other English Translations.” So a reference to Heidegger’s essay “A Dialogue on Language,” published in German in GA 12 and in English

**VOLUMES OF HEIDEGGER’S *GESAMTAUSGABE* [WITH INFORMATION ON ENGLISH-LANGUAGE TRANSLATIONS, WHERE AVAILABLE]**

- **GA 1** *Frühe Schriften*. Frankfurt am Main: Klostermann, 1978.
- **GA 6.1** *Nietzsche I*. Frankfurt am Main: Klostermann, 1996.
- **GA 11** *Identität und Differenz*. Frankfurt am Main: Klostermann, 2006.
- **GA 12** *Unterwegs zur Sprache*. Frankfurt am Main: Klostermann, 1985.
- **GA 15** *Seminare*. Frankfurt am Main: Klostermann, 1986.
Works by Heidegger


GA 27  Einleitung in die Philosophie. Frankfurt am Main: Klostermann, 1996.


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OTHER ENGLISH TRANSLATIONS


