

Index of Names

*We use the asterisk * for conjectures, and square brackets for lines or passages suspected of being corrupt or interpolated. The Latin words correspond to the text of the *Metamorphoses* used for this commentary (on which see vol. 1, p. vii).*

- Abanteus XV 164
 Abantiades IV 607, 673, [767]; V 138, 236
 Abaris V 86
 Abas (one of the Cephene) V 126; (Centaur)
 XII 306; (follower of Diomedes) XIV 505
 Acarnanes VIII 570
 Acastus VIII 306; XI 409
 Acestes XIV 83
 Achaemenides XIV 161, 163, 167
 Achaemenius IV 212
 Achaia IV 606; VIII 268; XIII 325
 Achaicus XII 70
 Achaïs (= Achaia, Greece) V 577; VII 504;
 (adj. pl.) III 511; V 306; XV 293
 Acheloiás (pl.) XIV 87
 Achelois (pl.) V 552
 Acheloius IX 413
 Achelous VIII 549, 560, 614; IX 68, 96
 Acheron V 541; XI 504
 Achilles VIII 309; XI 265; XII 73, 81, 126, 139,
 150, 162, 163, 176, 191, 363, 582, 593, 608,
 615; XIII 30, 107, 130, 133, 134, 157, 179,
 273, 281, 284, 298, 301, 443, 500, 502, 597;
 XV 856
 Achilleus XIII 448, 580
 Achius (adj.) VII 56; XIII 113; XIV 191; (sb.
 pl.) VII 142; XII 168, 600; XIII 29, 61, 88,
 136, 445; XIV 561
 Acis XIII 750, 757, 787, 861, 874, 884, 886, 896
 Acmon XIV 484, 494, 497
 Acoetes III 582, 696
 Aconteus V 201
 Acrisíoneus V 239
 Acrisíoniades V 70
 Acrisíus III 559; IV 608, 612; XIII [144]
 Acrota XIV 617, 619
 Actaeon III 230, 243, 244, 720, 721
 Actaeus II 554, 720; VI 711; VII 681; VIII 170
 Actiacus XIII 715
 Actorides (Erytus) V 79; (Patroclus) XIII 273;
 (pl.) VIII 308
 Adonis X 532, 543, 682, 726
 Aeacidae (companions of Aeacus) VIII 4;
 (family of Aeacids) XIII 33
 Aeacideius VII 472
 Aeacides (Phocus) VII 668, 798; (Peleus)
 XI 227, 246, 250, 274, 389, 400; XII 365;
 (Achilles) XII 82, 96, 168, 603, 613; XIII
 505; (adj. pl.) VII 494
 Aeacus VII 474, 479, 506, 517, 864; IX 435,
 440; XIII 25, 27
 Aeaeus IV 205
 Aeas I 580
 Aetes VII [170]
 Aetias VII 9, 326
 Aegaeon II 10
 Aegeus (father of Theseus, king of Athens)
 VII 402, 420, 454; XV 856; (adj.) IX 448;
 XI 663
 Aegides VIII 174, 405, 560; XII 237, 343
 Aegina (island) VII 474; (character) VII 616
 Aegyptius V 323; XV 826
 Aello (dog) III 219; (Harpy) XIII 710
 Aeneades XV 804; (pl.) XV 682, 695
 Aeneas XIII 665, 681; XIV 78, 116, 156, 170,
 247, 456, 588, 600, 603; XV 437, 450, 762,
 806, 861
 Aeneius XIV 441, 581
 Aeolides (Athamas) IV 512; (Cephalus) VI 681;
 VII 672; (Misenus) XIV 103; (Sisyphus)
 XIII 26; (pl.) IX 507
 Aeolis XI 444, 573

- Aeolius I 262; IV 487; VI 116; VII 357; XIV 232
 Aeolus (-os) XI 748; XIV 223, 224
 Aesacos XI 762, 791; XII 1
 Aesar XV 22
 Aesareus XV 54
 Aeson VII 84, 110, 162, 252, 287, 292, 303
 Aesonides VII 60, 77, 164, 255; VIII 411
 Aesonius VII *132, 156
 Aestas II 28
 Aethalion III 647
 Aethion V 146
 Aethiops (pl.) I 778; II 236; IV 669; XV 320
 Aethon II 153
 Aetnaeus IV *663; VIII 260
 Aetne (-a) II 220; V 352, 442; XIII 770, 868, 877; XIV 1, 160, 188; XV 340
 Aetolius XIV 461
 Aetolus XIV 528
 Agamemnon XIII 184, 444; XV 855
 Aganippe V 312
 Agaue III 725
 Agenor II 858; III 51, 97, 257
 Agenoreus III 308
 Agenorides (Cadmus) III 8, 81, 90; IV 563; (Perseus) IV 772
 Aglauros II 560, 739, 749, 785
 Agre III 212
 Agyrtes V 148
 Aiax (Oileus) XII 622; XIII 356; (Telamonius) XIII 2, 17, 28, 97, 141, 152, 156, 164, 219, 254, 305, 327, 338, 340, 390
 Alastor XIII 257
 Alba (city) XIV 609; (king) XIV 612
 Albanus XIV 674
 Albula (river) XIV 328
 Alcander XIII 258
 Alcathoe VII 443
 Alcathous VIII 8
 Alce III 217
 Alcidamas VII 369
 Alcides IX 13, 51, 110, 217; XI 213; XII 538
 Alcimedon III 618
 Alcinous XIV 565
 Alcithoe IV 1, 274
 Alcmene VIII 544; IX 23, 276, 281, 313, 396
 Alcon XIII 683
 Alcyone XI 384, 416, 423, 447, 458, 473, 544, 545, 563, 567, 588, 628, 661, 674, 684, 746
 Alemon XV 19
 Alemonides XV 26, 48
 Alexirot XI 763
 Almo (river) XIV 329
 Aloidae VI 117
 Alpes II 226
 Alpheias V 487
 Alphenor VI 248
 Alpheos II 250; V 599
 Alpinus XIV 794
 Althaea VIII 446
 Amathus X 220, 531
 Amathusiacus X 277
 Amazon XV 552
 Ambracia XIII 714
 Amenanus XV 279
 Ammon (god) IV 671; V 17, 328; XV 309; (brother of Broteas) V 107
 Amor I 532, 540; IV 758; V 374; VII 698; X 26, 29; (pl.) X 516
 Amphimedon V 75
 Amphion VI 221, 271, 402; XV 427
 Amphissos IX 356
 Amphitrite I 14
 Amphitryon VI 112
 Amphitryoniades IX 140; XV 49
 Amphrisius XV 703
 Amphrysos I 580; VII 229
 Ampycides VIII 316, 350; XII 456, 524
 Ampycus V 110
 Ampyx (companion of Phineus) V 184; (Lapith) XII 450
 Amulius XIV 772
 Amyclae VIII 314
 Amyclides X 162
 Amycus XII 245
 Amymone II 240
 Amyntor VIII 307; XII 364
 Amythaon XV 325
 Anaphe VII 461, 462
 Anapis V 417
 Anaxarete XIV 699, 718, 750
 Ancaeus VIII 315, 401, 407, 519
 Anchises IX 425; XIII 640, 680; XIV 118
 Andraemon (husband of Dryope) IX 333, 363; (king of Aetolia) XIII 357
 Androgeos VII 458
 Andromeda IV 671, 757
 Andros VII 469; XIII 649, 661, 665
 Anguis II 138; VIII 182
 Anigros XV 282
 Anio (river) XIV 329
 Anius XIII 632, 643
 Annus II 25
 Antaeus IX 184
 Antandros XIII 628
 Antenor XIII 201
 Anthedon VII 232; XIII 905
 Antigone VI 93
 Antimachus XII 460
 Antiphates XIV 234, 239, 249; XV 717

Index of Names

405

- Antissa XV 287
 Antium XV 718
 Anubis IX 690
 Aonides (Muses) V 333; VI 2
 Aonius I 313; III 339; VII 763; IX 112; X 589;
 XII 24; XIII 682
 Aphareus VIII 304
 Aphareus XII 341
 Aphidas XII 317
 Apidanus I *580; VII 228
 Apis IX 691
 Apollineus I 473; IX 455; XI 8, 155; XIII 631;
 XV 533
 Apollo III 421; VII 389; X 209; XI 306, 339;
 XIII 174, 715; XV 638, 639
 Appennigena XV 432
 Appenninus II 226
 Apulus XIV 517
 Aquilo I 262, 328; V 285; VII 3
 Ara II 139
 Arabs (pl.) X 478
 Arachne VI 5, 133, 150
 Arcadia I 689; II 405; IX 192; XV 332
 Arcas (adj.) I 218; III 210; VIII 391; (son of
 Callisto) II 468, 497, 500
 Arcesius XIII *144
 Arctos II 132; III 595; XIII 293; (pl.) III 45; IV
 625; XIII 726
 Ardea XIV 573, 580
 Areos XII 310
 Arestorides I 624
 Arethusa V 409, 496, 573, 599, 625, 642
 Argiodus III *224
 Argo XV 337
 Argolicus I 726; II 524; III 560; IV 609; VIII
 267; XII 149, 627; XIII 659; XIV 443; XV
 19, 276
 Argolis IX 276, 313
 Argos II 240; VI 414; Argi -orum I *601; XV
 164
 Argus I 624, 625, 635, 636, 664, 670, 680, 720;
 II 533
 Aricinus XV 488
 Aries X 165
 Armenius VIII 121; XV 86
 Arne VII 465
 Arquitenens VI 265
 Asbolos (dog) III 218; (Centaur) XII 308
 Ascalaphus V 539
 Ascanius XIII 627; XIV 609
 Asia XIII 484
 Asis V 648; IX 448
 Asopiades VII 484
 Asopis VI 113; VII 616
 Assaracus XI 756
 Assyrius V 60; (pl.) XV 393
 Asterie VI 108
 Astraea I 150
 Astraeus XIV 545
 Astreus V 144
 Astyages V 203, 205
 Astyanax XIII 415
 Astypaleius VII 461, 462
 Atalanta X 565, 598
 Athamanes XV 311
 Athamanteus IV 497
 Athamantiades XIII 919
 Athamas III 564; IV 420, 467, 471, 489
 Athenae V 652; VI 421; VII 507, 723; VIII 262;
 XV 430
 Athis V 47, 63, 72
 Athos II 217; XI 554
 Atlantiades (Mercury) I 682; II 704, 834; VIII
 627; (Hermaphroditus) IV 368
 Atlantis II 685
 Atlas II 296, 742; IV 628, 632, 644, 646, 653,
 657, 772; VI 174; IX 273; XV 149
 Atracides XII 209
 Atreus XV 855
 Atrides (Agamemnon) XII 623; XIII 189, 230,
 359, 365, 439, 655; (Menelaus) XII 623; XV
 162, 805
 Atticus VII 492
 Attis X 104
 Auentinus XIV 620
 Auerna XIV 105
 Auernalis V 540
 Auernus X 51; XIV 114
 Augustus I 204; XV 860; (adj.) I 562; XV 869
 Aulis XII 10; XIII 182
 Aura VII 856
 Aurora I 61; II 113, 144; III 150, 184, 600; IV
 81, 630; V 440; VI 48; VII 100, 209, 703,
 721, 835; XI 296, 598; XIII 576, 594, 621;
 XV 665
 Ausonius V 350; XIII 708; XIV 7, 77, 320,
 772, 786; XV 647, 693
 Auster I 66; II 853; V 285; XI 192, 664;
 XII 510; (pl.) VII 532, 660; VIII 3, 121;
 XIII 725
 Autolyclus VIII 738; XI 313
 Autonoe III 720
 Autonoeius III 198
 Autumnus II 29
 Babylonius II 248; IV 44, 99
 Bacchae IV 25; IX 642; XI 89
 Baccheus III 691; XI 17
 Bacchiadae V 407
 Bacchicus III 518

- Bacchus III 317, 421, 572, 573, 629, 630;
 IV 2, 11, 273, 416, 523, 765; VI 587, 596,
 598; XI 85, 134; XIII 669; XV 114, 413;
 (= wine) VI 488; VII 450; XII 578; XIII 639
 Bactrius V 135
 Balearicus II 727; IV 709
 Battus II 688
 Baucis VIII 631, 640, 682, 705, 714, 715
 Belides IV 463; X 44
 Bellona V 155
 Belus IV 213
 Berecynthius XI 16, 106
 Beroe III 278
 Bienor XII 345
 Bisaltis VI 117
 Bistonius XIII 430
 Boebe VII 231
 Boeotia II 239
 Boeotius III 13
 Boeotus XII 9
 Bona Copia IX 88
 Bootes II 176; VIII 206; X 447
 Boreas I 65; II 185; VI 682, 702; XIII 418, 727;
 XV 471
 Britannus (pl.) XV 752
 Bromius IV 11
 Bromus XII 459
 Broteas (one of the Cepheni) V 107; (Lapith)
 XII 262
 Bubasis IX 644
 Bubastis IX 691
 Buris XV 293
 Busiris IX 183
 Butes VII 500
 Buthrotos XIII 721
 Byblis IX 453, 454, 455, 467, 533, 581, 643, 651,
 656, 663
 Cadmeis (Semele) III 287; (adj.) IV 545; VI
 217; (pl.) IX 304
 Cadmus III 3, 14, 24, 115, 131, 138, 174; IV 470,
 572, 591, 592; VI 177
 Caducifer II 708
 Caeneus VIII 305; XII 172, 173, 179, 459, 476,
 490, 497, 514, 531
 Caenis XII 189, 195, 201, 470, 471
 Caesar XV 746, 750, 845
 Caesareus I 201; XV 864, 865
 Caius II 243; XII 111; XV 278
 Caieta XIV 443
 Calais VI 716
 Calaurea VII 384
 Calliope V 339
 Callirote IX 414, 432
 Calydon VI 415; VIII 270, 495, 526; IX 147
 Calydonis (Deianira) IX 112; (pl.) VIII 528
 Calydonius VIII 324, 727; IX 2; XIV 512; XV
 769
 Calymne VIII 222
 Camenae XIV 434; XV 482
 Canache III 217
 Cancer II 83; IV 625; X 127
 Canens XIV 338, 381, 383, 417, 433
 Canopus XV 828
 Capaneus IX 404
 Capella III 594
 Capetus XIV 613
 Caphereus XIV 472, 481
 Capitolium (pl.) I 561; II 538; XV 589, 828, 841
 Capreae XV 709
 Capys XIV 613, 614
 Carae IX 645
 Cares IV 297; IX 645
 Carpathius XI 249
 Carthaeus X 109
 Cartheius VII 368
 Cassiope IV 738
 Castalius III 14
 Castor XII 401
 Castrum XV 727
 Caucasus V 86
 Caucasos II 224; VIII 798
 Caulon XV 705
 Caunus IX 453, 488, 489, 580
 Caystros II 253; V 386
 Cea VII 368
 Cebrenis XI 769
 Cecropidae (Athenians) VII 486, 502, 671
 Cecropides (Theseus) VIII 551
 Cecropis (Aglauros) II 806; (pl. = Procne and
 Philomela) VI 667
 Cecropius VI 70, 446; XI 93
 Cecrops II 555, 784, 797, 806; XV 427
 Celadon (companion of Phineus) V 144;
 (Lapith) XII 250
 Celennius (adj.) XV 704
 Celmis IV 282
 Cenaeus IX 136
 Cenchreis X 435
 Centaurae II 636; (pl.) IX 191; XII 219, 536
 Cephalus VI 681; VII 493, 495, 502, 512, 665,
 666, *668a, 865; VIII 4
 Cepheneus V 1, 97
 Cephenus IV 764
 Cepheus (father of Andromeda) IV 738, *770;
 V 12, 42, 44; (adj.) IV 669
 Cephisias (adj.) VII 438
 Cephisis I 369
 Cephisius III 351
 Cephisos III 19, 343; VII 388

Index of Names

407

- Cerambus VII 353
 Cerastae X 223
 Cerberus IV 501; XIV 65
 Cerberus IV 450; VII 413; IX 185
 Cercopes XIV 92
 Cercyon VII 439
 Cerealis I 123; VII 439; VIII 741; XI 121, 122;
 XIII 639
 Ceres (goddess) V 109, 341, 343, 376, 415, 533,
 572, 655, 660; VIII 274, 771, 778, 785, 814;
 IX 423; X 74, 431; (cereals, bread) III 437;
 VIII 292; XI 112
 Ceus X 120
 Ceys XI 272, 411, 461, 544, 561, 587, 653, 658,
 673, 685, 727, 739
 Chaonis X 90
 Chaonius V 163; XIII 717
 Chaos I 7; II 299; (= Tartarus) X 30; XIV 404
 Charaxus XII 272
 Chariclo II 636
 Charops XIII 260
 Charybdis VII 63; VIII 121; XIII 730; XIV 75
 Chersidamas XIII 259
 Chimaera IX 647
 Chimaerifer VI 339
 Chione XI 301
 Chiron II 630; VI 126
 Chius (-os) III 597
 Chromis (companion of Phineus) V 103;
 (Centaur) XII 333
 Chromius XIII 257
 Chryse XIII 174
 Cicones VI 710; X 2; XI 3; XV 313
 Cilix II 217
 Cilla XIII 174
 Cimmerii XI 592
 Cimolus VII 463
 Cinyphus V 124; VII 272; XV 755
 Cinyras (king of Paphos) X 299, 338, 343,
 356, 361, 380, 438, 464, 472; (father of
 the daughters petrified as a punishment)
 VI 98
 Cinyreus X 369, 712, 730
 Cipus XV 565, 580, 581, 609, 617
 Circaeus XIV 248, 253, 348; XV 718
 Circe IV 205; XIII 968; XIV 10, 25, 69, 71,
 247, 290, 294, 312, 376, [385], 399
 Ciris VIII 151
 Cithaeron II 223; III 702
 Clanis (companion of Phineus) V 140, 143;
 (Centaur) XII 379
 Clarius XI 413
 Claros I 516
 Clauiger (Hercules) XV 22
 Cleonae VI 417
 Clitorius XV 322
 Clymene I 756, 765; II 36, 43, 333; IV 204
 Clymeneius II 19
 Clymenus V 98
 Clytie IV 206, 234, 256
 Clytius V 140, 142
 Clytos VII 500
 Clytus V 87
 Cnidus X 531
 Cnosiacus VII 471; VIII 52, 144; IX 669
 Cnosius III 208; VIII 40
 Cocalus VIII 261
 Coeranos XIII 257
 Coeus VI 185, 366
 Colchis (Medea) VII 296, 301, 331, 348
 Colchus VII 394; XIII 24; (pl.) VII 120
 Colophonius VI 8
 Combe VII 383
 Cometes XII 284
 Copia see Bona
 Corinthiacus XV 507
 Corinthus V 407; VI 416
 Coronae XIII 698
 Coroneus II 569
 Coronides XV 624
 Coronis II 542, 599
 Corycys (adj. pl.) I 320
 Corythus (one of the Cephenei) V 125; (son of
 Paris) VII 361; (Lapith) XII 290, 292
 Cous VII 363
 Cragos IX 646
 Crantor XII 361, 367
 Crateis XIII 749
 Crathis XV 315
 Credulitas XII 59
 Crenaeus XII 313
 Cressa IX 703
 Creta VIII 99, 118, 183; IX 668, 735; XIII 706;
 XV 540, 541
 Cretaeus VII 434; IX 666
 Crocale III 169
 Crocos IV 283
 Cromyon VII 435
 Croton XV 15, 55
 Cthonius XII 441
 Cumae XIV 104
 Cumaeus XIV 121, 135; XV 712
 Cupid I 453; IV 321; V 366; VII 73; IX 482,
 543; X 311
 Cures XIV 778; XV 7
 Curetes IV 282
 Curetis VIII 153
 Curia XV 802
 Cyane V 409, 412, 425, 465
 Cyane IX 452

- Cybeleius X 104, 704
 Cyclades II 264
 Cyclops (Polyphemus) XIII 744, 755, 756, 780,
 860, 876, 882; XIV 174, 249; (pl.) I 259; III
 305; XIV 2; XV 93
 Cycneius VII 371
 Cygnus (son of Sthenelus) II 367, 377; (son of
 Neptune) XII 72, 75, 76, 101, 122, 125, 138,
 150, 164, 171
 Cydoneus VIII 22
 Cyllarus XII 393, 408, 421
 Cyllenaes XI 304
 Cyllene I 217; V 607; VII 386
 Cyllenis V 176
 Cyllenius I 713; II 720, 818; V 331; XIII 146,
 291
 Cymelus XII 454
 Cynthia II 465; VII 755; XV 537
 Cynthus II 221; VI 204
 Cyparissus X 121, 130
 Cyprius III 220; X 645
 Cyprus X 270, 718; XIV 696
 Cythera X 640, 717; XIV 487; XV 803, 816
 Cythereia IV 190
 Cythereias (adj. pl.) XV 386
 Cythereis IV 288
 Cythereius X 529; XIII 625; XIV 584
 Cythnos V 252
 Cytoriaeus IV 311; VI 132

 Daedalion XI 295, 340
 Daedalus VIII 159, 166, 183, 240, 250, 261;
 IX 742
 Damasiethon VI 254
 Danae IV 611; VI 113; XI 117
 Danaeus V 1
 Danaus (adj.) XIII 59, 92; XIV 467; (sb. pl.)
 XII 13, 69; XIII 134, 181, 238, 327; XIV 472
 Daphne I 452, 490
 Daphnis IV 277
 Dardanis (adj. pl.) XIII 412
 Dardanius XIII 335; XV 431, 767
 Daulis V 276
 Daunus XIV 458, 510
 Deianira IX 9, 138
 Deionides IX 443
 Deiphobus XII 547
 Delia V 639
 Delius (Apollo) I 454; V 329; VI 250; XI 174;
 XII 598; XIII 650
 Delos III 597; VI 191, 333; VIII 221; IX 332;
 XV 541
 Delphi IX 332; X 168; XI 304; XV 144, 631
 Delphicus (Apollo) II 543, 677; (adj.) I 515;
 XI 414

 Demoleon XII 356, 368
 Deois VI 114
 Deoius VIII 758
 Dercetis IV 45
 Deucalion I 318, 350
 Deucalionius VII 356
 Dia (Naxos) III 690; VIII 174
 Diana I 487, 695; II 425, 451; III 156, 180, 185,
 252; IV 304; V 375, 619; VI 415; VII 746;
 VIII 272, 353, 395, 579; IX 89; X 536; XI
 321; XII 35; XIII 185; XIV 331; XV 196, 489
 Dictaeus III 2, 223; VIII 43; IX 717
 Dictynna II 441
 Dictys (sailor) III 615; (Centaur) XII 334, 337
 Dido see Sidonis
 Didyme VII 469
 Dies II 25
 Dindyma II 223
 Diomedes XIII 100, 102, 242; XIV 457, 492
 Diomedes XV 806
 Dirce II 239
 Dis IV 438, 511; V 384, 395, 569; XV 535
 Diius Iulius see Iulius
 Dodonaeus VII 623
 Dodonis XIII 716
 Dolon XIII 98, 244
 Dolopes XII 364
 Dorceus III 210
 Doris II 11, 269; XIII 742
 Dorylas V (companion of Perseus) 129, 130;
 (Centaur) XII 380
 Dromas III 217
 Dryas (hunter) VIII 307; (Lapith) XII 290,
 296, 311; (pl.) III 507; VI 453; VIII 746,
 777; XI 49; XIV 326
 Dryope IX 331, 336, 342, 364
 Dulichius XIII 107, 425, 711; XIV 226
 Dymantis XIII 620
 Dymas XI 761

 Echeclus XII 450
 Echemmon V 163, 169
 Echidna IV 501
 Echidnaeus VII 408
 Echinades VIII 589
 Echion (Theban) III 126, 526; X 686; (hunter)
 VIII 311
 Echionides III 513, 701
 Echionius VII 345
 Echo III 358, 359, 380, 387, 493, 501, 507
 Edonis (adj. pl.) XI 69
 Eetioneus XII 110
 Egeria XV 547
 Elateius XII 189, 497
 Eleleus IV 15

Index of Names

409

- Eleus V 487, 576
 Eleusis VII 439
 Elis II 679; V 494, 608; VIII 308; IX 187; XII 550; XIV *325
 Elpenor XIV 252
 Elymus XII 460
 Elysium XIV 111
 Emathion V 100
 Emathis (pl. = Pierides) V 669
 Emathius V 313; XII 462; XV 824
 Enaësimus VIII 362
 Enipeus I 579; VI 116; VII 229
 Ennomos XIII 260
 Eous (horse of the Sun) II 153; (adj.) IV 197
 Epaphus I 748, 756
 Ephyre II 240; VII 391
 Epidaurius III 278; VII 436; XV 643; (Aesculapius) XV 723
 Epimethis I 390
 Epiros VIII 283; XIII 720
 Epopeus III 619
 Epytus XIV 613
 Erasinus XV 276
 Erebus V 543; X 76; XIV 404
 Erechtheus (king of Athens) VI 677, 701; VII 697; (adj.) VIII 548
 Erechtiadae (Athenians) VII 430
 Erechthis (Procris) VII 726
 Erichthonius II 553; IX 424
 Eridanus II 324, 372
 Erigdupus XII 453
 Erigone VI 125; X 451
 Erinys I 241, 725; IV 490; XI 14
 Error XII 59
 Erycina V 363
 Erymanthis II 499
 Erymanthos (river) II 244; (mountain) V 608
 Erysichthon VIII 738, 779, 823, 840
 Erytus V 79
 Eryx (mountain) II 221; (companion of Phineus) V 196; (either a character or a mountain) XIV 83
 Etruscus XV 558
 Euagrus XII 290, 293
 Euander XIV 456
 Euboea XIII 660
 Euboicus VII 232; IX 218, 226; XIII 182, 905; XIV 4, 155
 Eueninus VIII 528
 Euenus IX 104
 Euhan IV 15
 Euipe V 303
 Eumelus VII 390
 Eumenides VI 430, 431; VIII 482; IX 410; X 46
 Eumolpus XI 93
 Euphorbus XV 161
 Euphrates II 248
 Europaeus VIII 23
 Europe (daughter of Agenor) VI 104; VIII 23, 120; (continent) V 648
 Eurotas II 247; X 169
 Eurus I 61; VII 659, 660, 664; VIII 2; XI 481; XV 603; (pl.) II 160
 Eurydice X 31, 48; XI 63, 66
 Eurylochus XIV 252, 287
 Eurymidas XIII 771
 Eurynome IV 210, 219
 Eurynomus XII 310
 Euryпилus (king) VII 363; (Thessalian) XIII 357
 Eurystheus IX 203, 274
 Eurytides VIII 371
 Eurytion VIII 311
 Eurytis IX 395
 Eurytus (father of Dryope) IX 356; (Centaur) XII 220, 224, 228
 Exadius XII 266
 Fama IX 137; XII 43
 Fames VIII 784, 785, 791, 799, 814
 Farfarus (river) XIV 330
 Faunigena XIV 449
 Faunus VI 329; XIII 750; (pl.) I 193; VI 392
 Faunonius IX 661
 Fortuna II 140; III 141; V 140; VI 195; VIII 73; XIII 334
 Frigus VIII 790
 Galanthis IX 306, 316
 Galatea XIII 738, 789, 798, 839, 863, 869, 880, 898
 Gallicus I 533
 Ganges II 249; IV 21; V 47
 Gangeticus VI 636
 Ganymedes X 155, 756
 Gargaphie III 156
 Giganteus V 346; XIV 1, 184
 Gigas (pl.) I 152; V 319; X 150
 Glaucus VII 233; XIII 906; XIV 9, 38, 68
 Gorge VIII 543
 Gorgo IV 699; V 180, 202, 209
 Gorgoneus IV 618, 779, 801; V 196
 Gortyniacus VII 778
 Gradius VI 427; XIV 820; XV 863
 Graecia XIII 199; XIV 474
 Graius (sb.) XIV 163, 220; (pl.) XIII 241, 281, 402, 414; (adj.) IV 16, 538; VII 214; XII 64, 609; XIV 325; XV 9, 645
 Granicus XI *763
 Gratia VI 429

- Gryneus XII 260, 268
 Gyarus V 252; VII 470
- Haedi XIV 711
 Haemonia (Thessaly) I 568; II 543; VIII 813;
 XI 229, 652
 Haemonius II 81, 599; V 306; VII 159, 264,
 314; XI 409; XII 81, 213, 353
 Haemus II 219; VI 87; X 77
 Halcyoneus V 135
 Halesus XII 462
 Halius XIII 258
 Hamadryas (pl.) I 690; XIV 624
 Harpalos III 222
 Harpya III 215
 Hebe IX 400
 Hebrus II 257; XI 50
 Hecabe XIII 423, 549, 556, 575, 577
 Hecate VII 74, 174, 194, 241; XIV 405
 Hecateis VI 139
 Hecateius XIV 44
 Hector XI 758, 760; XII 3, 69, 75, 77, 447,
 448, 548, 591, 607; XIII 82, 178, 279, 384,
 426, 427, 486, 487, 512, 666
 Hecoreus XII 67; XIII 7, 275
 Helene XIII 200; XIV 669
 Helenus XIII 99, 723; XV 438, 450
 Heliades II 340; X 91, 263
 Helice (companion of Phineus) V 87; (star)
 VIII 207; (city) XV 293
 Helicon II 219; V 254, 663; VIII 534
 Helle XI 195
 Hellespontus XIII [407]
 Helops XII 334, 335
 Hennaeus V 385
 Hercules VII 364; IX 135, 256, 264, 278, 286;
 XII 574; XIII 23, 52; XV 284
 Herculeus IX 162; XI 627; XII 309, 539, 554;
 XV 8, 44, 231, 711
 Hermaphroditus IV 383
 Herse II 559, 724, 739, 747, 809
 Hersilie XIV 830, 839, 848
 Hesione XI 217
 Hesperia II 325
 Hesperides XI 114
 Hesperie (nymph, daughter of the river
 Cebren) XI 769
 Hesperius II 142, 258; IV 214, 628; XI 258
 Hesperus V 441
 Hiberus VII 324; IX 184; XV 12
 Hiems II 30
 Hippalmos VIII 360
 Hippasos (hunter) VIII 313; (Centaur) XII 352
 Hippocoon VIII 314, 363
 Hippodamas VIII 593, 600
 Hippodame XII 210, 224
 Hippolytus XV 497, 544
 Hippomenes X 575, 587, 608, 632, 640, 651,
 658, 668, 690
 Hippotades IV 663; XI 431; XIV 86, 224; XV
 707
 Hippothous VIII 307
 Hister II 249
 Hodites (one of the Cepheni) V 97; (Centaur)
 XII 457
 Hora XIV 851
 Horae II 26, 118
 Hospes X 224
 Hyacinthia (n. pl.) X 219
 Hyacinthus X 185, 217
 Hyades III 595; XIII 293
 Hyale III 171
 Hyanteus V 312; VIII 310
 Hyantius III 147
 Hylactor III 224
 Hylaeus III 213
 Hyles XII 378
 Hyleus (hunter) VIII 312
 Hyllus IX 279
 Hylonome XII 405, 423
 Hymen I 480
 Hymenaeus IV 758; VI 429; IX 762, 765, 796;
 X 2; XII 215
 Hymettus VII 702
 Hymettius X 284
 Hypaepa (n. pl.) VI 13; XI 152
 Hypanis XV 285
 Hyperboreus XV 356
 Hyperion (father of the Sun) IV 192, 241; (Sun)
 VIII 565; XV 406, 407
 Hypseus V 98, 99
 Hypsipyle XIII 399
 Hyrie VII 371, 380
- Iacchus IV 15
 Ialysius VII 365
 Ianigena XIV 381
 Ianthé IX 715, 723, 744, 760, 797
 Ianus XIV 334, 785, 789
 Iapetionides IV 632
 Iapetus I 82
 Iapygia XV 703
 Iapyx (Apulian king) XV 52; (adj.) XIV 458,
 510
 Iasion IX 423
 Iason VII 5, 25, 26, 48, 66, 175, 397; VIII 302,
 349
 Icarus (son of Daedalus) VIII 195, 204, 231,
 232, 233; (father of Erigone) X 450
 Icelos XI 640

Index of Names

411

- Ichnotates III 207, 208
 Idaeus IV 277, 289; VII 359; XIV 535
 Idalie XIV 694
 Idas (one of the Cepheni) V 90; (hunter)
 VIII 305; (companion of Diomedes) XIV 504
 Ide (-a) II 218; IV 293; X 71; XI 762; XII 521;
 XIII 324
 Idmon VI 8
 Idmonius VI 133
 Idomeneus XIII 358
 Iliacus XI 766; XII 599; XIII 196
 Iliades (= Ganymedes) X 160;
 (= Romulus) XIV 781, 824
 Ilion VI 95; XIII 408, 505; XIV 467
 Ilioneus VI 261
 Ilithyia IX 283
 Illyricus IV 568
 Illus XI 756
 Imbreus XII 310
 Inachides (Epaphus) I 753; (Perseus) IV 720
 Inachis (Io) I 611; (adj. pl.) I 640; (Isis) IX 687
 Inachus I 583, 642, 645, 651
 Inarime XIV 89
 India IV 21, 606; XV 413
 Indiges (Aeneas as a god) XIV 608; (pl.) XV
 862
 Indus (pl.) I 778; (adj.) V 47; VIII 288; XI 167
 Ino III 313; IV 431, 528
 Inous III 722; IV 497
 Insania IV 485
 Insula (Tiberina) XV 740
 Inuidia II 760, 770
 Io I 584, 628, 629
 Iolaus VIII 310; IX 399, 430
 Iolciacus VII 158
 Iole IX 140, 278, 394
 Ionium (sea) IV 535
 Ionius XIV 334; XV 50, 700
 Iphigenia XII 31
 Iphinous XII 379
 Iphis (daughter of Lygdus from Crete, later a
 son) IX 668, 715, 724, 745, 786, 794, 797;
 (ancestor) IX 709; (Cypriot) XIV 699,
 717, 753
 Iphitides XIII 257
 Iris I 271; IV 480; XI 585, 590, 630; XIV 85,
 830, 839
 Isis IX 773
 Ismaris II 257; IX 642; X 305; XIII 530
 Ismenis III 169; (pl.) III 733; IV 31, 562; VI 159
 Ismenius XIII 682
 Ismenos (river) II 244; (son of Niobe) VI 224
 Isse VI 124
 Isthmos VI 419, 420; VII 405
 Italia XV 291, 701
 Italicus XIV 17; XV 9
 Italus XV 59
 Ithaca (-e) XIII 711; XIV 169
 Ithacus (Ulysses) XIII 98, 103; (adj.) XIII 512
 Ilys VI 437, 620, 636, 652, 658
 Iuba XV 755
 Iulius XV 842
 Iulus XIV 583; XV 447, 767
 Iuno I 270, 601; II 469, 508, 518, 525; III 263,
 285, 287, 320, 362; IV 421, 426, 448, 473,
 479, 523, 548; VI 91, 94, 207, 337, 428; VII
 523; IX 21, 284, 296, 309, 499, 762, 796; X
 161; XI 578, 629; XII 505; XIV 114, 582, 829;
 XV 164, 385, 774
 Iunonigena IV 173
 Iunonius I 678; VIII 220; IX 400; XIV 85
 Iuppiter I 106, 114, 116, 166, 205, 208, 244,
 274, 324, 517, 588, 589, 615, 623, 673, 733,
 749; II 62, 377, 396, 422, 429, 437, 438,
 444, 473, 481, 488, 678, 697, 726, 744; III
 7, 26, 256, 261, 265, 270, 272, 280, 281,
 283, 288, 318, 333, 363; IV 3, 260, 282, 610,
 640, 645, 650, 697, 698, 714, 755, 800; V
 12, 297, 327, 369, 513, 514, 523, 528, 565; VI
 51, 72, 74, 94, 111, 176, 517; VII 367, 588,
 596, 615, 623, 652, 801; VIII 99, 122, 152,
 265, 626; IX 14, 24, 26, 104, 137, 199, 229,
 243, 261, 265, 289, 303, 404, 414, 416, 427,
 439; X 148, 149, 156, 161, 224; XI 41, 219,
 224, 226, 286, 756; XII 11, 51; XIII 5, 28,
 91, 142, 143, 145, 216, 269, 384, 409, 574,
 586, 600, 843, 844, 857; XV 12, 70, 386,
 858, 866, 871
 Iuuenta VII 241
 Ixion IV 461, 465; VIII 403, 613; X 42; XII
 210, 338, 504
 Ixionides VIII 567
 Labros III 224
 Lacedaemonius XV 50
 Lachne III 222
 Lacinius XV 13, 701
 Lacon III 219
 Laconis III 223
 Lactea I 169
 Ladon (river) I 702; (dog) III 216
 Laelaps (Actaeon's dog) III 211; (Cephalus'
 dog) VII 771
 Laertes XII 625; XIII 144
 Laertiades XIII 48
 Laertius XIII 124
 Laestrygon XIV 233, 237
 Laetitia XII 60
 Laiades VII 759
 Lampetides V 111

- Lampetie II 349
 Lamus XIV 233
 Laomedon VI 96; XI 200, 757
 Laomedonteus XI 196
 Lapitha XII 250; (pl.) XII 261, 536
 Lapitheus XII 417; XIV 670
 Lapitheus XII 530
 Larisaeus II 542
 Latialis XV 481
 Latinus (king of Alba) XIV 611, 612; (king of Laurentum) XIV 449; (adj.) II 366; XIV 610, 623
 Latium XIV 452
 Latus I *560; XIV 326, 390, 422, 832; XV 486, 582, 626, 742
 Latona VI 160, 162, 171, 186, 200, 214, 280, 336; XIII 635
 Latonia (sb.) I 696; VIII 394, 542
 Latonigena (pl. = Apollo and Diana) VI 160
 Latous (Apollo) VI 384
 Latreus XII 463
 Lauinia XIV 570
 Lauinium XV 728
 Laurens XIV 336, 342, 598
 Learchus IV 516
 Lebinthos VIII 222
 Leda VI 109
 Lelegeis (adj. pl.) IX 652
 Lelegeus VII 443; VIII 6
 Leleges IX 645
 Lelex (hunter) VIII 312; (companion of Theseus) VIII 568, 617
 Lemnicola II 757
 Lemnius IV 185
 Lemnos XIII 46, 313
 Leneaus IV 14; XI 132
 Leo II 81
 Lerna I 597
 Lernaeus IX 69, 130, 158
 Lesbos II 591; XI 55; XIII 173
 Lethaea (wife of Olenos) X 70
 Lethaeus VII 152
 Lethe XI 603
 Letois (Diana) VIII 278; (adj.) VII 384
 Letoius (Apollo) XI 196; (adj.) VIII 15
 Letous (adj.) VI 274
 Leucas XV 289
 Leucippus VIII 306
 Leucon III 218
 Leuconoe IV 168
 Leucosia XV 708
 Leucothoe (lover of the Sun) IV 196, 208, 220; (sea goddess) IV 542
 Liber III 520, 528, 636; IV 17; VI 125; VII 295, 360; VIII 177; XI 105; XIII 650
 Libycus IV 617; XIV 77
 Libye II 237
 Libys (sailor) III 617, 676; (adj.) V 75, 328
 Lichas IX 155, 211, 213, 229
 Ligdus IX 670, 684
 Ligures II 370
 Lilybaeum (-on) V 351; XIII 726
 Limnaee V *48
 Limyre IX 646
 Liriopoe III 342
 Linternum XV 714
 Liur VI 129; X 515
 Lotis IX 347
 Lucifer II 115, 723; IV 629, 665; VIII 2; XI 98, 271, 346, 570; XV 189, 789
 Lucina V 304; IX 294, 698; X 507, 510
 Luctus IV 484
 Luna II 208; VII 193, 207
 Lyaeus IV 11; VIII 274; XI 67
 Lycabas (sailor) III 624, 673; (companion of Phineus) V 60; (Centaur) XII 302
 Lycaeus (mountain) I 217, 698; (adj.) VIII 317
 Lycaon I 198, 221; II 526
 Lycaonius I 165; II 496
 Lycetus V 86
 Lyceum II 710
 Lycia IV 296; VI 317, 340; IX 645
 Lycidas XII 310
 Lycisce III 220
 Lycius IV 296; VI 382; XII 116; XIII 255
 Lycormas (river) II 245; (one of the Cephenei) V 119
 Lycotas XII 350
 Lyctius VII 490
 Lycurgus IV 22
 Lycus (Centaur) XII 332; (companion of Diomedes) XIV 504; (river) XV 273
 Lydia VI 146
 Lydus VI 11; XI 98
 Lyncestius XV 329
 Lynceus VIII 304
 Lyncides IV 767; V 99, 185
 Lyncus V 650
 Lyrceus I 598
 Lyrnesius XII 108; XIII 176
 Macareis VI 124
 Macareus (Lapith) XII 452; (companion of Ulysses) XIV 159, 318, 441
 Macedonius XII 466
 Maeandrius IX 574
 Maeandros (-us) II 246; VIII 162; IX 451
 Maenala I 216
 Menalius V 608
 Maenalos (-us) II 415, 442

Index of Names

413

- Maenas (pl.) XI 22
 Maconia III 583; VI 149
 Maconis VI 103
 Maconius (= Lydian) II 252; VI 5; (= Tyrrhenian) IV 423
 Maera VII 362
 Magnetes XI 408
 Maia II 685; XI 303
 Manes I 586
 Manto VI 157
 Marathon VII 434
 Mareoticus IX 773
 Marmarides V 125
 Mars III 132; IV 171; XII 91; (= war) III 123, 540; VII 140; VIII 20; XII 379, 610; XIII 11, 208, 360; XIV 246, 450; XV 746
 Marsyas VI 400
 Martius III 32; XIV 798
 Mater (*deum*) X 104, 686, 696
 Mauros VI 70; VII 101; VIII 7, 61; XIV 806
 Mauortius III 531; VIII 437
 Medea VII 11, 41, 70, 257, 285, 406
 Medon (sailor) III 671; (Centaur) XII 303
 Medusa IV 655, 743, 781, 783; V 69, 217, 246
 Medusaeus V 249, 257, 312; X 22
 Megareius X 659;
 Megareus X 605
 Melampus III 206, 208
 Melanchaetes III 232
 Melaneus (dog) III 222; (companion of Perseus) V 128; (Centaur) XII 306
 Melanthis VI 120
 Melanthus III 617
 Melas II 247
 Meleagros VIII 270, 299, 385, 515; IX 149
 Melicertes IV 522
 Melitensis VI 343
 Memnon XIII 579, 595, 600
 Memnonides XIII 618
 Mendesium V 144
 Menelaus XIII 203
 Menephron VII 386
 Menoetes XII 116, 127
 Mensis II 25
 Mercurius II 741; IV 288, 754
 Meriones XIII 203
 Mermeros XII 305
 Merops I 763; II 184
 Messapius XIV 513
 Messene VI 417
 Messenius II 679; XII 549; XIV 17
 Methymnaeus XI 55
 Metion V 74
 Midas XI 92, 162, 174
 Miletus IX 444, 447
 Milon XV 229
 Mimas II 222
 Minerua II 563, 588, 709, 749, 788; IV 755, 798; VIII 250, 264, 275, 664; XIII 337, 381; XIV 475; XV 709; (women's work) IV 33; (olive) VIII 664; XIII 653
 Minois VIII 174
 Minos VII 456, 472; VIII 6, 24, 42, 45, 64, 95, 152, 157, 187; IX 437, 441
 Minturnae XV 716
 Minyae (Argonauts) VI 720; VII 1, 8, 115, 120
 Minyaeus IV 1
 Minyaeis (pl.) IV 32, 425
 Minyaeus IV 389
 Mithridateus XV 755
 Mnemonides V 268, 280
 Mnemosyne VI 114
 Molossus I 226; XIII 717
 Molpeus V 163, 168
 Monychus XII 499
 Mopsopius V 661; VI 423
 Mopsus XII 456, 528
 Morpheus XI 635, 647, 671
 Mulciber II 5; IX 263, 423; XIV 533
 Munychius II 709
 Musa V 294, 337; X 148; (pl.) XV 622
 Mutina XV 823
 Mycale (mountain) II 223; (witch) XII 263
 Mycenae VI 414; XV 426, 428
 Mycenis XII 34
 Myconos VII 463
 Mygdonides VI 45
 Mygdonius II 247
 Myrmidones VII 654
 Myrrha X 312, 318, 363, 402, 441, 476
 Myscelos XV 20
 Mysus XV 277
 Nabataeus I 61; V 163
 Naiaes I 691; (pl.) IV 304; VI 329; X 9; XIV 328
 Nais IV 49, 329, 356; (pl.) I 642; II 325; III 506; IV 289; VI 453; VIII 580; IX 87, 657; X 514; XI 49; XIV 557, 786
 Nape III 214
 Nar (river) XIV 330
 Narcissus III 346, 370
 Narycia XV 705
 Narycius VIII 312; XIV 468
 Nasamoniacus V 129
 Naupliades XIII 39, 310
 Naxos III 636, 640, 649
 Nebrophonos III 211
 Nedyminus XII 350
 Neleus XII 577

- Neleus (king of Pylos) II 689; (adj.) VI 418;
 XII 558
 Nelides (pl.) XII 553
 Nemaëus IX 197, 235
 Nemese XV 52
 Neoptolemus XIII 455
 Nephele III 171
 Nepheleis XI 195
 Neptunius IX 1; X 639, 665; XII 72
 Neptunus II 270; IV 533, 539; VI 115; VIII 598,
 602, 851; X 606; XII 26, 198, 558
 Nereis (Thetis) XI 259; XII 93; (Psamathe) XI
 380; (Galatea) XIII 749, 858; (pl.) I 302; V
 17; XI 361; XIII 899; XIV 264
 Nereius VII 685; XIII 162
 Neretum XV 51
 Nereus I 187; II 268; XI 361; XII 24, 94; XIII
 742
 Neritius XIII 712; XIV 159, 563
 Nesseus IX 153; XII 454
 Nessus IX 101, 108, 112, 119, 121, 131; XII 308
 Nestor VIII 313; XII 169; XIII 63, 64
 Nileus V 187
 Nilus I 423, 728; II 254; V 187, 324; IX 774;
 XV 753
 Ninus IV 88
 Niobe VI 148, 156, 165, 273, 287
 Niseius VIII 35
 Nisus VIII 8, 17, 90, 126
 Nixus (star) VIII 182; (pl. = gods of childbirth)
 IX 294
 Noemon XIII 258
 Nonacrinus I 690; II 409
 Nonacrius VIII 426
 Noricus XIV 712
 Notus I 264
 Nox IV 452; VII 192; XI 607; XIV 404; XV 31
 Numa XV 4, 481, 487
 Numicius (river) XIV 328, 599
 Numida (pl.) XV 754
 Numitor XIV 773
 Nycteis VI 111
 Nyctelius IV 15
 Nycteus XIV 504
 Nyctimene II 590, 593
 Nyseis III 314
 Nyseus IV 13
 Oceanus II 510; VII 267; IX 499, 594; XIII
 292, 951; XV 12, 30, 830
 Ocyroe II 638
 Odrysius (Thracian) VI 490; (Polymestor)
 XIII 554
 Oeagrius II 219
 Oeбалides X 196
 Oebalius XIII 396
 Oechalia IX 136
 Oechalis (pl.) IX 331
 Oeclides VIII 317
 Oedipodionius XV 429
 Oeneus (king of Calydon) VIII 273, 486;
 (adj.) VIII 281
 Oenides (Meleager) VIII 414; (Diomedes)
 XIV 512
 Oenius VIII [281]
 Oenopia VII 472, 473
 Oenopius VII 490
 Oetaeus I 313; IX 249; XI 383
 Oete II 217; IX 165, 204, 230
 Oileus XII 622
 Olenides XII 433
 Olenius III 594
 Olenos (-us) X 69
 Oliaros VII 469
 Olympus (mountain) I 154, 212; II 60, 225; VI
 487; VII 225; IX 499; (pl. = gods) XIII 761;
 (pupil of Marsyas) VI 393
 Onchestius X 605
 Onetor XI 348
 Opheltus III 605, 641
 Ophias VII 383
 Ophionides XII 245
 Ophiusius X 229
 Ops IX 498
 Orchamus IV 212
 Orchomenos (in Arcadia) V 607; (in Boeotia)
 VI 416
 Orcus XIV 116
 Oreas VIII 787
 Oresitrophos III 233
 Oresteus XV 489
 Oribasos III 210
 Oriens IV 20, 56; VII 266
 Orion VIII 207; XIII 294, 692
 Orios XII 262
 Orithyia VI 683, 707; VII 695
 Orneus XII 302
 Orontes II 248
 Orpheus (*uates*) X 64, 79; XI 5, 23, 44, 66, 92;
 (adj.) X 3; XI 22
 Orphne V 539
 Ortygia V 499, 640
 Ortygie (= Delos) XV 337
 Ortygius I 694
 Osiris IX 693
 Ossa I 155; II 225; VII 224
 Ossaëus XII 319
 Othrys II 221; VII 225, 353; XII 173, 513

Index of Names

415

- Pachynos V 351; XIII 725
 Pactolis (adj. pl.) VI 16
 Pactolos XI 87
 Padus II 258
 Paeon (Apollo) I 566; (song) XIV 720
 Paeones (people from Macedonia) V 313
 Paeonis (adj.) V 303
 Paeonius XV 535
 Paestum XV 708
 Paetalus V *115
 Pagaseus VII 1; VIII 349; XII 412; XIII 24
 Palaemon IV 542; XIII 919
 Palaestinus IV 46; V 145
 Palamedes XIII 56, 308
 Palatinus XIV 622; XV 650
 Palatium XIV 333, 822; (pl.) I 176
 Palicus (pl.) V 406
 Palilia XIV 774
 Palladius VII 399, 723; VIII 275
 Pallantias (Aurora) IX 421; XV 191
 Pallantis (Aurora) XV 700
 Pallas (Minerva) II 553, 567, 712, 834; III 102;
 IV 38; V 46, 263, 336, 375; VI 23, 26, 36,
 44, 70, 129, 135, 335; VIII 252; XII 151, 360;
 XIII 99; (Athenian) VII 500, 665, 666
 Pallene XV 356
 Pallor VIII 790
 Pamphagos III 210
 Pan I 699, 705; XI 147, 153, 171; XIV 515; (pl.)
 XIV 638
 Panchaeus X 478
 Panchaius X 309
 Pandion VI 426, 436, 495, 520, 634, 666, 676
 Pandionius XV 430
 Pandrosos II 559, 738
 Panomphaeus XI 198
 Panope III 19
 Panopeus VIII 312
 Panthoides XV 161
 Paphius X 290
 Paphos (son of Pygmalion) X 297; (city) X 530
 Paraetonium IX 773
 Parcae V 532
 Paris XII 4, 601; XIII 200, 202, 501; XV 805
 Parius III 419
 Parnasis XI 165
 Parnasius IV 643; V 278
 Parnasos (-us) I 317, 467; II 221; XI 339
 Paros VII 465; VIII 221
 Parrhasis II 460
 Parrhasius VIII 315
 Parthenius IX 188
 Parthenope XV 712
 Parthenopeius XIV 101
 Pasiphae VIII [136]
 Pasiphaeia XV 500
 Pataraeus I 516
 Patrae VI 417
 Pauor IV 485
 Pedasus V [115]
 Pegasus IV 786; V 262
 Pelagon VIII 360
 Pelasgus (sb. pl.) VII 133; XII 19; XIII 13, 128,
 572; XIV 562; XV 452; (adj.) VII 49; XII 7,
 612; XIII 268
 Pelates (companion of Phineus) V 124;
 (Lapith) XII 255
 Pelethronius XII 452
 Peleus VII 477; VIII 380; XI 217, 238, 244,
 260, 266, 284, 290, 349, 350, 379, 398, 407;
 XII 193, 366, 388; XIII 151, 155; XV 856
 Peliacus XII 74
 Pelias (brother of Aeson, usurper of the
 kingdom of Iolcos) VII 298, 304, 322; (adj.)
 XIII 109
 Pelides XII 605, 619
 Pelion I 155; VII 224, 352; XII 513
 Pellaeus V 302; XII 254
 Pelopeis (adj. pl.) VI 414
 Pelopeius VIII 622
 Pelops VI 404, 411
 Peloros (-us) V 350; XIII 727; XV 706
 Penates (gods) I 174, 231; III 539; V 155; VIII
 91; XV 864; (home) I 773; V 496, 650; VII
 574; VIII 637; IX 446, 639; XII 551
 Peneia (sb.) I 525
 Peneis (Daphne) I 472, 504; (adj. pl.) I 5444
 Peneius (adj.) I 452; XII 209
 Penelope VIII 315; XIII 511
 Peneos (-us) I 569; II 243; VII 230
 Pentheus (king of Thebes) III 514, 532, 561,
 577, 692, 706, 712; IV 22; (adj.) IV 429
 Peparthos VII 470
 Pergamum (pl.) XII 445, 591; XIII 169, 219,
 320, 349, 374, 507, 520; XIV 467; XV 442
 Pergus V 386
 Periclymenus XII 556
 Perimele VIII 591
 Periphas (Attic king) VII 400; (Lapith) XII
 449
 Perrhaebus XII 172, 173
 Perseis VII 74
 Perseus V 128
 Persephone V 470; X 15, 730
 Perseus IV 611, 639, 697, 699, 730; V 16, 30,
 33, 34, 56, 80, 167, 175, 178, 190, 201, 216,
 *224, 248
 Persis I 62

- Petalus V 115
 Petraeus XII 327, 330
 Peucecius XIV 513
 Phaeaces XIII 719
 Phaedimus VI 239
 Phaeocomes XII 431
 Phaestias (pl. = Cretans) IX 716
 Phaestius IX 669
 Phaethon I 751, 755, 765, 777; II 34, 54, 99, 111, 179, 227, 319, 327, 342, 369, 381
 Phaethonteus IV 246
 Phaethontis (adj.) XII 581
 Phaethusa II 346
 Phantasos XI 642
 Pharos IX 773; XV 287
 Pharsalia XV 823
 Phasias VII 298
 Phasis II 249; VII 6
 Phegeius IX 412
 Phegiacus II *244
 Phene VII 399
 Pheneos XV 332
 Pheretiades VIII 310
 Phiale III 172
 Philammon XI 317
 Philemon VIII 631, 682, 706, 714, 715
 Philippi XV 824
 Philoctetes XII 329
 Philomela VI 451, 475, 503, 511, 553, 572, 601, 643, 658
 Philyreus II 676; VII 352
 Phineus (fiancé of Andromeda) V 8, 36, 89, 92, 93, 157, 158, 210, 231; (soothsayer) VII 3; (adj.) V 109
 Phlegethontis V 544; XV 532
 Phlegon II 154
 Phlegraecos XII 378
 Phlegraeus X 151
 Phlegyae XI 414
 Phlegyas V 87
 Phobetor XI 640
 Phocaicus II 569; VI 9
 Phocus V 276; XI 348
 Phocis I 313
 Phocus VII 477, 668, 670, 733, 795, 796; XI 267, 381
 Phoebe (= Diana) I 476; II 415; VI 216; XII 36; (= Moon) I 11; II 723
 Phoebeus II 545; IX 663; XV 642, 742
 Phoebeus III 130; V 389; VII 365
 Phoebus (Apollo) I 451, 452, 463, 490, 553; II 608, 628; III 8, 10, 18; V 330; VI 122, 215; VIII 31, 350; IX 444; X 132, 162, 178, 197, 214; XI 58, 164, 303, 310, 316; XIII 410, 501, 632, 640, 677; XIV 133, 141, 150; XV 550, 631, 865; (Sun) I 338, 752; II 24, 36, 110, 399; III 151; IV 349, 715; VI 486; VII 324; XI 595; XIV 416; XV 191, 418
 Phoenissa XV 288
 Phoenix (hunter) VIII 307; (bird) XV 393; (pl. = Phoenicians) III 46
 Pholus XII 306
 Phorbas (companion of Phineus) V 74, 78; (king of Phlegyans) XI 414; (Lapith) XII 322
 Phorcides IV 775
 Phorcynis IV 743; V 230
 Phoronis I 668; II 524
 Phrixeus VII 7
 Phrygia VI 146, 400; XI 203; XIII 249
 Phrygius VI 166, 177; VIII 162, 621; X 155; XII 38, 148; XIII 44, 244, 337, 432, 579, 721; XIV 79, 547, 562; XV 444
 Phryx (pl.) XI 91; XII 70, 612; XIII 389, 435; XV 452
 Phyleus VIII 308
 Phyllius VII 372
 Phylleus XII 479
 Picus XIV 320, 336, 342, 363, 396, 398
 Pieros V 372
 Pietas VII 72; IX 679
 Pindus I 570; II 225; VII 225; XI 554
 Piraeus VI 446
 Pirenis (adj.) VII 391; (pl.) II 240
 Pirithous VIII 303, 404; XII 218, 229, 330, 332, 333
 Pisa V 494
 Pisaeus V 409
 Piscis (constellation) X 165; (pl.) X 78
 Pisenor XII 203
 Pitane VII 357
 Pithecusae XIV 90
 Pittheus VI 418
 Pittheus (king of Troezen) VIII 622; (adj.) XV 296, 506
 Pleias (Maia) I 670; (pl.) VI 174; XIII 293
 Pleione II 743
 Pleuron VII 382
 Pleuronius XIV 494
 Plexippus VIII 440
 Poeantiades XIII 313
 Poecantius XIII 45
 Poetas IX 233
 Poemenis III 215
 Polites XIV 251
 Polydectes V 242
 Polydegmon V 85
 Polydoreus XIII 629
 Polydorus XIII 432, 530, 536
 Polymestor XIII 430, 551

Index of Names

417

- Polypemon VII 401
 Polyphemus XIII 765, 772; XIV 167
 Polyxena XIII 448, 460
 Pomona XIV 623
 Pontus XV 756
 Porthaon IX 12
 Porthaonius VIII 542
 Priameius XIII [404], 513
 Priamides (Helenus) XIII 99, 723; XV 438;
 (pl.) XIII 482
 Priamus XI 757; XII 1, 607; XIII 201, [404],
 409, 470, 520; XIV 474
 Priapus IX 347
 Proca XIV 622
 Prochyte XIV 89
 Proce VI 428, 433, 440, 468, 470, 563, 566,
 580, 595, 603, 610, 619, 641, 653
 Procris VI 682; VII 694, 707, 708, 712, 825, 842
 Procastes VII 438
 Proetis (pl.) XV 326
 Proetus V 238, 239
 Promethides I 390
 Propoetides X 221, 238
 Proreus III 634
 Proserpina V 391, 505, 530, 554
 Prospiciens see Venus
 Protesilaus XII 68
 Proteus II 9; VIII 731; XI 221, 255; XIII 918
 Prothenor V 98
 Prytanis XIII 258
 Psamathe XI 398
 Psecas III 172
 Psophis V 607
 Pterelas III 212
 Pthia XIII 156
 Pudor VII 72
 Pulydamas XII 547
 Pygmaeus VI 90
 Pygmalion X 243, 253, 276
 Pylus (sb.) VIII 365; XII 537, 542; (adj.) II
 684; XV *838
 Pylos VI 418; XII 550
 Pyracmos XII 460
 Pyraethus XII 449
 Pyramus IV 55, 71, 107, 142, 143, 146
 Pyreneus V 274, 287
 Pyrois II 153
 Pyrrha I 350, 385
 Pyrrhus XIII 155
 Pythia (-orum) (n. pl.) I 447
 Python I 438, 460
 Quirinus XIV 607, 828, 834, 836, 851; XV 572,
 756, 862, 863
 Quiris XIV 823; (pl.) XV 600
 Rectum VII 72
 Region (-um) XIV 5, 48
 Remulus XIV 616, 617
 Rhadamanthos IX 436, 440
 Rhamnusia III 406
 Rhamnusia XIV 694
 Rhanis III 171
 Rhenus II 258
 Rhesus XIII 98, 249
 Rhexenor XIV 504
 Rhodanus II 258
 Rhodius XII 574
 Rhodope II 222; VI 87, 589; X 77
 Rhodopeius X 11, 50
 Rhodos (nymph) IV 204; (island) VII 365
 Rhoeteus (adj.) XI 197
 Rhoetus (companion of Phineus) V 38;
 (Centaur) XII 271, 285, 293, 301
 Ripheus XII 352
 Roma XV 431, 597
 Romanus (sb.) XV 637, 654; (adj.) I 201; XIV
 800, 809, 837, 849; XV 736, 826, 877
 Romethium XV 705
 Romuleus XIV 845; XV 625
 Romulus XIV 799, 806; XV 561
 Rutulus (Turnus) XIV 567; (pl.) XIV 455, 528
 Sabaeus X 480
 Sabinus (sb. pl.) XIV 797; (adj.) XIV 775, 800,
 832; XV 4
 Saeculum (pl.) II 25
 Salamis XIV 760
 Sallentinus XV 51
 Salmacis IV 286, 306, 337, 347; XV 319
 Samius XV 60
 Samos VIII 221; XV 61; (island near Ithaca)
 XIII 711
 Sardes XI 137, 152
 Sarpedon XIII 255
 Saturnia (sb.) I 612, 616, 722; II 435, 531; III
 271, 293, 333, 365; IV 464; V 330; IX 176;
 XIV 782
 Saturnius (= Dites) V 420; (= Jupiter) VIII
 703; (adj.) I 163; IV 448; IX 242; XIV 320
 Saturnus I 113; VI 126; IX 498; XV 858
 Satyrus VI 110, 383; (pl.) I 193, 692; IV 25; VI
 393; XI 89; XIV 637
 Scelerata IV 456
 Schoeneia X 609, 660
 Sciron VII 444, 447
 Sbodiosos II 83, 196
 Scylaceus XV 702
 Scylla (daughter of Nisus) VIII 91, 104; (sea
 monster) VII 65; XIII 730, 900, 967; XIV
 18, 39, 52, 59, 70

- Scyros (-os) XIII 156, 175
 Scythia I 64; II 224; VIII 788, 797
 Scythicus V 649; VII 407; X 588; XIV 331;
 XV 285
 Scythis (pl.) XV 360
 Seditio XII 61
 Semele III 261, 274, 278, 293
 Semeleius III 520; V 329; IX 641
 Semiramis IV 58
 Semiramius V 85
 Seriphos V 242, 251; VII 464
 Serpens II 173
 Sibylla XIV 104, 154; XV 712
 Sicania V 464, 495; XIII 724
 Sicanius XV 279
 Sicelis (pl.) V 412
 Siculus V 361; VII 65; VIII 283; XIII 770; XIV
 7; XV 706, 825
 Sicyonius III 216
 Sidon IV 572
 Sidonis (Dido) XIV 80; (adj.) II 840; X 267
 Sidonius III 129; IV 543
 Sigeus XIII 3
 Sigeus XI 197; XII 71
 Silenus XI 90, 99; XIV 639
 Silvanus (pl.) I 193
 Silvius XIV 610
 Simois XIII 324
 Sinis VII 440
 Sinuessa XV 715
 Siphnos VII *466
 Sipylos (mountain) VI 149; (son of Niobe)
 VI 231
 Sirenes V 555; XIV 88
 Sisyphius XIII 32
 Sisyphus IV 460, 466; X 44; XIII 26
 Sithon IV 280
 Sithonius VI 588; XIII 571
 Smilax IV 283
 Smintheus XII 585
 Sol I 751, 771; II 1, 32, 154, 162, 394; IV 170,
 214, 235, 238, 270, 633; IX 736; XI 353; XIII
 853; XIV 10, 33, 346, 375; XV 30
 Somnium (pl.) XI 614, 617, 626
 Somnus VIII 823; XI 586, 593, 623, 647
 Spartanus III 208
 Sparte VI 414; X 170, 217; XV [426, 428]
 Spercheis (adj. pl.) II 250; VII 230
 Sperchionides V 86
 Sperchios I 579
 Stabiae XV 711
 Stheneleus (Cycnus) II 367; (Eurystheus) IX
 273
 Sticte III 217
 Strophades XIII 709
 Strymon II 257
 Stygius I 139, 189, 737; II 101; III 76, 272, 290,
 505, 695; IV 437; V 115, 504; VI 662; X 65,
 313, 697; XI 500; XIII 465; XIV 155, 591;
 XV 791
 Stymphalis V 585; (pl.) IX 187
 Styphelus XII 459
 Styx IV 434; X 13; XII 322; XV 154
 Suenites V 74
 Surrentinus XV 710
 Susurri XII 61
 Sybaris (city) XV 51; (river) XV 315
 Symaethis XIII 750
 Symaethius XIII 879
 Symplegades XV 338
 Syrinx I 691, 705
 Syros VII *464
 Syrtis VIII 120
 Taenarides X 183
 Taenarius II 247; X 13
 Tages XV 558
 Tagus II 251
 Tamasenus X 644
 Tanais II 242
 Tantalides XII 626
 Tantalus VI 211
 Tantalus (king of Phrygia, father of Niobe) IV
 458; VI 172; X 41; (son of Niobe) VI 240
 Tarentum XV 50
 Tarpeia XIV 776
 Tarpeius XV 866
 Tartara I 113; II 260; V 371, 423; X 21; XI 670;
 XII 523, 619
 Tartareus VI 676; XII 257
 Tartessus XIV 416
 Tattius XIV 775, 804, 805
 Taurus (constellation) II 80; (mountain) II 217
 Taygete III 595
 Tectaphos XII 433
 Tegea VIII 317, 380
 Telamon VII 476, 477, 647, 669; VIII 309,
 378; XI 216; XII 624; XIII 22, 123, 151, 346
 Telamoniades XIII 231
 Telamonius XIII 194, 266, 321
 Telchines VII 365
 Teleboas XII 441
 Telemus XIII 770, 771
 Telephus XII 112; XIII 171
 Telestes IX 717
 Telethusa IX 682, 696, 766
 Tellus I 12, [544]; II 272, 301; VII 196
 Temesaeus VII 207
 Temese XV 707
 Tempe I 569; VII 222, 371

Index of Names

419

- Tenedos (-us) I 516; XII 109; XIII 174
 Tenos VII 469
 Tereus VI 424, 433, 455, 473, 478, 497, 615, 635, 647, 650, 682
 Terra I 157
 Terror IV 485
 Tethys II 69, 156, 509; IX 499; XI 784; XIII 951
 Teucer (son of Telamon) XIII 157; XIV 698; (Trojan king) XIII 705; (adj. pl.) XIV 72
 Teucris (sb. = Trojans) XIII 705, 728
 Teuthranteus II 243
 Thaumanteus XIV 845
 Thaumantias IV 480
 Thaumantis XI 647
 Thaumias XII 303
 Thebae (in Boeotia) III 131, 549, 553, 561; IV 416; V 253; VII 763; IX 403; XIII 692; XV 429; (in the Troas) XII 210; XIII 173
 Thebais (pl.) VI 163
 Themis I 321, 379; IV 643; VII [762]; IX 403, 419
 Thereus XII 353
 Thermodon II 249
 Thermodontiacus IX 189; XII 611
 Therodamas III 233
 Theron III 211
 Therses XIII 682, 683
 Thersites XIII 233
 Thescelus V 182
 Theseus XV 492
 Theseus (son of Aegeus, king of Athens) VII 404, 421, 433; VIII 268, 303, 547, 566, 726; XII 227, 356, 359; XV 856; (adj.) VIII 263
 Thespias (pl. = Muse) V 310
 Thessalis (pl.) XII 190
 Thessalus (Erysichthon) VIII 768; (adj.) VII 222
 Thestidae VIII 304, 434
 Thestias VIII 452, 473
 Thestius VIII 487
 Thestorides XII 19, 27
 Thetis XI 221, 226, 237, 264, 400
 Thisbaeus XI 300
 Thisbe IV 55, 71, 93, 99, 115, 143, 145
 Thoactes V 147
 Thoas XIII 399
 Thoon XIII 259
 Thoos III 220
 Thracia VI 435
 Thracius (Tereus) VI 661; (adj.) XI 92
 Thrax (Diomedes) IX 194; (pl.) VI 682; X 83; XIII 436, 565, 628
 Threicius V 276; VI 87, 424; XI 2; XIII 439, 537
 Thurinus XV 52
 Thybris II 259; XIV 426, 448; XV 432, 624
 Thyesteus XV 462
 Thyneius VIII 719
 Thyoneus IV 13
 Tiberinus (king of Alba) XIV 614; (adj.) XV 728
 Tigris III 217
 Timolus see Tmolus
 Timores XII 60
 Tiresias III 323; VI 157
 Tirynthia VI 112
 Tirynthius (Hercules) IX 66, 268; XII 564; (adj.) VII 410; XIII 401
 Tisiphone IV 474, 481
 Titan I 10; II 118; VI 438; X 79, 174; XI 257
 Titania (Pyrrha) I 395; (Diana) III 173; (Latona) VI 346; (Circe) XIV 382, 438
 Titaniacus VII 398
 Titanis (Latona) VI 185; (Circe) XIII 968; XIV 14, 376
 Tityos IV 457
 Tlepolemus XII 537
 Tmolus II 217; XI 86, 151, 156, 164, 171, 194
 Tonans I 170; II 466; XI 198
 Toxeus VIII 441
 Trachas XV 717
 Trachin XI 627
 Trachinius (sb. = Ceyx) XI 282, [351]; (adj.) XI 269, 502
 Tremor VIII 790
 Trinacria V 476
 Trinacris V 347
 Triones I 64; II 171, 528; X 446
 Triopeis VIII 872
 Triopeius VIII 751
 Triptolemus V 646, 653
 Triton I 333; II 8; XIII 919
 Tritonia II 783; V 250, 270; VI 1
 Tritoniacus VI 384; XV 358
 Tritonis (sb.) III 127; VIII 548; (adj.) II 794; V 645
 Triuia II 416
 Triumphus I 560
 Troas XIII 566; (pl.) XIII 421, 481, 534, 538
 Troezen VI 418; XV 296, 506
 Troezenius VIII 567
 Troia XI 199, 208, 215, 757; XII 20, 25, 587; XIII 169, 197, 226, 246, 325, 339, 348, 379, [404], 420, 429, 500, 577, 623, 655, 721; XV 424, 440, 442, 770
 Troianus (sb.) XIV 110; (pl.) XIII 54, 702; (adj.) VIII 365; IX 232; XIII 23, 336; XIV 75, 220, 455; XV 160, 437
 Troicus XII 604; XV 730
 Troius XI 773; XIV 156
 Tros (pl.) XII 67; XIII 91, 269, 274, 343, 375, 572; XIV 245

420

Index of Names

- Turnus XIV 451, 460, 530, 540, 573; XV 773
 Tuscus III 624; XIV 223, 615
 Tydides XII 622; XIII 68, 239, 350; XV 769
 Tyndaridae (Castor and Pollux) VIII 301
 Tyndaris XV 233
 Typhoeus (giant) V 321, 325, 348, 353; (adj.)
 III 303
 Tyrius II 845; III 35, 258; V 51; VI 61, 222; IX
 340; X 211; XI 166
 Tyros III 539; XV 288
 Tyrrhenia XIV 452
 Tyrrhenus III 576, 696; IV 23; XIV 8; XV
 553, 577

 Venilia XIV 334
 Venulus XIV 457, 460, 512
 Venus (goddess) I 463; III 132; IV 171, 531; V
 331, 379; VII 802; IX 424, 482, 796; X 230,
 238, 270, 277, 291, 524, 548; XIII 759; XIV
 27, 478, 494, 572, 585, 602, 783; XV 779,
 844; Venus Prospiciens XIII 760–1; (love,
 sex) III 294, 323; IV 258; VI 460; IX 141,
 553, 639, 728, 739; X 80, 324, 434; XI 306;
 XII 198; XIII 875; XIV 42, 141, 380, 634

 Ver II 27
 Vertumnus XIV 642, 678
 Vesper I 63
 Vesta XV 731, 778, 864, 865
 Victoria VI *82; VIII 13
 Virbius XV 544
 Virgo XIV 468
 Vlives XIII 6, 14, 18, 55, 62, 65, 83, 92, 240,
 304, 305, 341, 387, 485, 712, 773; XIV 71,
 159, 180, 192, 241, 290, 671
 Voltumnus XV 715
 Vulcanius II 106; XIII 313
 Vulcanus (god) VII 437; (= fire) VII 104; IX
 251
 Vranie V 260
 Vrbs XV 744, 798, 801, 863

 Xanthos II 245; IX 646

 Zancaeus XIII 729
 Zancle XIV 5; XV 290
 Zancleus XIV 47
 Zephyrus I 64; (pl.) I 108; XIII 726; XV 700
 Zetes VI 716

General Index

References to book and line number(s) (e.g. III 1–137, 557) are to the notes in the commentary, and use Roman numerals for the books. The introductory essays are indicated by volume and page numbers, all in Arabic numerals, and are italicized (e.g. 1.62). The contributors are grateful to Caterina Lazzarini, who authored the General Index of the Italian edition.

- Accius III 1–137, 511–733; IV 416–572, 706–4; V 291; VI 177–8, 424–674, 455, 458–60, 471, 587–600, 644; XII 128; XIII 1–398, 6, 19–20, 21–33, 48–9, 53, 69, 85–6, 110–11, 120–2, 223, 231, 299, 331, 352–3, 382–3, 410–11; XIV 191–7, 214–17; XV 470–2
- accusative Greek I 584–5, 649–54; III 690; V 87; VII 388–9; XII 175; XIII 698 (Greek masculine or Latin feminine); exclamative I 508–10; X 334; of respect VII 182–3, 468; IX 397–9; XI 367; XII 77, 269, 291, 431; XIV 846–8; XV 212–13
- actutum* III 557
- admiration see wonder
- adultery divine VI 70–128; of Jupiter (Zeus) I 623, 736–7; II 546; IV 416–562; of Venus and Mars IV 171–89, 172 (archetype); of Myrrha X 349; *adultera* II 466–73; *adulterium* IV 236–7; *paelex* IV 422
- adynaton I 299–300; II 696; VI 310–12; 542–8; VII 199–200; XIII 324–7, 936; XIV 37–9
- adjectives a. in *-abilis* VII 511; a., feminine nouns in *-ias, -iadis* VII 9, 382–3, 438; XV 385–8; a., feminine nouns in *-is, -idis/-idos* V 333; VI 16; a. in *-fluus* I 30; a. in *-osus* VII 231; a. instead of a genitive X 3, 639–40; XI 155; XII 454, 622; a. neuter substantive I 19–20; privative a. in *-in-* I 16; reflexive a. XIV 61–2; triPLICATION of a. II 107–8; *formosus* I 612; II 851; *indeuitatus* II 605
- Aeneas see Virgilian A. (CHARACTERS)
- Aeneid* see Virgil; 'Aeneid' of Ovid XIII 623–XIV 608
- Aeschylus II 2, 329–400, 365–6; III 701–33; VI 146–312, 434–8, 617, 671–3, 702; XI 377–8; XIII 1–398, 32, 266–7; *Agamemnon* XII 616 (with Sophocles et al.); XIII 523, 793; *Bassarides* XI 1–66, 8; *Choephoroi* VIII 6–151, 79; X 350–1; XI 677–80 (with Apollonius and Ennius); *Eumenides* X 45–6, 349; XIII 546; *Glaucus marinus* XIII 898–XIV 74, 956–7; *Persians* V 250; *Prometheus* I 662–3; IV 680; *Prometheus and Supplices* I 568–746, 724–7; *Seven against Thebes* III 540–1, 704–5; V 188; V 294–678; *Supplices* XII 219
- aetiology, aetiological 1.7, 9; I 452–67, 706–8; II 254–5, 706; IV 51–2, 55–166; 167–273, 276–388, 285–7, 561, 604–V 249, 663–5, 740–52, 750, 793–803, 802–3; V 255, 256, 260, 321–31, 331, 347, 446–61, 549–50, 677; VI 1–145, 119–21, 312, 374, 381, 382–400, 392–5, 424–674, 669–70; 2.16; VII 465–8, 528–9; IX 87–92; X 68–71, 73–5, 79–85, 106–42, 139, 162–218, 220–42, 223, 238–42, 241–2, 243–97, 263, 297, 298–502, 469, 500–1, 519–739, 552, 560–707, 686, 722–3, 725–7, 732, 739; XI 25, 59–60, 87–8, 140, 142–5, 157–9, 293–4, 410–748; XIII 618–19, 647–9; XIV 72–4, 312–19, 514–26, 522, 622–771, 718–21, 759–61, 775–804; XV 1–11, 4–11, 12–59, 58–9, 114–15, 301–6, 373–4, 803–6
- age bronze a. I 125–50; iron a. I 125–50, 144–8, 149–50; XIV 800–2; XV 120–6; golden a. I 78–82, 89–112, 89–90, 107–12 (differences with other ages), 109, 115, 304–5; V 385–91; X 101; XV 76–9, 96–103; silver a. I 113–24
- aition* IV 125–7, 171–89, 246, 250, 416–562; V 1–249 (of transitioning to sculpture), 446–61; VI 1–145, 145, 146–312, 310–12, 401–11; 2.16; VII 404–24, 443–7; VIII 151, 183–225, 236, 573–610, 712–19; IX 8–86, 197, 306, 324–93, 635–65, 664–5; XIII 618–19,

- 740–897, 917–19; XIV 72–4, 312–19, 431–4, 698–700; XV 319, 364–7, 416–17, 542–4, 565–621, 620–1, 746–51
- Alcaeus I 1
- Alexandrian, Alexandrianism *i.18*, 29, 45–6; I 2, 4, 187, 445–51, 568–746, 689–712; II 506–7, 531–835; III 171–2; V 409–10; 2.4, 6, 13–14; VII 67, 365–7; VIII 6–151, 433; IX 401–17; X 382–430; XV 60–478 (models in A. epic), 866; A. and Neoteric VI 9; 'A. footnote' 2.7 *n.* 22; VII 63; VIII 385–6, 741–2, 771; IX 225, 316–17, 346–8; X 45–6, 240; XI 44–9; XIV 326–34; A., Neoteric, Hellenising style I 445–51; V 265–6; VI 9, 127–8; XI 17, 92–3
- allegory, allegorical *i.11*, 13, 31; II 25–30, 303, 760–4, 780, 792; IV 672–5; VI 387–91, 424–674; VIII 738–878, 772–842; XIV 62–3; XV 60–478, 147–51 (a. tradition); a. of the artist XI 243–97; erotic a. XI 769
- alliteration I 88, 745–6; II 77; III 29, 480–1; IV 89, 534–5 (+ spondaic clausula and hiatus) 688–94; V 149–56, 165, 289, 425–37, 580–4 (syllabic); VI 44–5, 58, 424–5, 561, 667–70; VII 110–13, 226, 567–8, 651, 690–1; VIII 55–6, 322–3, 774–6; IX 180–1, 214–15, 312–13, 603; X 368–70, 492; XII 530; XIII 31, 82–4, 91–4 (triple), 115–16, 128–39, 171–8, 320–3, 384–6, 519–22, 589–90, 607–8, 865–6; XV (with assonance) 88–90, 697–9; alliterating II 572–3; III 6–8; V 415–16; VI 1–2, 262–3; XII 185, 551; XIII 220, 346, 497–8; XIV 104–15
- allusion, -ive, -ivity (echo) to Antimachus of Colophon XII 460; to Bion X 458–9; to Callimachus *i.7*, 9, 22, 29, 36, 46 (with Bion, Theocritus); II 535, 538–41, 564, 709–10; IV 412–13; VI 711 (with Virgil); VIII *829; XIV 830 (with Catullus); XV 72–4 (with Ennius); a. to Catullus III 352–5; XII 214–15; XIII 831–9; a. to Ennius IX 48 (with Virgil); XV 41; a. to Aeschylus XIII 523; a. to Euripides VII 20–1; a. to Gallus V 345; XV 281–6 (to Gallus in Virgil); a. to Lucretius I 5–88; II 205–9 (with Horace), 398–400, 727–9; III 376; XII 394; XV 143–5, 147–51; a. to Homer XIII 98–102 (and the 'little *Iliad*'); to Horace I 296; II 865 (with Virgil); VII 391–3, XV 234–6, 813–15; to Pacuvius XIII 295; a. to Virgil I 199, 216–19, 256–8; II 572–3; III 463, 575; IV 432–80; X 475; XIII 120–2, 171–8, 223, 627–31, 786–8 (with Theocritus); XIV 82–90, 483–4, 581–608, 622–771; XV 160–4, 439–49, 768–76, 847–51; a. to the *Hymn to Demeter* V 471–3; a. to the bucolic genre I 668–723; a. to a myth or variants thereof I 131, 153, 610–11, 668; II 852–6; III 81–2, 133; IV 670–1; V 465–6, 487–8; VI 87–9, 178–9, 352–4, 424–674, 433–4, 506–7, 511–18; VII 3, 353–6, 362, 371–9, 687–8; VIII 114, 144, 262; IX 165, 198, 443–9, 510–12; X 178, 215, 240, 311–14, 450–1, 728–31; XI 117, 410–748, 474–572, 749–95; XII 607–9, 611; XIII 643–74; XIV 805–28; Ovidian allusions to his destiny VIII 56–7; intratextual a. VI 1–2 (ominous), 356–7, 582, 668; IX 522; metaliterary a., metapoetic through the voice of characters VI 352–4; X 284–6; XIII 452–3; XV 439–40; 'reflexive a.' I 486–7; III 501; XI 793; strategy of a. I 164–5; II 56–8; III 380–92; VII 208–9; X 244–5; XIII 47, 567–9; XIV 812–15
- ambiguity, -uous narrative, situational a. *i.12*, 16, 45–6; I 564–7; II 19–20, 21–4, 748; III 95–8, 348 (semantic), 447, 725; VI 279 (semantic); 401–3, 542–8; 2.5 *n.* 16; VII 77–99, 751; VIII 145–51; IX 443–9; X 485–7; XI 29–36, 666–7; XII 168–535; XIII 382–3; political *i.16*, 46; semantic I 4, 101–6, 128, 172, 192–3, 201, 282, 400, 480, 615; II 252–3, 275–8 (rhetorical, stylistical), 513; III 191–3, 272, 305–7, 491–3, 666–7; IV 238; VI 356–7, 479, 499, 654, 655, 675–721; VII 26–8, 84, 97, 127, 353–6, 372, 380–1, 390, 533–5, 703–4, 811–20, 821–3, 842; VIII 99, 305, 867–8; IX 63, 268–70, 486, 544–5, 663, 711, 782; X 162, 429–30, 718 (narrative); XIII 370–2, 429; XV 745–6; a. of nature and art XI 235–6; ironic a. I 658–60; III 447; VII 390; VIII 88; morphological or syntactical a. II 647 (and semantic); VII 744; IX 519; X 558; XI 464; XIII 698; XIV 468–72; sexual a. X 631
- anachronism, -istic (anticipation) I 168–76, 778; II 172, 260–1, 296–7, 326–8, 520–30, 531–41, 538–41, 709–10, 712–13, 794; III 316–40; IV 122–4, 176–9, 802–3; V 341–661; VI 70–128, 419–20; VII 106–8, 239–40, 735–6; VIII 90–1, 150, 282–3, 357–8; IX 1–272, 466, 686–94, 741–4, 762, 770–1; X 160, 243–97; XII 466; XIII 1–398, 251–2; XIV 179–86, 326–34; XV 287–92, 293–5, 296, 426–30
- anagram, -atic I 1; IV 522, 530; etymological IV 120, 125–7; VII 604–5; X 224, 267–9, 298–9, 661–2; XIV 210–13; XV 62
- analogy Adonis and Eros X 515–18; Hyacinthus and Adonis X 168, 171–3, 197, 202; Ajax and Pyramus XIII 394; Ajax

and Aeneas XIII 384–6; Arachne and Antigone VI 93–7; Arachne and Pierides VI 3–4; Arethusa and Daphne V 577–641; Arethusa and Helen V 580–4; Arethusa and Hermaphroditus V 588, 592–3, 594–8; Actaeon myth and slave rebellions III 140; Augustus and Jupiter I 200–5; XV 857–60; Aurora and Thetis XIII 584–6; Byblis and Phaedra IX 498–9, 517–63; Byblis-Caurus and Dido-Aeneas IX 450–665; Boreas and Dis VI 702–10; Canens and Lavinia XIV 335; Caeneus and Augustus (death) XII 524–31; Cyllarus-Hylonome and Pyramus-Thisbe (as well as Orpheus-Eurydice and Ceyx-Alcyone) XII 393–428; divine councils and Senate I 163–252, 243; IX 427–38; XV 545–6; Dryope and Daphne (and Myrrha) IX 324–93; Hecuba and Medea XIII 547–8; Hercules and Romulus XIV 824–8; Phaethon and a comet (and the death of Caesar) II 319–22; Philomela and Lucretia VI 424–674, 531–8, 542–8, 601–9; Hippolytus and Phaethon XV 515–18; Latona and Ceres VI 341–2; metamorphosis and creative process, *I.14*; a. and spectacle, *I.39–40*; I 4; monuments of Rome and poetic monument XV 871–9; Muse and Daedalus V 274–93; Niobe and Arachne VI 148; Niobe and Ceres VI 155; Niobe and Hecuba VI 276, 301–12; XIII 483–4, 494–5, 519–22, 527–30, 540–1; Niobe and Sulla VI 146–312; Pierides and Niobe V 302–3; Sun's palace and the Circus II 1–18; *Perseid* and *Aeneid* V 1–249; Perseus and Mercury IV 604–V 249; Pygmalion, Ovid and Orpheus X 243–97; Midas and Pygmalion XI 107; Tereus and Pygmalion VI 486–93; helmsman, driver, political leader II 184–6; Pythagoras and Helios XV 453–4; speech of Pythagoras and speech of Anchises in Virgil (and also the shield of Aeneas) XV 60–478; Polyphemus and Circe (and Narcissus, and Pygmalion) XIII 740–847; Pygmalion and Narcissus XIII 764–7, 840–1; Procne and Medea VI 424–674, 621; Proserpina and Helen (abduction) V 520–1; Rome, Palatine and Olympus I 152, 163, 168–76, 176, 177; sacrifice to the gods and state tributes I 246–9; Scylla and Medea VIII 6–151; statue-making and creation of mankind I 82–3, 404–6; Romulus and Ganymedes (in Virgil and Horace) XIV 816–24; journey of the Trojans and of Aesculapius XV 729–35

A. BETWEEN VARIOUS CHARACTERS AND OVID Actaeon and O. (destiny of O.) III 141–2; Circe and O. XIV 355–7; Dionysus and O. III 658–60; Hercules *auctor* and O. XV 4–11; Hippolytus and O. (in exile) XV 497–546; Orpheus and O. X 148; Pygmalion and O. (and Orpheus) X 243–97; Ulysses and O. XIII 1–398
 anaphora, -ic I 53, 557–65; II 107–8, 195–8, 358–60; IV 16–17, 310–15, 350–1, 493, 583–5; V 341, 493–7; VI 78–9, 119–20, 130, 177–9, 433–4; VII 43–4, 443–7, 708; VIII 260, 269–70, 292–3, 632–3; IX 186–8, 194–6, 198, 207–10, 214–15, 430–4, 453–5, 635–6; X 609–35; XI 44–6; XII 162–3; XIII 333–8, 461, 483–4, 572–5, 781–6, 821–30, 846–8, 855–8, 862–4; XIV 1–7, 477–9, 578–80, 698–700; XV 72–4, 490–2, 787–93
 anticipation, -ate as anachronism: see anachronism; narrative a., prolepsis I 78–82, 163, 198, 256–8, 679–81, 748–50; II 45–6, 64, 172, 184–6, 226, 401–530, 464, 617–18, 623–5, 645, 657–8; III 1–137, 95–8, 138–252, 350, 352–5, 594–6, 670–1; IV 23, 64, 176–9, 229, 243, 530, 545–6, 554, 575–6, 675, 713, 799–800; V 3, 47–73, 79, 119–27, 137–48, 138, 274–93, 385–91, 389, 415–16, 417, 425–37, 446–61, 487–8, 549–50, 657; VI 155, 157, 301, 361–5, 401–11, 421–3, 424–674, 452, 482, 483–5, 527–30, 647–70; VII 96, 534; VIII 423–4, 712–19, 829; IX 641–4, 731–4; X 5, 99–100, 141–2, 162, 191, 198–9, 205–8, 211, 217, 233, 304, 305–10, 314–15, 348, 485–7, 489–502, 594–6, 676, 684–5; XI 21, 22, 43, 112–13, 230–1, 267, 337, 384–6, 400, 496, 508–9, 587–8, 659; XII 2–3, 34, 73, 146, 193–5, 224–5, 327–9, 617–19; XIII 226, 399–428, 547–8, 601–5, 685–99, 740–897; XIV 452–3, 607–8, 711–13, 794–5, 800–2, 824–8; XV 39, 178–9, 515–18, 583–5, 597, 637–40; prophetic a. VI 1–145; XV 143–5, 868–70 (on destiny of the poet); prolepsis, -eptic VI 582; VII 157, 821–3; VIII 17, 536; IX 86, 318–19; X 290–1; XI 35, 265, 700; 2,543; XIII 937; XV 447–9
 Antoninus Liberalis *I.6 n. 15*; II 680–707, 706; IV 1–415, 32–3, 414; V 294–678, 321–31, 322, 329, 446–61, 669; VI 313–81, 352–4; VII 353–6, 368–70, 371–9, 375, 390, 399–400, 763–4; VIII 260–444, 433, 452–3, 526–46, 611–724, 712–19, 719–20, 848; IX 306, 324–93, 331, 331–2, 443–9, 443, 444, 450–665, 451–2, 453–5, 664–5, 666–797, 666–8, 670–2, 684–703, 714, 786–91; X

- 94, 109, 315–17, 426–7, 435, 472–3, 485–7, 500–1, 503–18, 644–51; XI 157–9, 207–12, 267, 291–345, 293–4, 339, 346–409, 407–9, 410–748, 660–1, 749–95; XII 24–34, 34, 168–535, 209; XIII 685–99, 692–5, 713–15, 717–18; XIV 464–511, 514–26, 698–761, 703–4
- antonomasia, -astic IV 30, 226; V 51–2, 310; VI 335–42, 711; X 79, 90–105, 162, 207–8, 263, 368–70, 520–1, 659, 660, 728–31; XI 106, 120–2, 197–8, 444–5, 677–8; XII 19, 622–5; XV 4–11, 492–6, 533–5, 552
- aëros* V 62, 87; VI 254–60, 288–91
- Apollonius (of Rhodes) *i.3–4, 14*; I 5–6, 5; III 101–30, 110, 125, 487–90, 704–5; IV 615–20; V 384, 551–63; VI 681–3, 702–10, 707; VII 1, 3, 5, 7–424, 7–11, 10, 11–73, 74, 77–99, 77–8, 89–91, 95, 98–9, 100–58, 104–19, 104–5, 106–8, 116, 120–1, 125–30, 134–8, 139, 149–58, 159–293, 180–5, 185–8, 199–209, 297–8; VIII 6–251, 42, 104, 217–20, 304–5, 334–7, 462–3, 738–878 (with Callimachus); IX 40–1, 46–9, 474 (with Virgil); X 239–40, 320–55 (with Virgil and Catullus), 368–70, 383; XI 271–2, 363, 598–9; XII 102–4, 522; XIII 733–4, 945–6; XIV 559–65; XV 651
- apostrophe I 488–9, 544–7, 557–65; II 358–60, 489–90; III 442–73; IV 16–17 (to Bacchus), 71–7 (to the wall), 112–14 (to the beasts), 142–6; VII 11, 69–70 (Medea to herself); X 164, 196, 621–3; XII 80; XIII 45, 128–39, 328, 644–5, 925–30; XIV 806; XV 75–175, 234–6; a. to the reader-audience, a. to ‘impersonal you’ II 238–59 (to the Roman reader); V 193–4; VI 23–4, 193–203; a. to Augustus *i.12, 44*; I 4, 200–5; a. to the gods I 2, 197; a. of the narrator to a character I 720; II 683–6; III 141–2, 433; IV 16–17, 194–5; V 111–18, 551–63; VI 472–3; VII 229; VIII 459; IX 101, 138, 447–9, 581–2, 641–4, 649–51, 791–2; X 41–4, 68–71, 120–1, 162, 164, 185, 542–3; XI 44–6, 237; XII 68; to apostrophise I 350–1; III 441; IV 513–14; V 487–8, 489–90; IX 569–70; XII 524–31
- apotheosis *i.84*; IV 539–42; VII 61; XIV 583–4, 849–51; XV 661–2, 840–2; a. of Augustus, imperial *2.6–7*; IX 241; XV 454–5, 822–39; a. (and catasterism) of Caesar I 4, 750–II 365; II 663–4; VIII 177–82; XIV 745–851, 746–51, 806–7; XV 745–851, 868–70, 871–9; a. of Aeneas XIII 623–XIV 608; XIV 581–608, 607–8, 806–7; a. of Hercules *2.6, 12, 18, 22*; IX 1–272, 17, 134–272, 229–72, 263; XIV 592–3, 806–7, 824–8; XV 39; a. of Glaucus XIII 898–XIV 74, XIII 949–55; poetic a. of Ovid *2.5, n. 16*; IX 268–70; XV 871–9; a. of Romulus XIV 781, 805–28, 812–15, 824–8; XV 843–6; catasterism and a. I 82–3, 776–9; XV 840–2
- Apuleius *i.43*; I 738–46; III 158–9, 175; IV 166, 497–8; V 289–93, 499; VI 6–7, 15–16; VII 181; IX 686–94; XIII 3, 104–15
- Aratus I 73, 89–150, 115, 125–50, 149–50; II 78–84, 181; III 44–5; V 260, 262
- archaism II 77, 511, 741; IV 632; VI 261–6, 297, 675–721; X 99–100; XI 14; XIII 410–11, 542; XIV 607–8, 806–7, 816–24
- aretalogy I 513; IV 20–25; V 294–678, 341; VI 177–9, 660–9; VII 192–219; IX 182–98 (self-a.)
- aristeia* III 55–60; IV 604–V 249, 615–20, 616, 621–30, 663–739, 663–5; V 1–249, 1–2, 22, 137–48; VI 690–9; XII 168–535, 327–40, 341–92, 378–9, 459–21
- Aristophanes *Birds* (and scholia) I 5–88, 5–6, 82–3, 246–9; V 274–93, 616–17; VI 424–674; XI 474–572; XII 153; *Clouds* XV 60–478; *Frogs* III 617–19; VI 1–145, 146–312, 313–81, 386; VIII 273; *Pluto* (and scholia) XI 85–193, 120–2, 142–5; *Thesmophoriazousae* III 380–92, 387
- art classical vs modern VI 1–145; *ars* and *ingenium* III 158–9; a. and nature, reality, matter I 8, 401–415, 404–6; II 6–7 (a. and cosmology), 17; III 30, 155–62, 158–9; VI 104; VIII 188–9, 191; X 248–9; XI 235–6, 494; XV 659–60; a. and epic landscape *i.39–41*; a. and power I, 472–3; VI 1–145; verbal a. I 401–15; III 155–62; metamorphosis and a. I 401–15; XI 634–5; XIII 713–15; myth and a. *i.2–3*, origin of a. I 82–3; VI 23–4; power of a.; sexuality and a.
- FIGURATIVE A., WORK OF ART *i.40–2*; I 8, 76–9, 152, 583–7, 750–II 365 (metopes of temples); II 1–18, 5, 26, 48, 111–18, 272–303, 600–1, 625, 874–5; III 339–510, 414, 420, 668–9; IV 55–166, 675; V 74–84, 135 (Pergamon altar), 193–4, 203–6, 589; VI 70–82, 78–9, 146–312, 707; VIII 28–31, 195–200, 727 (temple of Zeus at Olympia); X 155–61, 252; XIII 290 (lexicon), 713–15; XV 620–1, 666–8; painting *i.40–1*; I 452–67; III 664–5 (vase p.); IV 394–8, 402–5; VII 386–7; X 708 (vase p.), 715; XI 646; XIII 167 (frescoes), 380–1 (vase p.), 410–11 (vase p.), 740–897 (frescoes), 778–9 (mural p.); sculpture I 452–67; VI 70–82; X 247–8,

General Index

425

- 284–6, 711; s. and creation of mankind I 82–3, 404–6; s. and poem *I.41–2*; of statue see statue
- artifice, -ial I 668–723; III 505–6; V 299; XIII 550, 789–807; verbal a. (*tour de force*) XV 180–5; artificial nature, natural a. *I.2, 19, 13–14, 31*; I 689–712, 852–6; II 133; III 155–62, 158–9, 160, 433
- artist, -istic a. and craft, creation *I.2, 14*; I 76–9, 296, 404–6; II 6–7, 852–6; IV 193, 604–6; V 1–249 a. and Medusa; V 193–4, 269, 664; VI 69, 80, 104, 152–5; X 243–97, 715; XIII 441–4, 713–15; a. and envy X 258; XI 169; divine a. II 1–18, 6–7, 25–30; rival a. VI 1–145; poet and a. *I.14*; I 76–9; power and a., power of the a. *I.43–6, 2.597*; VI 615; nature as a. III 158–9; competition, challenge in art V 254, 551–63; VI 1–145, 294–678; XI 157–9; XIII 514–26; artistic description see ephrasis; primacy, excellence in art VI 6–7, 13
- assonance, -ant I 275, 670; II 657–8, 709–10; III 205, 522–3, 617–19, 623–5; IV 512; VII 604–5; VIII 524–5; XIII 117–19, 188, 370–2, 531–2, 543–4, 595–7, 667–9, 730–2, 865–6, 900–3; XIV 203–9, 299–305, 468–72; XV 88–90 (with alliteration), 697–9, 826–8
- astronomical (poetry) II 78–84, 126–49, 181, 195–8, 401–530; III 44–5; XIII 292–4; lexicon II 70–2, 78–84, 720
- asyndeton, -ic VI 133; parataxis in a. V 67–8; VII 663, 774, 821–3; VIII 120–1; IX 207–10; X 26, 54, 323, 519, 533, 728–31; XI 611, 639; XII 395; XIII 508–10; XIV 214–17
- Augustus, Octavian *I.29, 43–6*; I 25, 200–5, 201, 562–3, 751–5; II 83, 195–8, 340–1, 663–4, 698; V 135, 346–55; VI *CI, 72–3*; XV 1–11, 60–478 (*passim*), 447–9, 565–621, 597, 622–744, 637–40, 642, 745–851, 745–6, 746–51, 760–1, 813–15, 818, 819–21, 822–39, 822, 822–3, 829–31, 832, 839, 847–51, 864–5, 871–9; A. divinised, XV 868–70; A. and Jupiter *I.44*; IV 169; *2.5 n. 18*; IX 242–8; XI 197–8, 223; XV 857–60, 862–3; A. and solar cult I 750–II 365; A. (Octavian) and Livia *I.45*; XIV 829–51, 849–51; A. and Perseus V 1–249, 135; anti-Augustanism XIV 609–774; *clementia* of A. VIII 56–7; Hercules and A. IX 241; Phaethon and A. II 83; Forum of A. V 1–249, 135, 211; XIII 623–5; XIV 312–19, 607–8; XV 565–621; matrimonial laws of A. XV 833–4; Mausoleum of A. X 106–42; the Nile and Octavian V 187–94; religious politics of A. I 170; II 1; III 265–6; Augustan culture, ideology (see also ideology) V 138; XV 60–478
- 'baroque' V 135, 137–45, 230–1; *2.15 n. 54*; b. aesthetics V 1–249; syntax V 1–145
- beauty, beautiful *I.16*; I 568–82 (of landscapes); XIV 147–9; of animals and Centaurs II 674; XII 393–428; b. X 248–9; b. of a boy, ephebic, androgynous III 420–5, 421; IV 288–91; VIII 322–3; IX 397–9, 444, 451–2, 455, 715; X 519, 615, 631; XIII 750–4; exceptional II 722–3; IV 18–19, 55–6, 193, 208–11, 212–13, 670–1; 793–803; V 49, 56–8; VI 182, 451, 681–3; VII 727; X 120–1, 522, 523, 579; XI 271 (of Lucifer); feminine II 26, 578–80; III 423; IV 331–3 (and ephebic), 672–5 (and paralysing power); VI 47–9 (opposed to ephebic); IX 9–10 (extraordinary, then withering); X 591–3; XIII 797; b. and violence IV 310–15; VI 451–4, 458–60; b. and poetry III 483–5; bragging about b. X 68–71
- bioethics *I.31*
- Bion *I.46*; II 617–18, 722–3; III 495–88; V 47–73; VIII 159; X 131, 148–739, 162–218, 167, 185, 187, 190–3, 196, 197, 202, 204, 207, 291–2, 292–3, 334 (with Apollonius and Catullus, 64), 426–7, 448–50, 458–9, 514, 522, 535, 545, 591–3, 709, 711, 715, 719, 720–4, 722–3, 724, 725–7, 728, 728–31; XI 44–9, 669, 695; XII III, 301–2, 416, 423–7
- Boccaccio see Ovid (RECEPTION)
- body, -ies *I.8, 15*; V 160–2, 203–6; b. of the poem's reader *I.15*; of Eurydice X 48–9; b. and statue IV 675; V 160–2, 203–6, 208–9; VI 411; divine b. II 161–2; feminine, ephebic, smooth III 47–73; V 589; VI 486–93; b. in metamorphosis X 307–9, 489–502; XI 79; XV 871–9 (b. of the poet, book as b.); dying or dead V 72, 117–18, 125–7, 137–48; contrast of b./mind, soul XIII 286–7, 366–9; XV 158–9; fascinating, seductive b. IV 353–5; VI 486–93; mutilation, dismemberment (and spectacle) of the b. V 104–6, 118; VI 387–91, 401–11, 561, 636–46, 643, 644; XV 524–9; spectacle of the b. VI 387–91
- Boios *I.6–7*; I 5–6; II 531–835; VI 90–2; VII 368–70, 386–7, 390, 399–400; VIII 236–59; XI 207–12, 291–345, 339, 749–95; XIII 717–18
- boundary, limit between civilisations, worlds III 529–30; *I.355*; between genres VII 523–613; XIII 740–897; between mortals and

- immortals II 633–75, 649–54; VI 165–203, 177–9, 401–II; b. between nature and art I 401–15; between human and animal (and between different species) III 198–203; XII 168–535; XIV 497–503; XV 60–478 (human and vegetal); absence, confusion, blurring, violation of boundaries *1.20*; I 198; II 45–6, 260–1; V 146–312; VI 146–312; VIII 188–9; XIII 494–5, 497–8, 591–3, 936; XV 875–6; narrative boundaries V 514; X 41–4, 152–3, 543
- bucolic *1.33*; I 512–24, 668–723, 679–81, 687–8, 712, 717; II 142–4, 680–2; III 339–510, 414, 441, 495–8; V 165, 311–14, 315–17, 318–20, 318, 332–40, 417, 664; VI 15–16, 326, 392–5; X 97; XI 44–9, 157–9; XII 310; XIII 740–897, 786–8, 789–807, 892
- Caesar I 144–8, 163–239, 201; II 83, 319–22; IV 200–1; VI 447–50; VII 448–9; VIII 739–40 (in Lucan); IX 194–6; X 160–1 (with Aeneas, Romulus, Augustus), 720–4; XII 539–40; XIV 800–2, 805–28, 806–7; XV 1–11, 29, 60–478, 447–9, 565–621, 583–5, 610–111, 622–744, 637–40, 745–851, 852–4, 862–3, 868–70, 875–6; apotheosis and catasterism of C. see apotheosis; *lexis* of C. IX 662; XIII 316
- caesura, metrical pause I 61–6; IV 657; V 312, 489–90; VI 247, 433–4; VII 365–7, 397; IX 40–1; X 519; XIII 188, 281–2, 339–45, 361–2, 379, 418–21, 458–9, 494–5, 912–15; XIV 203–9; XV 244–51, 450, 629; gemination, repetition in c. see repetition; polyptoton in c. see polyptoton
- Callimachean model, motif, theme II 460, 544–5, 788–9; IV 189, 405; VI 62, 143, 317; VII 421–3; IX 209–10; X 148–739 (*recusatio*); XIV 312–19; XV 60–478, 634–6; poetics, ideology, criterion, aesthetics c. I 4, 632–4; II 748–52; IV 1–415, 43–52, 276–84; VI 313–81; VIII 649–50; XII 175, 460; anti-C. V 305; VIII 552–3, 738–878; style XIV 312–19; XV 878–9; Callimacheanism I 4; IV 43–52, 51–2, 176–9, 412–13
- LANGUAGE AND STYLE adjective, epithet, metaphor, syntagm II 531–41; IV 36, 54; V 97, 312, 347, 577–641, 660–1; VI 1–145, 5; XIV 429–30; XV 21–4; style XIV 312–19
- Callimachus model, motif from C. *1.46*; V 263, 302–3; VIII 6–151; X 477–80, 515, 535–41; XIII 640–2; XV 277–8, 307–36; poetics of C. see Callimachean; *Aetia 1.29*; I 1, 2, 4, 5–6, 211–39; II 167, 776–7, 788–9; III 339–510; V 254 (and Hesiod's *Theogony*), 282–3, 294–678, 312, 333, 341–661; VI 129–30; VII 365–7; VIII 566, 611–724, 647; X 120–1, 644–51, 720–2; XI 155, 451–2, 783; XII 24, 245; XIII 728–9, 734; XV 44, 60–478, 130–7, 146–7, 497–546; *Lock of Berenice* XIV 830; XV 745–851, 746–51; *Hecale 1.36*; I 211–39; II 531–835, 531–41, 535, 538–41, 553, 554, 564, 631–2, 708–832, 709–10, 748–52, 760–4; IV 176–9; V 97, 283; VI 711; VII 404–24, 404, 421–3, 453–5; VIII 8–10, 170–1, 611–724, 639–40, 644–5; *Lambi (I. 4)* I 562–3, 564–7; XV 72–4, 160–4, 653–7; *Hymn to Apollo* I 558–9, 564–7; VI 310–12; XV 634–6; VIII 552–3; X 300 (with *Hymn to Demeter*, Catullus 64 et al.); *Hymn to Artemis (Diana)* I 476, 486–7; III 171–2, 206–25, 210; IV 197–8; X 112; *Hymn to Delos* VI 313–81, 332–6; *Hymn to Demeter* III 171–2; VI 26–7; VIII 738–878, 755–6, 772–842, 814–42, 875–8; *Hymn to Zeus* II 405–6, 496; V 368; VIII 99, 152–4; X 68–71; *Bath of Pallas 1.234*; I 138–252, 141–2, 183–5, 415
- Callistratus III 414
- Calvino, I. see Ovid (RECEPTION)
- Calvus I 714; X 191; XV 324–8; *Quintilia* V 576; X 148–739; *Io 1.36*; I 468–74, 568–746, 632–4, 714; II 489–90, 865; X 263–5, 443–4, 512, 632; XIV 62–3
- carmen* c. *perpetuum 1.21*; I 4, 5–88; 2.2, 5; XI 755–7; XIII 1–398, 623–XIV 608; XV 803–6; *deducere* c. I 4; VI 1–145, 69; 2.5 n. 16; X 148–739; *miserabile* c. V 118; VI 582
- Castor of Rhodes *1.23–4*, 26–8; III 10–13; IV 200–19; VI 412–23
- catalogic poem, c. poetry *1.2*, 4, 5–8, 22, 25, 29; I 5–88, 5–6; II 836–III 2; VIII 301; c. format V 111–18; VI 419–20; X 148–739; c. style VII 20
- catalogue c. of animalised gods V 321–31; c. of trees, flowers X 90–105; XII 407–15; c. of love affairs I 632–4 (*Eclogue* 6 of Virgil); VI 103–28, 113–14; X 152–3; c. of physical beauty XII 393–428; XIII 740–897; c. of hunters or hunting dogs III 206–25; VIII 301, 317; c. of Greek leaders XIII 354–69; c. of slain Centaurs XII 353; c. of love presents XIII 810–37, 849; c. of deeds, achievements IX 182, 197; XII 108–14; XIII 171–8, 212–15; c. of sinners punished in Hades X 41–4; c. of magic and of portents VII 192, 199–209; XIV 403–15; XV 782; c. of metamorphoses *1.22*; c. of nymphs III 171–2; c. of place names (cities, rivers, sources, islands, mountains, regions)

- I 568–82; II 217–26, 219, 238–59; V 1–249; VI 412–23; VII 220, 461–71; XV 262–417; ‘touristic c.’ XIV 1–7; poem as c. *I.42*;
- catasterism *I.46*; II 78–84, 401–530, 496–507, 506–7; III 44–45; V 257; VIII 177–82; IX 271–2; XV 847–51; c. and apotheosis see apotheosis
- Catullus, -an *I.6–7, 36*; I 720–1; III 352–5, 538 (with Virgil); V 347, 576; VI 622; VII 298–9, 356; VIII 92, 104, 774–6; IX 745–6; X 5, 315–17, 320–55 (with Apollonius and Virgil), 343, 372–4 (with Ennius and Virgil), 501–2, 667; XI 89, 694, 736–8, 782; XII 61, 395; XIII 756–8, 790, 831–9; XIV 549–58, 634–6; XV 12, 141–2, 713–14, 746–51, 823–4, 875–6
- POEM 64 *I.6, 36f*; I 13–14, 125–50; III 480–1, 532–3 (with 63); IV 251, 342; V 402–6; VI 22, 69, 301, 720–1; VII 86–8; VIII 113–18, 120–1, 160–1, 173, 176, 217–20; IX 209–10, 613–15; X 1–2, 90–105, 300 (with Callimachus), 307–9, 315–17, 334 (with Apollonius, Bion and Virgil), 335, 359–60 (with Virgil), 722–3 (with Virgil); XI 9, 216–409, 226, 456, 468, 700, 714–15 (with Virgil); XII 38, 211–12, 214–15, 327–9; XIII 441–4, 445–7 (with Virgil), 477 (with Lucretius), 494–5
- challenge to authority, power *I.43–4*; (to representation) I 5–88, 6; to the *Aeneid* XIII 623–XIV 608; to the tradition of poetry as catalogue I 5–88; flouting rules, conventions of narrative III 206–25, 259–61; to divinities V 294–678; VI 1–145, 50, 83–100, 93–7, 146–312, 239–47, 283–5; 382–400; VII 602–5; VIII 739–40; IX 23–6; XI 85–193, 134, 155; XIII 842–5; XIV 378–9, 486–93, 514–26; linguistic c. I 7
- Chaos *I.19, 40f*; I 5–88, 5–6, 5, 7, 25, 70, 89–112, 253–312; II 178–9, 300; X 30; XI 209–10; XII 50–1; XV 252–3; c. and cosmos, order I 10; II 1–18; X 90; XIII 290; c. of narrative XII 50–1
- chiasmus, -astic I 53; II 407–8, 702–3; III 339–510; IV 71–7; VI 273, 358–70; VII 79–81, 135, 200–1, 443–7, 493, 652–3, 798–800; VIII 294–5, 714–15, 747–50; X 205–8, 331–3, 482, 549; XI 49; XII 29; XIII 40, 296–305, 306–12, 462–4, 469–73, 494, 550, 632–3, 669–72, 730–2, 750–4; XIV 123–8, 301, 494–5, 826–8; XV 26–7, 180–5, 196–8, 340–1; c. and alliteration VIII 322–3; IX 214–15, 603; c. with polyptoton VII 708 (and anaphora); VIII 26–7, 714–15; IX 430–4
- chronology, -ical order c. of the poem (and its complications) *I.19, 24–9*; III 421; IV 615–20, 657; VI 70–128, 313–81, 412–23, 415, 587–600; 2.2; VII 232–3, 410, 493; VIII 120–1, 170–1, 423–4, 850–1; IX II, 15, 113, 134–5, 198, 669–70; X 160; XI 194–215, 212–15, 291–345; XII 309; c. of history I 446; II 219, 712–13, 748; XIII 1–398; global c. *I.25–6*; c. periphrasis see periphrasis
- Cinna *Zmyrna (Smyrna) I.36*; V 440–1; X 41–4, 298–502, 307–9, 311–14, 315–17, 320–55, 368–70, 382–430, 428, 448–50, 469–79, 489–502, 500–1, 503, 512, 520–1
- clausula I 162; II 77, 226, 616; III 686; IV 9, 152–3; V 9, 17, 38, 50, 165, 289, 330, 464 (*eundo* in c.), 465–6 (frustration of enjambement in c.); VI 21, 37, 104, 177–8, 327–8, 483–5, 581; X 41–4, 187; XI 215; XII 395; XIII 117–19, 750–4; XIV 214–17; quadrisyllabic V 409–10; VI 681–3; Lucretian II 401; Lucretian and Virgilian I 757–61; V 385; Virgilian II 1–18; V 89–96, 137–48, 312; VI 174–5; XV 768–76
- climax V 149–56; 599–603; VI 114, 200; VII 22; VIII 483–5; X 38–9, 523; XI 384–6; XII 341–2; XIII 171–8; XIV 116–19, 468–72; XV 111–42, 391–407, 426–30 (with parallelism and repetition), 663–4, 745–851, 871–9; anticlimax XIV 62–3, 403–15
- comedy *I.33*; Greek Old comedy VI 458–60; epic c. VIII 260–444; erotic c. III 305–7; Latin comedy and Greek New Comedy II 709–10, 741; III 266, 380–92 (Greek Old Comedy), 463; IV 61, 65–70; V 51–2, 523–6; VI 461–6; IX 706–7, 750–2; XIII 740–897, 776–7; XIV 91–100; XV 91–5; *lexis*, language of c. II 746–7; IV 416–17; IX 21–2, 191–2, 553; X 19; tragicomedy VIII 814–42
- compounds in *-cola* V 479; VIII 637; in *-fer* I 521, 579; II 642; III 666–7; IV 208–11; V 236–41; VI 248–53, 339–40; VII 638–9; VIII 391, 595–6, 626–7; IX 285–6, 645; XV 632–3, 752–6 (and in *-fluus*); in *-gena* III 531; IV 11–12, 173; V 250; VII 3, 212, 765; in *in-* VIII 843–7; IX 711; XI 764–6; XII 497; in *inde-* XI 670; XII 92; in *-pes* I 184; II 392; X 99–100; in *semi-* I 192–3; in *prae-* IV 251; VII 123, 131, 488–9; XIV 51–4, 134–6; compound verbs in *re-* VII 77–8; IX 207–10
- conclamatio* see invocation
- continuity c. as link, transition, junction between stories *I.2–4, 35*; II 708–832; *I.232*;

- III 1–2; IV 416–562; V 1–249; *l.597*;
 382–400; VII 404–24; *2.125*; VIII 260, 547,
 725, 879; IX 165, 229–72, 273–323, 306; X
 165, 503–18; XI 90, 194–215, 194–6, 217–18;
 XII 1–2, 4, 627; XIII 1–398, 501, 527–30,
 576–7 ('transition through absence'),
 740–2; XIV 1, 849–51; XV 60–478 (and
 discontinuity), 356–60, 487–90, 745–851
 (t. by analogy and distinction), 745–6,
 871–9; c. between myth and history *l.23*;
 XIII 623–XIV 608; genealogical c. *l.29*;
 narrative continuity of the epic *l.35*; I
 4; metamorphic c. I 89–150; X 489–502;
 XI 404–6, 733–5; 'vocabulary of c.' XIII
 479–80, 502–3, 571, 895–7; XIV 72–4,
 152–3
- cosmogony, -ic I 1, 5–88, 5–6, 7; II 1–18;
 VI 19; X 448–50; XII 40; XIV 264–7;
 XV 60–478, 68–72, 176–251; c. of *Fasti* I 5;
 c. of Orpheus *2.309*; X 148–739, 148; c. and
 artistic creation II 404–6; c. in Virgil's
Eclogue 6 I 13–14, 43–4, 60–478
- cosmology I 5–88, 5, 73; II 6–7, 126–49, 130–2;
 c. of Virgil's *Eclogue* 6 I 5
- cosmos, -ic conception, order and division of
 c. *l.13–16*; I 5–88, 5, 10, 25; II 70–2, 115–18;
 III 298–301; V 294–678, 341–661; c. and
 poetic representation *l.14*; I 1, 2, 5–88,
 5–6; II 1–18, 1, 113, 115–18, 300; c. and the
 shield of Achilles I 5–6, 172; II 1–18, 172;
 XIII 110–11, 290; c. upheaval, catastrophe,
 destruction I 750–II 365; II 217–26, 272–4,
 296–7; VI 542–8 (moral c.); c. phenomena,
 events I 60, 253–312, 292; cosmic language
 and register II 1–18, 291
- council of the gods I 163–252; III 259–61; IV
 492; XIV 581–608, 812–15; and the Roman
 Senate I 176, 243; IX 242–8, 426–7
- Cupid, *Amor*, *Eros* I 5–88, 452, 468–74;
 IV 320–1; VII 19–20, 72–3; XV
 871–9; description, beauty of C. (and
 iconography) V 379–84; X 515–18, 525
 (with Venus); power of Venus and C. IV
 416–17, 536; V 363–82, 364, 365, 373–7, 378;
 IX 543–4; X 311–14; Eros III 339–510; VII
 12, 55; Aphrodite and E. X 525; absence of
 E. from cosmogony I 5–88, 452; beauty,
 prerogative, power of E. V 369–71; X 148,
 515–18; E. and Anteros I 468–74; statue of
 E.–Cupid V 379–84
- Cycle epic C. I 192–3; XI 413–14; *2.543*; XII
 111, 197, 612–28; XIII 1–398 (*passim*), 576–
 622; Theban C. *l.355*; IV 32–3, 416–562,
 543; V 250–4, 146–312; VIII 260–444;
 Trojan C. *l.4*; I 163–252; III 316–40
- dactyl, -ic I 282; II 164; VI 134–5; VII 7, 663;
 VIII 1–5, 774–6, 843–7; XV 875–6; strong
 pause after d. XIII 16–18, 275–9, 310–12,
 650–2, 917–19; XIV 739–41; XV 565–6
- death, joint (*iuncta mors*) III 442–73; IV
 108–9, 594; V 47–73, 73; VI 243; VIII
 704–10
- declamation, -ory *l.38*; III 339–510; V 40,
 520–1; VII 11–73; VIII 478, 487–8, 501–2,
 505; IX 505–16, 548, 551; XIII 1–398, 1,
 95–7, 187, 375–81
- deducere* see *carmen*
- demurge I 21, 76–9, 79, 151–62; XV 875–6;
 god/d. VI 19
- description, descriptive *l.33–4*; I 211–39; II
 1–18, 669, 762–3; III 32; V 51–3, 137–48;
 VI 47–9, 387–91, 636–46; *2.13*, *l.7*, 201–1;
 VII 104–19; 134, 185–8, 280–1, 523–613,
 577–81; VIII 179–81; IX 523–7, 718, 786–91;
 XI 156–8; XIII 740–897; XIV 559–65; XV
 634–6; allegorical, personification II 760–
 4; VIII 738–878; XI 157–9, 592–615; XII
 39–63; artistic d. II 25–30, 874–5; VI 1–145,
 70–102; XIII 685–99 and see ephrasis;
 d. of time of day II 1–18, 111–18, 142–4;
 IV 81–3; X 126–7, 368–70; d. of battle II
 607–10, 625; IX 43–5; d. of hunt VIII 329,
 369–71; XIV 51–4, 416; XV 473–6; d. of
 place, setting, landscape (see also *topothesia*
 and ephrasis) I 168–9, 316–17, 331, 344–5,
 568–82; II 1–18, 195–8, 238–59; III, 31,
 155–62, 407; IV 525–7, 779–81; V 187, 347,
 385–91; VI 326, 343–5; VII 409; VIII 562–4,
 611–724; X 693; XI 229–37, 235–6; XIV
 5–7; XV 739–41; d. of a storm (and flood)
 I 253–312, 296; X 431, 497–8, 510–13; d.
 and details, precision I 689–712; II 235–6,
 776–7; III 110, 408–12; V 425–37, 543–50;
 VI 248–53, 303–9, 370–81; VIII 24–7; XII
 393–428, 570; elliptic d., orientation III
 608–10; IX 316–17; triple d. X 591–3; XIII
 399–400; descriptive epithet II 48, 509; d.
 style XI 157–9
- desire III 339–510; IV 167–8; XIII 750–4; XIV
 134–6, 486–93, 691–2; d. of escape (from
 exile) XIII 673–4; d. of death and *post*
mortem X 64–71, 132, 202, 625; XI 61–6,
 669, 676, 698–9, 780–1, 784; XIII 465–9;
 erotic, sexual d. *l.32*; I 452–67, 476, 499,
 521; II 326–8; III 339–510, 442–5; IV 316,
 342, 346–9, 369, 371–7, 801; V 385–91,
 600; VI 458–60, 469, 478–82, 479, 512,
 513; IX 450–655, 464–5; X 26–9, 243–97,
 292–3, 320–55, 320, 323, 339–40, 349, 353,
 359–60; XIII 960–3; XIV 12–13, 698–700,

- 737; women's d., III 357–8, 380–92, 387; IV 206; VII 40–3; VIII 19; IX 464–5; men's d. III 371–2; fulfilled vs unfulfilled III 467–8, 504–5, 548–50; IV 65–70, 72, 74; VI 366–9, 461–6, 487–90, 511–8, 681–3; VIII 51–2; IX 666–797, 749; XIV 355–7, 622–771; figure, emblem, metaphor of d. III 408–12, 415; V 407; X 737; XIV 765–71
- diaeresis VII 397; bucolic d. V 175; VI 574–5; VIII 42
- diatribe, -bic I 130 (d. style); VIII 188–9; XV 75–6
- didactic *i.22*, 35; I 1, 3, 5–88, 16, 36–88, 416–51; II 126–49; III 44–5, 568–71; 2.7, 13, 17; XIV 2–3; XV 143–52, 160–4, 176–7, 262–72, 340–1, 361–2, 453–4; erotic teaching V 415–16; VI 469; XV 364–7 (erotodidactic)
- digression *i.22*–3; V 332–40; VII 220; X 148–739; 2, 543; XIV 441–4; XV 453–4
- direct speech I 700; II 363, 489–90, 640, 660–4, 695–6, 742–3, 818; III 259–61, 447; IV 790; V 30, 280; VI 1–2; 2.21; X 552–3; XI 136; XIII 1–398, 1–122, 128–381; XIV 123–8, 223–32, 464–511; *hactenus* after d. s. V 642; X 423; XII 82; -*que* used in d. s. see -*que*
- discord I 9, 60 (winds), 144–8, 241; civil d. see war; fratricidal d. III 103; XIV 542–5 (winds); *Discordia* I 416–51; V 155; VI 597
- double IV 621–30, 676; V 291, 298, 539; VI 619–35; IX 294; XV 871–9 (Pythagoras d. of the poet); lexicon of the 'd.' VI 126; d. theme III 463
- dramatic II 126–49, 643–8; III 90–1, 141–2, 572–700, 607, 632–48; IV 122–4, 525–7; V 10, 12–29, 18–19; VI 296, 298–300, 563–70, 587–600, 619–35; 2.12 *n.* 38; VII 421–3, 588–9, 591, 593–601, 634–42, 672–865, 758; VIII 251, 462–3, 510–11; IX 182, 472–516; X 720–4; XIII 82–4, 435–8; XIV 406; d. literature (and its style) I 750–II 365; III 140, 380–92, 458–60, 495–6, 557; VI 146–312, 165, 451–4, 634; VII 11–73, 22; VIII 136–7, 445–525; IX 517–63; XIII 263–4, 380–1; irony II 92–4, 429; III 361, 531, 658–60; VI 170, 356–7; 668; VII 451; IX 755–5; dramatisation IV 96, 563–603, 688–94; V 12–29, 74–84; X 498–502, 519; XIV 640–2, 739–41
- dream VII 634–9, 643, 650; IX 469–71, 472–516, 472–3, 474, 475, 684–703, 686–8, 776; X 14; XI 451–2, 587–8, 592–615, 634–5, 642, 645, 650–73, 656, 659, 660–1, 675; XV 60–478, 160–4, 653–7, 663–4; Dreams (personified) 613–14, 633; d. in colonisation stories XV 21–4, 32
- 'Du-Stil' see hymn, -ic
- ecce* IV 96; VI 165, 451–4; VII 863–4; XII 494; XIII 216, 685–99; XIV 530–4
- echo, -ing effects of e. I 679–81, 745–6; III 339–510, 378, 380–92, 382, 396–401, 495–6, 501; V 165, 203–6, 625; X 739; XIV 468–72, 497–503; e. as literary allusion see allusion and intertextuality; echolalia III 378; intratextual e. in the epic II 269, 429; VII 410; VIII 359, 693–4; IX 9–10, 483–4; X 284, 708; XIII 128–39, 849, 867–9; XV 219, 458, 515–18, 878–9; echoing style I 361–2
- epiphraisis, -stic I 5–88, 5–6, 568–746, 722–3; *i.155*; II 1–18, 4, 25–30, 269, 852–6; IV 548–50, 551, 554; V 193–4, 203–6, 289; VI 1–145, 23–4, 80, 104, 532; X 250, 508; XII 235–6, 403; XIII 1–398, 288–95, 679–84, 685–99; e. of a place: I 568–82, III 28; IV 772–3; V 385–91, 409–10; VI 218–23; VII 409, 809; VIII 14–20, 329–30, 334–7; X 86–7, 692, 693; XI 229–37, 592–615; XII 39–63, 53; XIII 429–38, 910–11; XIV 51–4; XV 296; e. formulas and mode IV 432; V 385, 425–37, 589; VI 296, 326, 387–91; VIII 451, 787–8; IX 334–5; e. section of narrative VI 69, 103–28, 127–8
- elegy (erotic, love elegy), -iac *i.33*; I 2, 4, 5–88, 452; II 814, 815; III 442–73, 463; IV 69–70, 174; V 270; VI 382–400; 2.4; IX 794; X 138, 148–739, 266, 334; XI 441–3; XIII 740–897; elegiac lover III 414, 441; VI 687; VIII 51–2; X 243–97 (Pygmalion), 260–5, 431–3; XIV 312–19, 429–30; anti-elegiac IV 76; code, genre, ideology of e. *i.33*–4; I 452; III 504–5; 2.4, 13, 16–17; *epos* vs elegy I 2, 4, 452; e. by Narcissus to himself III 442–73; Hellenistic e. VI 103–28; figure, motif (stereotype, cliché, *topos*) II 815; III 278–83, 293, 320–1, 339–510, 423, 442–5, 448–50, 487–90, 729–31; IV 63, 64, 69–70, 71–7, 85, 93, 108–9, 371–7, 594 (208, 226, 259–63, 320–8, 371–7, 594 (*iuncta mors*); V 47–73 (*iuncta mors*), 72, 73 (*iuncta mors*), 576; VI 243 (*iuncta mors*); VIII 134–5; IX 209–10, 563, 750–2, 794; X 266, 280, 535–41; XI 441–3; XII 607–9; XIII 740–897; XIV 23, 29, 62–3, 312–19, 682–3, 698–761, 707, 708–10; XV 232–3; poetry, poet, poetic sensitivity in e. *i.33*–51; I 4, 97–9, 151–62, 452–67, 488–9, 508–10; II 734; III 441, 442–73; IV 174, 448–50; XII 40–15; XIII 770–7; XIV 693–4; see also eros, erotic (poetry);

- elegiac *puella* I 508–10, 712; III 339–510, 442–73; IV 93; XIII 170 (Achilles as elegiac *puella*), 798; XIV 754–8, 759–61 (*domina*); 761–4
- LANGUAGE AND STYLE I 97–9, 510–11, 712; II 106, 142–4, 436, 731, 815; III 101–30, 270, 406, 416, 420, 442–5, 447, 454 (wooing), 463, 464, 479, 568–71, 670–86; IV 63, 174; XIII 107–11 (*recusatio*), 253–4, 764–7, 799, 831–9
- ellipsis I.38; IV 251; V 12–29; VII 164, 167, 179–80, 482–3, 580–1, 836–7; VIII 113–18; IX 98, 226–9, 467; X 710; XI 150–1; XII 601 (and metonymy); e. of verb V 30, 587–90; VII 380–1 (*esse*)
- emotion, -al I.26, 36, 40; I 1, 508–10; II 35–6, 381–400, 623–5, 769; III 420–5, 442–73, 447, 480–1, 706–7, 729–31; IV 174–6; V 30, 564–71; VI 47–9, 105–6, 173, 267–72, 663–739; VII 11–73, 11, 493, 582; VIII 231–3, 450; IX 120–1, 291–2, 664–5; X 17–39, 372–4, 609–35; XI 293–4; XIII 1–398, 458–9, 483–4; e. of Republican ideology and of monarchy XV 603–6; physical reaction to e. XIV 349–51; triumphs of e. XIII 662–4; emotional verbs XII 227–8
- empathy, -atic V 62, 211; VI 601; 2.11, 19; VII 11–73; VIII 6–151, 242–8; X 58–9; XII 8–23
- Empedocles, -ean I.8, 14 n. 46; I 5–88, 5–6, 5, 6, 9, 21, 416–51, 433, 452–67; XV 60–478, 60–8, 60–2, 75–175, 96–103, 143–52, 153, 173–5, 192–3, 196–8, 225–7, 254–7, 459–62
- enallage IV 30, 438; VI 50; VII 31, 72–3, 259, 269, 421–3; VIII 291–2, 652–4, 676, 780, 823, 843–4; IX 188–89, 529, 604–9; XIII 810–14; XIV 238–40; XV 523; 'crypto-e.' VII 150–1; double e. VII 75 (hendyadis and double e.), 204–5 (with *apo koinou*), 368, 399–400; VIII 339, 552–3, 664–5, 747–50
- enargeia XII 494; XIII 82–4, 120–2, 494–5, 685–99; XIV 167–9, 202, 210–13
- enclosure, enclosing word order VII 135, 276, 300–1, 443–7, 735–6, 767–8, 798–800; VIII 439–40, 569–70, 632–3, 633–4; IX 604–9
- encomium V 310; VII 448–9; language of e. I.44; encomiastic V 269, 294–678, 310; VI 165–203, 170, 182 (*topos*)
- enjambement I 1, 416–51; III 125; IV 174–6, 236–7, 358–67; V 465–6 (frustration of e.); VI 265–6; VII 110–13, 297–306, 443–7, 863–4; VIII 1–5, 84–6, 152–4, 169, 260, 774–6, 809–13, 814–22, 843–7; IX 1–3, 152, 194–6, 229–38, 443–9, 574–9, 631–2, 766–72; X 101–2; XII 301–2 (with repetition)
- Ennius I.5, 19 n. 60, 30; I 94–5, II 511; V 278, 384; XV 878–9; *Annales*, epic of E. I.5; I 5–6, 5, 163–252, 176, 197; II 85, 112, 304–7, 828; III 33, 110, 480–1, 608–10, 686, 704–5; IV 675; V 1–2, 104–6, 118, 632–3; VI 72–3, 597, 695, 707; VIII 22, 152–4, 334–7, 787–8; IX 48, 49, 173; X 335 (with Catullus 64 and Virgil), 717; XI 238 (with Lucretius), 656, 677–80; XIV 174–6, 805–28, 812–15; XV 30–1, 32, 41, 60–478, 72–4 (with Callimachus), 143–5, 160–4, 385–8, 783–5; XII 256; *Andromeda* IV 728–9; *Medea* VII 113–18; X 315–17, 372–4, 594–6; *Thyestes* VI 646; X 396; Ennius and Virgil V 50, 157–9, 203–6; VI 355–60; 2.14; VII 663 (and Lucretius); VIII 533–5 (and Homer), 603, 637; IX 48; XI 229–37; XIII 409–10; XIV 581–608
- Enūma Eliš* I 5–88
- epic, *epos* genre and tradition e. I.2, 3–17, 22, 33–7, 42; I 2, 89–90, 253–312, 416–51 (Empedoclean), 452, 461, 508–10, 700; II 111–18, 531–835; III 120–1, 171–2, 305–7, 339–510; IV 447–8; V 118, 177 (e. code); 2.2; VIII 433, 649–50 (Callimachean); XII 80–1, 288, 612–28; XIII 1–398; XV 603–6; e. Cycle e. see Cycle
- EPIC, EPOS AND OTHER GENRES VII 523–613; e. and bucolic (with georgic features) XIII 740–897; e. and comedy III 305–7, 380–92; VIII 260–444; e. and elegy I.35; I 2; II 731; 2.4; XII 407–15; e. and pantomime I 4; e. and poetry of the catalogic-mythological tradition I.67–8; VIII 301; e. and tragedy I.232–3; III 511–733, 632–48; V 187; VIII 260–444, 445–525; parody of e. VIII 437, 738–878; XIII 623–XIV 608
- E. LANGUAGE AND STYLE II 814, IV 720; V 462–3; VI 165–203, 248–53, 293; VII 243; VIII 550–1, 637, 855–61, 855–6; IX 64–6; e. clausula I 757–61; e. epithet, in e. manner II 111; IV 173; V 187, 250; VI 339–40, 416–17, 426–8; epicism IV 320–8; VIII 22; e. formula, formulaic I 238; II 313; III 265–6, 336–7, 608–10; VII 243, 665, 689, 728–30; IX 217–18, 245; XIII 572–5; e. phrase, syntagm, format, nexus, figure II 84, 529–30, 557, 647, 814, 818; III 535; IV 416; V 74–84, 438–9; X 3, 41–4; style I.6, 10, 33, 38, 47; II 142–4, 818 (style), 846–50; III 1–137, 6–8, 40, 74, 101–30; IV 214–16, 760–70; V 341–661; VII 9, 171–2, 532,

General Index

431

- 738–878 (parodied); VIII 774–6; XIV 473–4, 778–80; hyper-e. features, excessively e. IV 604–V 249; VIII 310; e. verbs V 1–2; VI 293; XIII 13–15
- STRUCTURES OF E.** epic atmosphere, situation, scene, sequence *1.7–8, 10, 17, 22, 33–5, 37, 38*; I 452 (speech); II 112, 760–4 (allegorical images); IV 686, 765–89, 765–7, 790 (speech); V 1–7, 74–84; VI 486–93; (death); VII 100 (dawn), 703–4 (dawn), 835; VIII 1–2, 260–444, 350–4, 401–2, 565 (dawn), 611–724; IX 795 (dawn); battle in e. II 607–10, 625; III 55–60; V 1–249, 207–8; XII 168–535, 307–8; characters, clichés, conventions of the genre II 676, 731; III 101; IV 450; V 65–6, 73, 111–18, 137–48, 140–3, 187, 188, 189 (shield); VI 702 (violation); VII 313, 634–42, 663, 759–61; VIII 301, 350–4, 401–2, 519, 641–3, 649–50, 761–4, 774–6; IX 5–7, 61; XI 474–572; XII 285–6, 291, 536–76 (reversal); XIII 679–84 (gift exchange); description of place in e. see description, *ecphrasis* and *topothesia*; e. hero, warrior II 311 (Jupiter); V 157–9; 2.11–12; VII 7–424; VIII 437; XI 539–43; XII 80, 536–76, 614; XIII 457–8 (defeated), 547–8 (Hecuba); e. image, model, pattern I 492–4, 533–9; II 85; III 55–60, 414; V 1–249, 10; VI 702–10; VII 86–8, 174; VIII 566; X 250; XII 97, 168–535; (one against all) XIII 87–9, 115–16, 241–2, 352–3, 384–6; XV 60–478, 745–851 (combination of Alexandrian and Roman epic motifs); epic metaphor see metaphor; narration, narrative technique, narrator e. *1.3, 9–10, 13–15, 22, 29, 32–3, 37, 44, 46*; II 100, 660–4, 783–5; *1.356*; IV 36, 604–V 249; *1.473*; V 97–9, 254, 294–678, 577–641; VI 400; XI 410–748; XII 157–60, 197; XIII 543–4 (Ovidian approach to e.); e. periphrasis III 248; IV 663–5; V 1–2; VII 835; VIII 11, 565; XIII 22; XIV 203–9, 297–8; simile in e. see simile; e. *topos* I 720–1; V 104–6; VIII 772–842 (epic-tragic); XII 80–1; XIV 123–8
- epigram, -matic *1.33*; I 720, 720–1; II 326–8, 337, 832, 846–50; III 380–92; V 135–6, 296, 589, 638; VI 146–312, 211, 310–12; VII 339–42; IX 126; X 148, 485–7, 500–1, 557; XIV 441–4
- epyllion *1.33, 36–7*; I 568–746, 638; II 836–III 2; III 406; V 47–73; VIII 6–151, 611–724; IX 706–7; small *epos* I 750–II 365
- Eratosthenes I 45–51, 163–239; II 126–49; X 450–1; XI 271; *Hermes* I 45–51; II 126–49; (pseudo-)E. *Catasterismoi* II 633–75; IV 616, 720, 765–89; XV 497–546
- Eros, Amor see Cupid
- eros*, erotic, eroticism erotic allegory see allegory; erotic motifs and *topoi* I 452–67, 452, 478, 521; II 846–50; III 339–510; IV 43–52, 334–6; V 47–73 (same-sex), 72, 73, 341–661 (eros as key factor), 363–82, 498–501, 575, 589; VI 122–4, 295–6, 455; VIII 433; X 331–3 (eros and family); XIII 623–XIV 608, 740–897, 789–907; XIV 174–6, 372–6, 622–771, 634–6, 661–6; erotic elegy see elegy; erotic gods, gods in love (see also love (GODS IN LOVE)) I 468–74 (Cupid's arrow); VI 1–145; eros and Roman history V 365; X 160–1; perversion, morbidity I 5–6; II 836–III 2; imaginary, erotic fantasies III 187–90; VI 486–93; intemperance, impatience, *furor*, passion I 452–67; IV 274, 276–8, 342; VI 458–60, 474, 514, 591, 609–19, 671–3; erotic magic III 487–90; X 284–6; erotic poetry (see also elegy) III 420; IV 63, 64, 69–70, 91–2, 108–9, 174, 194–5, 320–8; VI 47–9; XIII 740–897; politicisation of e. V 341–661; potential for catastrophe IV 167–273; 276–388; erotic novel IV 55–6; gaze, vision see gaze.
- EROTIC LEXICON** I 521; II 513; III 293–5, 442–5, 641; IV 63, 190–2, 223; VI 467–71, 513 (e./military); VIII 49, 65–6, 450 (non e.); IX 608 796; X 81–2, 280, 281, 636; XI 260, 768; XII 404, 505–6; XIII 862–4, 906; XIV 30–6, 362–4 (and hunt), 372–6, 634–6, 667–8, 678–80, 723, 725; XV 4–11
- EROTIC SITUATIONS** adventure, conquest, encounter III 1–2; V 61, 321–31, 395; VI 70–128, 103–28, 103–14, 114, 115–22, 455, 700–1; X 442–3; pursuit XI 771–4; XII 458; prayer XI 581; XIV 372–6; predation, violence, conquest, assault (see also love, violence) II 836–III 2; IV 310–15, 346–9, 358–67; V 274–93; 341–661, 392–4, 395, 501–3, 577–641, 585 (and *locus amoenus*), 594–8, 599–603; VI 527–30; erotic suicide XIV 698–761; seduction, persuasion, refusal IV 74, 342; V 559–60; X 79–85; XIII 854–5; XIV 623–4, 695–7, 736, 765–71
- eroticisation e. of the body VI 411; e. of a legend V 577–641; e. of death V 59; e. of nature, of the universe III 483–5; V 341–661; 'e.' of politics V 341–661; e. of the Virgilian episode of Euryalus and Nisus V 42–73
- est locus* I 168–9, 568–82, 195–8; IV 772–3; V 385; VIII 787–8; XI 592–615; XIII 429–38

- etymological I 216–19, 699, 756; II 780; IV 120, 167–273; 297–301, 709–10; V 385, 512–13; VI 72–3, 247, 248–53, 382–400, 582, 650, 674; VII 63–5, 381; VIII 151, 183–235, 743; IX 188, 226–9, 318–19, 517–63, 666–8; X 41, 683; XIII 612–16; XV 393–4; e. figure VI 72–3; VIII 758–60; X 3; XI 359–60, 495; XII 13; XIV 464–6; e. pun, wordplay I 359–60, 649–54, 706–8, 720; II 6–7, 75, 126, 235–6, 275–8, 283, 436–8, 708; III 95–8, 141–2, 271; V 97, 104–6, 262, 329, 588–9; VI 297, 655; VII 300–1, 390, 418–19; VIII 390, 476–7, 544–6, 602, 843–7; IX 365, 466, 530–1, 597, 723; X 90, 151, 165, 221, 223, 258, 270, 298–9, 307–9, 338, 397–9, 512, 535–41, 565–6, 567, 652, 739; XI 1, 398, 500, 634–5, 749–95, 795; XII 74, 167, 175, 189, 209, 251–2, 327–9, 497–8; XIII 34–5, 38, 110–11, 179–80, 268–72, 284, 286–7, 288–95, 310–2, 346, 384–6, 398, 401, 450–1, 525–6, 551–5, 556–7, 564, 587–8, 652–4, 704, 709–10, 733–4, 750–4 (comparatives), 759–63, 764–7, 786–8; XIV 43–50, 223–32, 441–4, 445–51, 572–3, 586–91, 646–7, 649–50, 759–61, 837; XV 4–11, 12, 55–7, 201–5, 210–11, 262–72, 299, 392, 396, 473–6, 490–2, 598, 794–5, 816–17, 819–21, 840–2, 852–4, 873–4; sylleptic wordplay XIII 770–7, 865–6; play on sounds X 93; XIII 667–9; para-e. II 6–7, 329–32, 634
- etymology, -ies I 61, 73, 91–2, 198, 275, 414–15, 699, 712, 778; II 2, 283, 727–9; III 10–13, 198–203; IV 39–41, 182, 200–1, 415, 536–7; V 181, 296, 440–1, 446–61, 539; VI 21, 26, 142, 145, 230–8, 455, 694; VII 11, 418–19, 654; VIII 142; X 223 (unifying Greek and Latin), 293–4, 368–70, 739; XI 520–1, 746; XIII 110–11, 415–17, 433–4, 556–7, 587–8, 620–2; XIV 5–7, 43–50, 82–90, 91–100, 326–34, 348, 441–4 (of toponyms), 586–91, 609–774, 611–12, 615; XV 12, 143–5, 192–3, 296–306, 542–4, 553–9, 560–4, 577, 651, 714–15; folk e. X 307–9, 529–31; XI 410–748, 647; para-e., false e. I 649–54; VI 1–2, 424–674; speaking names, rhetoric of names III 605; V 125, 137–48, 164–76, 201, 262, 274; VI 8, 681–3; VIII 159; IX 183–4; X 221; XI 647; XII 502–3
- Euripides *I.6*, 9, 34; III 1–137, 311; *Alcestis* 2.310; X 3, 32, 38–9, 77, 267–9; *Bacchae* III 95–8, 140, 311, 511–733, 572–700, 583, 701–33, 706–7, 728; *Cadmus* III 1–137; *Cyclops* XV 740–897; *Hecuba* XIII 429–575, 457–73, 458–9, 479–80; *Hippolytus* VIII 98, 104, 113–18; X 298–502, 382–430, 377–8, 382–430, 389, 401, 413, 725–7; XI 584; XV 497–546, 505, 506, 514; *Iphigenia in Tauris* I 346–409, 355–8, 733–5; XII 24–34, 28–9; *Medea I.6*; I 94–5; III 101–30; VII 7–424, 11–73, 20–1, 22, 51, 53, 55–6, 113–18; 157, 218–19, 394–7, 394, 402–3; XI 456; *Meleager* VIII 260–444, 273, 301, 392, 445–525, 451; *Phaethon* I 750–II 365; II 1–18, 47, 56–8, 126–49, 329–400; *Phoenician Women* III 1–137, 101–30; *Trojan Women* XIII 408–28
- exclus amator* IV 141; XI 609; XIV 698–761, 708–10, 711–13, 739–41
- exemplum*, -a *I.34*; VI 1–2, 101; moral e. I 366; VI 386; XII 29; XV 833–4 (Augustus as e.); exemplarity of animals I 512–24
- exotic, -icism I 61, 748–50, 778; II 21–4; III 668–9; IV 6, 25, 55–166, 55–6, 59–60, 100, 167–273, 393; V 47–73; VI 9; VIII 674; IX 694, 773–4; XIII 831–9; XV 752–6, 826–8
- expectations, of the audience (readers, listeners) I 3, 198, 689; II 270–1, 531–41, 746–7; III 1–2, 259–61, 456 (of 'nympholepsia'), 704–5; IV 122–4, 276–388, 612–14, 769–70, 790; V 1–249; VI 1–145, 70–128, 415, 553–60; 2.16; X 148; XIII 123–7
- family, familiar 'domestic atmosphere' V 329, 330; f. relationships, kinship, f. roles I 144–8, 241; II 190; 1, 234–5; III 101–30, 132, 133, 138, 313–15; IV 531; V 379, 551–63; VI 447–50, 482, 531–8, 650; VIII 444, 483–5; IX 450–655, 466, 578–9, 672–3; X 400; XIII 27, 33, 187; XIV 609–774; XV 819–21, 834–7; f. sentiments, bonds (and their subversion) I 662–3; II 190; IV 61, 63, 334–6, 451–2, 516–17; VI 292–6, 467–71, 472–3, 474, 494–510, 699; X 331–3, 353; XIV 800–2; fratricidal strife III 103, 117; father I 163, 201, 452–567, 486–7, 750–II 365, 751–5, 753, 776–9, 779; II 663–4; IV 239, 663–739; V 12–29; VI 401–11, 619–35, 622; VII 9, 38–41, 297–349; VIII 174, 183–235, 236–59, 529–30, 843–7, 848; IX 242–8, 454; X 167, 298–502, 320–55, 321, 354–5, 453, 472–4, 520–1, 524, 560–707; XI 25, 291–345, 633; mother I 385–7; II 272–303, 339, 505–6, 611; III 125, 138, 726–7; IV 208–11, 222, 418, 513–14, 525–7, 534–5; V 415–16, 417, 471–3, 474–86; VI 10–11, 146–312, 155, 292–6, 301–12, 358–60, 424–674, 619–35,

- 655, 667–70; VIII 445–525; 475; X 89, 148, 321, 349; f. language II 291
- female, feminine, femininity f. aspect, softness, fragility III 183–5, 555–6 (of Bacchus-Dionysus); IV 20, 302–4, 393; V 575; XIII 790; activity, work, achievements, brainpower IV 10, 32–3, 39–41, 776, 787; VI 6, 574–5; XII 474–5; XIV 264–7; beauty see beauty, male and f. III 155–62, 187–90, 320–1, 607; V 580–4; 2.12; VII 7–424; VIII 305, 317, 437, 532; X 709; XII 168–535, 201–7, 527; XIII 497–8, 740–897; f. mourning see mourning; nature, passivity, status V 274–93, 505–8; VI 108; f. point of view see point of view; f. feelings, attitudes III 183–5, 318–19; IV 219–21, 149–50, 451–2, 454; V 468–70, 509–10; VI 332–6; X 567, 709; XIII 738; writing as women's communication VI 424–674; f. sexuality see sex.
- figures, of sound (sound effects) III 396–401; V 149–56, 289–93; VI 21, 558, 636–46; etymological f. (or *figura etymologica*) see etymological; *figura iusiurandi* XIII 375–81
- flood, the Flood I 163–252, 192–3, 253–312, 256–8, 309, 313–415, 316–17, 321, 363–4; II 1–18, 262–9; III 14–19, 727; V 99–106, 425–37; VII 353–6, 392–3; XI 209–10; XII 50–1; XV 262–72
- formula see epic (E. LANGUAGE AND STYLE)
- François vase XII 378–9
- free indirect style see style
- furor*, fury II 832; IV 429–31, 492, 508–9; V 30–1; X 60–1, 320; XI 334–5; XIII 320–3; erotic III 339–510, 350, 480–1; IV 259–63; VI 591; IX 540–1; X 354–5, 397–9; warlike, epic V 42–5; VII 140; VIII 437; XIV 445–51; f. of civil wars III 531; VI 170; f. of inspiration II 640; Dionysiac, Bacchic III 701–33, 732–3; IV 512, 513–14, 519, 563; VI 591; prophetic II 640; XIV 104–15; *ratio* vs f. VII 10, 43–4, 69–70; XIV 700–2
- Gallus, Cornelius I 461, 508–10, 515; III 441, 504–5; V 270, 312, 333, 345, 440–1, 676; VI 134–5, 392–5, 392; VII 854–5; VIII 6–151; X 26, 148, 535–41; XV 281–6
- gaze, look II 501–2, 714–21, 748–52, 776–7; 2.355; IV 246; V 265–6; VI 455, 478–82, 479, 499, 621, 632; VII 727, 789–91; VIII 28–31; X 292–3 (mutual), 271–2, 389, 544–50, 547, 714–15; XII 136, 540–1; XIV 737; XV 612–15; play of glances XV 579–80; lover's g., erotic IV 316; V 594–8; XIII 454–6; of exiles XV 685–7; of a serpent god XV 697–9; g. of Apollo I 499; male g. IV 230; male and female g. V 580–4; violent XIII 542; looking away, or not X 696; XIV 751; g. myths IV 765–89; power of the g. IV 783; a story of looks XIV 698–700
- gemination see repetition
- genealogy, -ic 1.4, 23–8, 41–2, 66; I 748–50; III 1–137, 513; X 160, 167 (of Orpheus); XII 209; XIII 854–5; XIV 372–6, 699–774; g. of the gods I 5–88; IV 531, 536–7; g. heroic III 133, 559; XI 755–7 (Trojan); XIII 21–33, 140–7, 148–50; mythical g. of materials 1.42–3
- Genesis I 32
- genre, literary g. 1.32–7; I 2, 163–252; X 152; XI 157–9 (hierarchy of g.); XII 168–535 (and gender); anthology, polyphony of g. 1.33; 2.3, 10, 13, 16–17; IX 517–63; XIII 740–897; bucolic, pastoral I 668–723, 687–8; II 676; g. of artistic competition V 294–678; g. of paradoxography 1.12; g. of heroic epistle IX 517–63; g. of pantomime 1.39–40; didactic genre 1.35, 37; XV 60–478, 91–5, 176–7; elegiac X 334; XIV 754–8; epic 1.4; 2.2; I 4, 213; V 1–249, 1–7; VI 675–721; XIII 316; epic genre declined in elegiac XII 407–15; XIII 770–7; hymnic 1.29, 33, 35–61; IV 1–30; V 341; VI 177–9; nuptial, epithalamic g. III 352–5; tragic III 706–7
- geopolitics I 568–746
- gesture, posture attention to g. IV 405, 799–800; V 38, 177–80, 276, 379–84, 392–4, 487–8, 539; VI 78–9, 104, 261–6, 277, 279, 298–300, 549–53, 598, 651, 661–6; VIII 727; IX 637, 692; X 251, 267–9; narrative g. IV 36; V 207–8, 223–9 (epic author); XV 418–20 (conclusion of the poem); g. and metamorphosis IV 554, 740; V 183, 187–94, 198, 672–4; VI 370–81; g. as language II 482; IV 63; V 468–70; VI 579, 601–9, 609
- GESTURES AND INTENTIONS at war, in triumph or defeat V 32; VI 78–9, 660; VIII 369–71; XIV 486–93; typical of women IV 451–2, 454, 474–5; V 487–8, 575; hindered, unfinished V 12–29; pathetic, pathos of g. III 441, 480–1; IV 142–6, 516–17; V 135, 230–1; VI 298–300, 358–60; violent and unrestrained VI 133; hand-shaking VI 494, 506–7; mourning, funeral lament II 339; III 480–1; VI 279, 532, 563–70; XIII 488–93; magic VI 139–40; hospitality IV 651–2, 653–6; request for help,

- clemency, surrender, affliction IV 238; V 175–6, 214–15; VI 262–3, 301; challenge, subversion V 347; VI 283–5, 694; VII 602–5; supplication V 103; IX 366–7; XI 13, 83; XIII 584–6; religion, ritual, prayer IV 7–8; VI 279, 283–5, 327–8; VIII 511; X 580; theatrical, dramatic VI 403–5; XIII 263–4, 380–1; nodding I 179–80; VIII 324–5, 780; XIII 600–1
- GESTURES AND ROLES** lovers III 458–60; IV 72, 93, 115–18, 141, 338; V 72; VI 295–6; VIII 40; XII 428; XV 685–7; water divinities V 574–5, 576; authority, absolute power VI 181; VII 506; XIV 260–3; victim of love V 10; IX 33–4, 235–8; g. of people dying V 40–1, 59, 74–84; epic g. V 85–8; g. of Furies IV 474–5, 492, 495–6, 508–9, 510–11; VI 597; rhetoric g. V 333–4, 338, 339, 645; XIII 5–6, 123–7
- GESTURES AS EXPRESSION OF FEELINGS** affection VI 478–82, 628; suffering, *furor* IV 492; kindness VIII 380; pride VI 134–5; piety IV 239; VI 292–6; shame and suffering X 421–2, 450–1
- Gigantomachy (and Titanomachy)** I 151–62; *I.472*; V 135, 274–93, 294–678, 319, 321–31, 346–55, 348; VI 83, 267–72, 694; X 150, 156–8; XIII 268–74; XV 839; G. and civil strife I 152; V 313–14, 331; T. and Augustus V 346–55; G., T. and Centauromachy XII 168–535; G. and Boreas XV 296–306
- Gilgamesh, Epic of** I 163–252
- gods, goddesses, divinity, divine *I.1*, 3, 4, 8, 12, 20, 27–8, 32, 35; I 2 (co-authors), 246–9; VI 103–14; XI 271–2 (divine gaze); XII 53 (entourage); XIII 48–9; XIV 637–41; water, rivers, ocean V 187–94, 574–5, 592–3; VIII 614–15, 879–80; IX 31–2; XI 48, 398; XIII 865–6, 887–97, 893, 894, 949–55; XIV 8, 602–4, 794–5; demonic, underworld fury IV 476–8; V 155; VI 428–34; VII 248; X 40–8, 311–14; epiphany III 144, 149–52, 293–5; IV 393, 402, 486–8, 779–81; XV 634–6, 669–74; divine oath II 45–6; III 289–91; possession VII 55; XIV 104–15; XV 661–2; d. representation, visual image *I.32*; I 82–3; II 272–303; III 333–5; IV 802–3; VI 103–28; stature (*maiestas*) of IV 539–42; IX 268–70
- DIVINE BEHAVIOUR** cruelty IV 447–8; VI 296, 393; justice I 163–239; II 714–21; IV 547–8; V 551–63; VI 255–6, 382–400, 472–3; IX 203–4, 371–91, 652–8; XIII 48–9; *grauitas* VI 73; intervention, presence *I.32*; I 89–150, 630–41; II 401–530, 466–73, 508–11, 633–75; III 458–60; IV 125–7, 525–7; VII 84, 792; X 4, 696; XI 58–60, 194–215; XV 536–44, 587–9; indignation, wrath, anger, hate IV 447–8; V 419–24, 474–86, 511, 539; VI 32, 133, 313–81; VII 523; IX 134–5; X 238–42; XIV 43–50, 82–90, 582, 781–2; penalties and punishments administered by gods III 141–2, 316–40, 339–510, 407; IV 416–562, 420–1, 512, 612–14; V 294–678, 447–9, 455–61, 551–63; VI 3–4, 70–102, 98–100, 313–81, 382–400; VIII 236–59, 579; IX 123–4, 371–91, 652–8; X 68–71, 153–8, 238–42, 239–40, 241–2, 484, 698; XI 68, 85, 194–215, 211–12, 363; XIV 486–93; divine persecution VI 188–9; IX 285–94; power, force, whim III 316–40, 336–7; IV 420–1, 486–8, 536, 612–14; VI 1–145, 44–5, 70–128, 72–3, 127–8, 146–312, 384–5, 690–9; VII 192–3; VIII 279; IX 380–1, 773–4; impersonation, transformation, false II 704; III 275–8; revenge III 191–3, 206–5, 252, 253–315; IV 31–2, 190–2, 402–5, 432–80, 531, 548–50, 551, 670–1; V 474–86; VI 119–20, 135–8, 142, 283–5; XI 67–84, 321–2; XIV 486–93, 514–26; violence I 179–80, 199; II 748–52 (of Athena's gaze); II 407–8, 411–4, 417–40; IV 238, 239; V 341–661, 395
- MODES OF EXISTENCE, RELATIONSHIPS** lovers and love of the gods (see also love) I 452–67, 452, 568–746; II 401–530, 531–835, 600–1, 836–III 2; *I.356*; IV 171–89, 604–V 249; V 317, 576; VI 188–9; IX 324–93, 418–38; X 103–5, 519–739, 529–31, 535–41; battles of the gods V 321–31, 356 (see also Gigantomachy); divine council see council; conflicts, encounters, relationships with humans (see also man, human) *I.1*; I 163–239; *I.233*; III 133, 138–252, 732–3; *I.356*; IV 55–166, 523, 604–6; *I.472*; V 242–9, 294–678, 650–61; *I.597*; VI 1–145, 32, 70–82, 83–100, 90–2, 93–7, 146–312, 151, 165–203, 177–9, 301, 313–81, 401–11; X 338, 724; XIII 949–55; XIV 824–8, 832–4; XV 857–60; class consciousness among the gods XV 545–6; divinity vs Fate IX 427–38; XV 780–1; grudges, offences V 511, 373–7; VI 98–100, 204–17; VIII 579; X 45–6; XI 132; gods appearing in animal shape *I.13*; V 321–31; life without troubles III 318–19; divine will and prohibitions I 388; II 645; IV 661
- Greek (language), Grecism G. accusative I 649–54; XII 175; XIII 698; calque I, 1, 5–88, 7, 192–3; III 617–19; IV 11–12; V 250, 299;

General Index

435

- VI 70–1; IX 773–4; X 211, 215, 529–31; XII 211–12, 318, 410; Grecism I 5–88, 13–14, 19–20, 45–51; II 350–2; XIV 30–6; XV 49–54 G. etymology (see also etymology) I 61, 73, 157, 162, 216–19, 414–15, 778; II 2, 184, 245–6, 259, 441, 460, 531–835; III 10–3, 206–25; V 181, 262; VII 771; IX 666–8; X 435; XI 520–1; XII 13; G. etymological pun I 720; II 235–6, 364–5, 727–9; VII 390; X 198–9; XI 749–95; XII 74, 175, 189; XV 396; sound affinity with G. X 73, 739; XI 634–5; Hellenising (epithet) V 487–8; translation into Latin, correspondence I 19–20 (failed); X 224, 247–8, 277, 501–2, 522, 523, 736–7; XI 355–8; XII 230; XIII 129, 200; XIV 21–4; XV 553–9, 787–93; G. nouns, formulas *l.20 n. 61*; I 10, 13–14, 30, 57–66, 264, 383, 649–54; II 26, 153–4, 217–26, 409–10 (quadrisyllable); III 171–2, 206–25, 305–7, 605, 623–5; V 74–84, 82 (word), 87, 409–10, 607–8; VI 254–60; VII 230–1, 356, 365–7, 368, 381, 382–3, 461–71, 771; VIII 151, 159, 255, 301, 305, 310, 548; IX 183–4, 682; X 106, 162–218, 207, 307–9; XI 67, 132, 640–1; XII 67, 132, 210, 262, 302, 305, 307–8, 310, 353, 356, 405, 431, 441, 449, 452, 459, 460, 463, 498–509, 547–8; XIV 420, 845; XV 707; G. verse and prosody VIII 268, 310, 315; IX 140; XIII 406–7; XV 450; vocative X 162, 196, 380, 542–3, 632; XII 296
- grotesque *l.16–17*; II 788–9; IV 474–5; V 117–18; VI 96–7, 387–91, 644; IX 354–5, 737–40; X 456–7, 467, 490–1; XII 393–428; XIII 422–3, 567–9, 764–7, 770–7, 781–6, 821–30; XIV 66–7, 123–8, 174–6
- hactenus* V 250, 332, 642; X 423; XII 82
- hair I 477; II 12; V 87 (never cut), 425–37; VIII 8–10, 33, 90–1, 115–16; XI 157–9; 165; XIII 738, 764–7; wet V 440–1, 487–8, 575; XI 56–7, 656; white IV 474; VIII 8–10; XII 64–145; hair with snakes IV 474–5, 493; VI 119–20; X 65–7; hair and mourning III 505–7; XI 44–9, 384–6, 669; XIII 426–8, 488–93; flowing X 591–3; XII 393–428; loose, unkempt, Fury-style II 673; IV 7–8, 13, 519; V 512–3; VII 182–3; VIII 107; XI 1–66, 650–73; XIII 410–11, 584–6; literal and figurative X 139, 191; care for hair IV 310–15, 451–2, 454; prodigies XIV 846–8
- hapax* and absolute *h.* I 16, 184, 222–3; II 605, 757; III 55–60, 531, 666–7; IV 11–12, 13, 173; V 2, 69–70, 97, 268, 660; VI 16, 101, 339–40, 384–5, 478–82; VII 211, 230–1, 343–4, 398, 443–4, 461–3, 472, 611–12, 624–6, 759–61, 765; VIII 16, 304, 556–7, 728–30, 751, 758–60, 843–7; IX 254, 262, 411–12, 563, 641–4, 670–2, 682, *711, 716–17; X 224, 229, 435; XIV 20–2, 51–4; XV 392, 431–52, 523, 713–14, 752–6, 799–802; innovation, coinage, rare usage I 5–88, 75, 78, 135–6, 192–3, 199, 222–3, 521; II 34, 70–2, 166, 238–59, 275–78, 325, 390, 405–6, 503, 504, 508–11, 529–30, 680–2, 708, 720, 779, 836; III 3–5, 59–60, 70, 74, 101, 298–301, 318–19, 472, 489, 495–6, 557, 729; IV 15, 17, 31–2, 59–60, 236–7, 446; V 1–2, 6, 8–12, 217, 236–41, 250, 333, 361–2, 479, 498–501, 499, 512–3; VI 36, 63–5, 248–53, 490, 636, 653, 675–721; VII 114, 149, 192–3, 212, 216, 227, 259, 308, 356, 384–5, 391–3, 504, 679–80, 804–5; VIII 15, 159, 194, 237, 359, 479–80, 562–4, 595–6, 612–13, 626–7, 637, 801–2; IX 105–6, 207–10, 276–7, 285–6, 295–6, 449, 522, 672–3; X 15, 160, 467, 481, 603, 725–7, 734; XI 265, 355–8, 367, 407–9, 510–11, 670, 764–6; XII 170, 196; XIII 361–2, 500; XV 21–4, 91–5, 129, 199–200, 396, 431–3, 436–8, 590–3, 632–3, 701–5
- Hellenising, Hellenisation *l.7, 12, 17–18, 30*; III 271; X 529–31; XV 60–478; de-h. *l.7*; form (metre, prodsody), style II 217–26, 238–59, 409–10; III 690; XI 17, 92–3
- Hellenistic art, aesthetic, iconography I 164–5; II 40–1; III 187–90, 339–510, 421, 555–6; IV 13; V 230–1; VI 1–145; X 251; celebrations and encomia I 562–3; V 269; VI 165–203; H. source V 310, 341–661, 577–641; VI 90–2; IX 211–29; X 17–39, 109–25, 190–3, 215; XII 466; H. literature, tradition *l.6, 34, 36*; I 4, 135–6, 152, 452–67; II 589–95; VIII 6–151; X 162–218; XII 622; XIII 1–398 (speech); H. model, paradigm, motif, *topos* II 401–530; III 339–510, 511–733, 572–700; IV 16–17, 55–166, 55–6; V 47–73, 73; VIII 177–82; X 150, 168, 189, 270, 377–8, 431–3, 446–7, 515–18, 525–8, 529–31; XI 383; XIV 726–8; XV 485; poetry, poem, poet *l.6, 8, 14, 22, 25, 34, 36*; I 5–6, 164–5, 445–51, 562–3; II 531–835, 554, 722–3, 836–III 2; III 311, 141 (*error and culpa*); IV 91–2, 194–5, 320–8; VI 1–145, 103–28, 146–312, 720–1; *2.14*; VII 247; VIII 301, 611–724; IX 450–665, 669–70; X 152–3, 156–8; XIII 871–2 (language); XIV 693–4, 698–761; bucolic V 311–14, 664; linguistic feature XIV 698–700
- hendyadis I 21; VII 75 (and double enallage), 97, 234–5, 251, 328–30, 435–36; VIII 158,

- 326–7, 416–18; IX 240–1, 672–3, 737–40, 767–9; X 400, 434, 478; XV 645
- Heracitus I 9; X 108; XV 178–9, 180–5
- hero see epic
- heroine abandoned III 480–1; VIII 113–18, 134–5; IX 613–15; XI 421–43, 700, 714–15; XII 38; becoming animal II 489–90; endowed with intertextual competence 2.11; in crisis, suffering, victimised I 638; II 531–41; V 392–4; VII 11–73, 13–14, 32–3, 829–34; VIII 6–151, 74, 79, 462–3, 630, 635–65, 641–4, 653–4; IX 143–51, 324–93, 450–655; X 200–1, 298–502, 320–55, 334, 335, 359–60, 372–4, 377–8, 382–430, 389, 443–4, 445, 453, 477–80, 484, 609–35, 610, 722–3; XI 410–748, 419, 421–43, 692, 726–63; sleepless VIII 81–4; IX 507–8, 623; X 368–70; XI 598–9, 727–8; tragic VIII 532; IX 503–4, 664–5; (Euripidean) XIII 457–63, 479–80, 547–8
- Hesiod 1.2–7; I 5–88, 452; IV 632; X 148; XIV 43–50; *Catalogue of Women* 1.2, 4, 7, 25, 29; I 5–6, 107–12, 163–252, 568–746; II 401–530, 531–835; III 138–252; VI 103–28, 116–17; 2.17; VIII 301; IX 500–1; X 162, 196, 560–707, 565–6, 575, 591–3, 644–51; XI 410–748; XII 168–535; *Shield* XII 168–535; *Theogony* 1.4; I 5–88, 5–6, 57–66, 82–3, 151–62; II 272–303; IV 632; 2.17; VIII 99; IX 69; XI 592–615; proem of *Theogony* and of Callimachus' *Aetia* V 254; *Works and Days* I 82–3, 89–150, 89–112, 115, 125–50, 130, 148; X 229–30
- hexameter, -ic I 488–9, 638; II 409–10; VI 507–8; VII 541; VIII 843–7; X 54; XI 420, 611; 'leonine' h. XIII 379; Neoteric XIII 406–7; spondaic I 10, 13–14, 217–26; II 217–26, 409–10; V 165, 265–6, 607–8; VI 69, 127–8, 247, 681–3; position in h. lines I 1, 5, 61–6; III 359; IV 1, 9, 632; V 97, 385, 576, 642; VI 21, 134–5, 230–8, 433–4; VII 663, 773; VIII 16, 359; XII 460; prosody in h. lines I 82–3; II 840; III 583; IV 491; IX 522; XII 497; XV 533–5; tradition of h. XV 60–478
- hiatus II 238–59; III 501; IV 534–5 (+ alliteration and spondaic clausula); V 9–10, 409–10, 625 (twice); VIII 51–2, 310, 315; X 106; XI 17, 92–3; XV 450
- historic-antiquarian doctrine V 407–8
- Homer H. and Virgil 1.3–6, 10, 12–13, 35, 37–8; III 181–2, 704–5 (and Ennius); IV 331–3, 434; V 1–249, 157–9, 251; VII 5, 32–3, 759–61; VIII 350–4, 519; X 190–3; XI 660–1; XII 415–17; H. as a character in Ennius XV 60–478, 160–4, 385–8; 'new H.' 1.3; *Batrachomyomachia* VI 313–81; *Iliad* 1.4, 6; I 5, 270–4, 517–18, 533–9; II 32, 172; III 171–2, 729–31; V 73, 294–678, 356, 392–4; VI 133, 146–312, 685–4; VIII 14–20, 19, 401–2, 423–4; IX 418–38; XI 194–215, 400; 2.543; XII 8–23, 70, 108–14, 141–3, 151, 580, 585, 590–1, 617–19; XIII 1–398, 3–4, 62, 63–9, 73–6, 123–7, 216, 404, 584–6; XV 603–6; *Odyssey* 1.4–6; I 253–312; II 476–88, 720; IV 166, 171–89, 320–8; V 73; VI 424–674; VII 244–5; VIII 326–7, 566, 639–40, 649–50, 652–4; IX 170–1, 217–18, 507–8; X 48–9, 274–6; XI 47, 73–5, 503; XII 580, 617–19; XIII 1–398, 227, 740–897; XIV 223–444 (with *Aeneid*), 223–32, 238–40, 254–9, 260–3, 264–7 (with *Aeneid*), 273–6, 397–402, 559–65; Homeric poems I 168–76; X 712
- Homeric character, feature, motif IV 443–5 (with Virgil), 453 (with Virgil), 631–8, 663–5; 2.17 (un-H.); VIII 365–8, 401–2; XII 136; XIII 262–7; XIV 729–32; H. echo VIII 44–5 (also Virgilian); XIII 429, 598–9; XIV 238–40, 306–7; epithet II 217–26; V 85–8, 187; VII 705; VIII 526–8; model, pattern I 172; II 636–8; III 729–31 (with Virgil); IV 187–8, (laughing gods), 320–8, 765–7; V 46 ('slaughter of the suitors'), 69–70; VII 536–7; VIII 318–21, 526–8, 801–8; XII 157–60, 168–535, 188, 239–82, 282, 299; XIII 441–4, 612–16; XIV 158–440, 167, 203–9 (H.-Virgilian); simile see simile (epic)
- LANGUAGE AND STYLE calque X 538–9; XII 13, 530; mode, formula, expression III 240 (with Aratus), 265–6 (with Virgil); IV 9 (with Ennius), 212–13, 680; V 651–2; VI 254–60; VII 705; VIII 19, 22, 44–5, 51–2, 322–3; IX 245; X 262; XI 612, 762; XII 96–7, 305, 622; XIII 2, 122, 292–4, 312–19; XIV 233; XV 21–4, 803–6
- Homeric Hymns* see *Hymns*, *Homeric homo nouus* VI 8; XIII 1–398, 150–3
- Horace 1.34, 37; *Ars poetica* 1.34; I 296; III 458–60; IV 598, 727; IX 523–7; *Odes* I 4, 144–5, 296; II 529–30; III 464; IV 208–11, 491; V 271–4, 289–93, 305, 320, 577–641; VI 658; VII 277, 292–3; VIII 323–3, 574; IX 1–272, 235–8, 694; X 33, 150, 405; XIII 235, 363–5, 755, 791, *794; XIV 170–3, 812–5, 816–24, 832–4; XV 1–4, 130–7 (with Callimachus), 234–6, 808–12, 813–15, 816–17, 819–21, 839, 857–60, 868–70, 871–9 (*passim*), 871, 875–6, 878–9 (with Ennius and Virgil);

- Epistulae* IV 765–7; VII 391–3; X 99–100, 301 (and Virgil, *Georgics*); XII 56, 612–28; XIV 286–90; XV 1–4, 26–7, 180–5, 483–4, 616–19, 819–21; *Epodes* III 203, 275–8, 531; VIII 664–5; *Saturae* (*Sermones*) V 291; VI 60; VII 656–7; VIII 732–7; XIII 148–50; XIV 355–7; XV 833–4
- LANGUAGE AND STYLE XIV 234–6; XV 616–19; Horatian echoes II 262–9, 651–2, 719, 742–3, 771; VII 391–3; XV 808–12, 871
- hubris 117, 148; V 294–678, 667; VI 1–145, 146–312, 267–72, 382–400; VII 168; VIII 186–7, 217–20, 224, 236–59, 475, 728–30; X 77
- humour 1.32; I 192–3, 510–11, 625–7, 689–712; II 776–7, 852–6; III 263, 305–7; 2.9, 11; VII 208–9, 853; VIII 657–9, 814–42; IX 8–86; XI 346–409; XIII 831–9; XIV 651; XV 458
- hunt, hunter, hunting I 521, 533–9; II 412, 415, 442; III 138–252; V 415; 2.18; VII 672–865, 770, 804–5; VIII 38, 260–444, 329, 411–13; XII 306, 319, 353, 381, 382; XIII 805–7; XIV 320–1, 343, 345, 362–4, 626–7, 634–6; XV 96–103, 473–6; Adonis X 708–39; Cyparissus X 90, 112, 130; Hyacinthus X 171–3; Venus and Adonis X 533, 535–41, 542–3, 579; shout IV 513–14; imaginary of the h. VI 527–30
- hunter, -tress I 521; II 401–530, 441, 489–90, 501–2, 508–30; III 138–252; V 577–641; VII 701, 766, 808–9; VIII 437; X 567; XII 414; XV 473–6; catalogue of h. VIII 301, 317
- hymn, -ic, -ologic 1.35–6; I 2, 512–24, 557–565, 768–70; II 35–6, 643–8, 742–3; III 252; IV 16–17, 31–3; V 487–8; VI 115–22, 165–203; genre IV 1–30; VI 428–34; VII 433–50; IX 182, 186–8; XIII 171–8, 581–2; epiclesis IV 11–12, 13, 16–17; V 640; model III 511–733, 572–700, 597, 607
- H. LANGUAGE AND STYLE I 2, 3, 768–70; II 846–50; V 341, 487–8; VI 115–22; VII 773–4; VIII 731–4; X 529–31; XIII 171–8, 465–9 (formula); XV 581–2; 'Du-Stil' IV 16–17; VI 115–22, 177–9; XIII 855–8
- Hymns, Homeric* 1.29, 35; *H. H. to Aphrodite* X 525–8, 539–41; *to Apollo* I 452–67, 454; *to Demeter* V 341–661, 341, 386–7, 468–70, 471–3; *H. H. to Dionysus* III 572–700, 583, 593, 605, 664–5, 668–9, 670–86; *H. H. to Hermes* I 676–7, 678
- hypallage X 53, 95, 280, 382, 456–7, 594–6, 722–3; XI 12, 123, 208, 592–615; XII 17, 23, 32–3, 118, 267, 312, 318, 487, 492, 508, 604–6; XIII 50–2, 910–11
- hyperbaton I 1; II 515; IV 57–8; VI 21, 204–17, 265–6; VIII 376–7, 497–8, 790; IX 93–6; XIII 3–4, 179–80, 251–2, 551–5, 579–82, 595–7, 650–2, 758–9, 862–4, 865–6; XIV 602–4; XV 565–6
- hyperbole, -ic 1.44; I 625–7; II 160, 661; IV 140; V 135, 149–56, 157–9 (use of *mille*), 462–3; VI 275, 356–7; X 442–3; XI 21, 474–572, 497–8, 503; XII 512–3; XIII 255–62, 494–5 (in mourning), 781–6; XIV 167, 672–3; XV 508–10, 838; VI 254–60
- hysteron proteron* VIII 163, 169; IX 331–2; X 384–7; XIV 812–5
- iam, iamque* III 1–2; VI 467–71; VII 1; VIII 136–7, 260; XIV 1; XV 871
- iconography, -ic I 610–11; II 600–1, 748–52; IV 55–166, 672–5; V 155; VI 78–9; XIII 410–11; XV 653–7; pattern, model III 414, 575; V 379–84; VI 707; tradition II 25–30; VI 143
- identity 1.2, 4, 10, 16, 18, 29, 30 (communal), 31–2, 47 (collective); I 750–II 235; II 303, 326–8; III 198–203, 200, 572–700; XV 745–6; division, doubling of self X 103–5, 523; XII 619; Classics as alternative identity 1.2; false IV 217–19; VI 36; after death III 504–5; XIII 499; fluid, in river gods VIII 166, 553, 562–4; identity loss, identity as problematic, elusive, precarious; II 476–88; III 200, 205, 339–510, 396–401, 608–10; IV 11–12; VIII 120, 462–3; IX 373; X 48–9; XV 160–4, 498–500; human i. in the body of an animal III 250; XI 293–4; sexual i. III 480–1; 1.356; VII 475–89; X 114; XII 168–535
- ideology 1.43–7; V 294–678, 300–1; VI 1–145, 348; Augustan i. 1.43; I 445–51, 750–II 365; III 534; V 138, 227, 237, 294–678; XV 832; i. of the poem I 82–3; V 294–678; i. of love poetry, of eros II 731; III 339–510, 504–5; i. of bucolic poetry III 339–510; therapeutic i. III 415, 479; Roman III 555–6; V 237; VI 8, 150; XIII 1–398 (of the *nouus homo*), 457–73; XIV 808–9 (of the *unus homo*); XV 565–621 (Republican), 603–6, 819–21; representing i. 1.46
- illusion, -ism, -istic 1.13, 36, 40, 42; I 2; III 339–510, 407, 458–60, 725; V 203–6; VI 478–82; X 250, 467; XI 235–6; XIII 441–4 (and reality), 607–8 (and metamorphosis); XIV 355–7, 362–4; i. in perspective I 2; IV 402; rupture of dramatic i. 2.11 n. 38
- image, -s 1.12; I 82–3; II 852–6; III 339–510, 418–19, 463, 504–5; IV 115–18; XV 566–8; divine III 607, 668–9; IV 13; IX 140; X

- 525, 696; i. and the artist X 280, 283, 291–2; artistic i. and reality XV 659–60; as ghost X 48–9; of power, rulers I 82–8; V 1–249, 361–2, 364; VI 650; winged Victory VIII 12–13; Roman sacrifice XV 130–7; woven on curtain III 111–14; pleasure, contemplation, power of i. V 1–249; *imagines* V 3
- imagery, imaginary *I.12–13, 43, 45* (collective, in myth); bovine i. of Hera I 724–7; i. of Bacchus XI 16; gazing VI 674; marble (see also marble) IV 675; reptile IV 585, 615–20; VI 557–60; night VI 652; hunt VI 527–30; love chains IV 678–9; Furies VI 657; i. of Augustan politics V 294–678; of imperial succession in the Roman empire I 750–II 365
- incipit I 1; II 742–3; III 350; IV 189; V 385, 489–90, 574, 586; VI 170, 687; XIV 1–11; i. using *at* IV 1; VI 486–93; i. using *iamque* XIV 1
- indirect speech, *oratio obliqua* IV 790; V 195; VII 95; VIII 36–7, 518; IX 458–9, 710; X 428; XII 34; XIII 551–5; XIV 140–1, 464–511
- interea* XV 1–4; epic diction V 438–9; VII 9; i. with *diu* X 246
- intertextual, -ity *I.6, 21; I 638; II 531–835, 554; III 352–5, 501; 2.II, 14, 15; VII 10, 12, 13–14, 62, 63–5, 69–70, 793; VIII 79, 114, 169, 176, 177–82, 554, 614–15, 738–878; IX 522, 613–15, 653–4; X 190–3, 202; XI 508–9, 656; XII 282; XIII 623–XIV 608; XIV 167, 358–61; XV 871–9; i. echoes (see echo and single authors); III 352–5; IV 161; V 345; VII 157, 844; XIII 429; i. irony see irony*
- inversion see reversal
- invocation VI 553–60, 667–70; VIII 405–6; XI 52–3; XIII 219; i. to Bacchus/Dionysus III 287–8, 317, 511–733; IV 11–12, 15, 31–2, 523; i. to the gods I 1, 2; VI 472–3; XV 867; i. to the dead (*conclamatio*) IV 142–6; XIII 610–11; i. to the Eumenides VI 661–6; i. to the hands IX 186–8; i. to the Muses I 4; V 254; X 148 (first); XV 622–5 (the only one by the narrator); maternal i. to piety X 391–2
- ironic *I.II, 25, 28 n. 81, 28–30, 36–8; I 5–88, 82–3, 151–62, 192–3, 296, 350–1, 452, 513, 521, 632–4, 647, 658–60, 753; II 1–18, 45–6, 140, 304–7, 661, 663–4; III 120–1, 265–6, 275–8, 311, 363, 407–510, 414, 447, 704–5, 719–22; IV 451–2, 741–2; V 118, 183, 184–5, 198, 330, 331, 332–40, 345, 409–37, 438–9, 469, 660, 678; VI 83, 87–9, 101, 104, 135–8, 172–3, 174–5, 177–8, 200, 248–53, 281–2, 366–9, 424–5, 434–8, 447–50, 471, 499, 648, 702; VII 47, 48, 61, 92–3, 96, 156, 157, 328–30, 390, 475–89, 608–9, 681–2, 702, 811–20, 835, 844; VIII 33, 72–3, 81–4, 174, 183–235, 262, 279, 294–5, 328, 359, 398, 405–6, 423–4, 533–5, 637; IX 17, 46–9, 167, 192–3, 198, 284, 333, 344–5, 365, 378–9, 380–1, 390–1, 464–5, 472–3, 483–4, 563, 564–5, 585, 593–5; X 190, 400, 405, 456–7, 466, 467, 700–1; XI 19; XII 93, 309, 423–7, 607–9; XIII 21–33, 171–8, 382–3, 435–8, 527–30, 591–3, 618–19, 740–897, 867–9, 880, 900–3, 935; XIV 249, 312–19, 480–2, 691–2; XV 391, 515–18, 583–5, 622–5; self-*i. I.II; III 248, 458–60; ominous i. IV 85; tragic i. IV 64, 517–63, 530–1, 670–2; X 202, 431–3, 709; XI 25, 441–3, 581; XII 470–6**
- irony *I.II, 28–9, 29, 47 n. 124; I 130, 163–252, 246–9, 513, 658–60; II 1–18, 326–8, 329–32, 519; III 271, 339–510 (and pathos), 340, 433, 456, 479, 545, 562, 572–700; IV 81–3, 158–9, 166, 192–3, 194–5, 200–1, 206, 495–6; V 190, 330, 462–3; 2.2, 9–10, 18–19; VII 5, 19–20, 55–6, 67, 74, 156, 332–8, 391–3, 792; VIII 100, 101, 159, 195–200, 602, 871; IX 1–272, 8–9, 63, 120–6, 235–8, 346–8, 349, 373, 458–9, 507–8, 510–12; X 56–7, 148–739, 368–70; XI 106, 714–15; XII 457; XIII 21–33, 320–3; XV 852–4; self-irony *I.II; VII 83; dramatic i. II 92–4, 429; III 361, 531, 658–60; VI 170, 356–7, 668; VIII 451, 755–6; tragic i. I 82–3; II 61, 874–5, 860–1; III 1–137, 548–50; IV 72, 94, 358–67; VII 845–6; XIV 441–4; to be ironic III 1–2; IV 122–4**
- itinerary i. of Apollo XI 194–215, 303; i. of Daedalus and Icarus VIII 220–2; i. towards the West (Italy) XIII 709–10; XIV 1–7, 75–7, 82–90; XV 49–54, 701–18
- jealousy III 265–6; IV 276–8; X 178; female j.; IV 167–273; VI 332–6; j. of Juno I 568–746, 607–8, 736–7; II 401–530, 508–30; III 253–315, 259–61, 268–70; V 514–22; IX 15; X 160–1; XIII 292–4; language of j. II 513; III 270; VII 40–3

- Jupiter infant J., childhood of J. II 405–6; IV 281–3, 296–7; VIII 99; IX 255–6; J. and Augustus *i.44*; I 176, 200–5; IV 167–8; XI 223; XV 829–31, 833–4, 857–60, 862–3, 866, 868–70, 871–9, 871–2; J. and fate I 163–252; XV 813–15, 871; J. and Julius Caesar XV 745–851; J. between majesty and lust I 163–239; II 846–50; III 253–315, 289–91; X 148; J. narrator I 163–239 (first narrator), 216–19, 232–9; V 271–4; J. protector of foreigners X 224; J. 'rhetorician' V 523–6, 526–9, 529, 529–32; loves, affairs, seduction of J. III 1–2, 253–315, 268–70; IV 11–12, 197–9, 222, 226, 350–1, 356, 416–562, 422, 604–V 249, 609–11; VI 93–7, 103–28, 103–14, 114, 514; VIII 122–5; X 148, 156; nod of J. I 179–80; dominion, power of J. I 113, 163–239, 163–256, 199; II 278–300, 291, 300, 381–400; III 263 (*magnus*); IV 492; V 289, 368; VI 72–3; IX 242–8, 418–38, 427–38, 428–9, 439–49, 498–9; XIII 842–5 (challenge to the superiority of J.); lightning of J. I 595–6, 750–II 365; II 311, 643–8; III 303–4, 305–7; IV 246; XIII 855–8; XV 808–12; wrath of J. I 166, 750–II 365; V 8–12, 346–55; VI 267–72; XIII 876–7; XV 871–9, 871–2; political scheming of J. II 836; memory of J. I 256–8 (totalising); XV 813–15 (literary); metamorphosis of J. II 836–III 2, 846–50; X 155–61, 156–8, 159; XI 117, 335–8; prophecy of J. I 163–239, 201
- kiss, kissing I 499; II 430; IV 222, 334–6; X 204, 344; 'cold' k., on the brink of death, useless IV 72, 115–18, 141; VII 860–1; XI 736–8; XII 423–7; XIV 174–6; XV 871–9, 878–9; 'k. in haste' VI 277; k. the earth I 383; III 24; XIII 418–21;
- lament, -ed I 236–8; II 333–4, 340–1, 476–88, 482; IV 412–13, 422; V 118, 149–56, 546; VI 384–5; VIII 51–2; IX 209–10; X 206, 331–3, 338; XV 768–76; l. of one in love III 339–510, 415; X 141–2, 196–208, 202, 204; XIII 525–6; l. of Ariadne III 480–1; VIII 169; pastoral l. VI 392–5; funeral l. *i.33*; II 340–1; III 125, 495–8, 505–7; IV 192–3, 251, 545–6; V 549–50; VI 93–7, 424–674, 542–8, 582, 660; X 720–4; XII 607–9; XIII 481–2, 494–532, 576–622; XV 485; l. of parts of the landscape (see pathetic fallacy) XI 44–9; to lament XIV 578–80
- landscape (see also description, nature) *i.39–43*; I 344–5; II 217–26, 407–8, 771; IV 394–8, 525–7, 779–81; VI 313–81, 326, 343–5, 358–91, 361–5; VII 409; XI 31–3; XIII 740–897, 867–9, 887–97, 891, 925–30 (metapoetic dimension of l.); animated l., antropomorphic XIV 403–15, 659–60; p. bucolic, pastoral XIII 687–91, 750–4, 892; l. as natural monuments *i.42*; idyllic l. and violence see violence; natural l. and mourning see pathetic fallacy
- language rustic l. II 851; colloquial l., parlance, everyday l. *Umgangssprache* I 508–10; II 474; III 266, 433; VII 34–5, 164; VIII 747–50; IX 75, 98, 191–2, 400, 790; XIV 657; XV 470–2; poetic l. I 2, 10, 13–14, 19–20, 192–3, 384, 422; II 38, 43, 48, 106, 262–69, 266, 312, 453, 515, 554, 642, 825–6, 828; III 666–7, 686; V 576; VI 21, 711; IX 342–3; XIII 900–3; XIV 20–2, 223–32, 549–58; XV 49–54, 192–3, 711–12, 760–1; poetic forms I 5–88; III 333–5; XIV 320–1
- language, lexicon I 4, 5–88, 7, 9, 15–17, 19–20, 60, 78–82, 750–II 365; II 272–4, 506–7; III 333–5; IV 569–70 (of literary criticism); V 10, 42–5, 237; VI 126; VII 46–7 (of magic); VIII 318–21, 550–1; X 19, 464; XI 154 (pastoral); XII 8–3; XIII 117–19, 764–7, 810–4; XIV 254–9; XV 228–31 (of constructions), 503, 819–21, 875–6 (of poetic fame); artistic l. V 328; VI 62, 80; l. of nuptial agreements IV 697–702, 703; V 15, 28; l. of farming II 285–9; III 102; X 324–8; l. of power see power; l. of love, erotic see eros; l. of public communication, official I 91–2, 201; l. of *leptotes* and of *tenuitas* IV 176–9; VI 143; l. of metamorphosis see metamorphosis; l. of prayer see prayer; l. of prose, prosaic I 5–88, 140; II 662, 720, 783–5, 818, 825–6; III 472; V 369–71; VI 12, 317, 341–2; VII 322–3; VIII 721; IX 51–2, 464–5, 522; XIII 3, 27, 38, 531–2; elegiac l., of elegy, of erotic poetry see elegy; encomiastic l. see encomium; epic l. see epic; body l. see gesture; legal l., l. of lawyers, forensic, judicial, processual I 4, 184; II 521–2, 546; III 259–61, 316–40, 336–7; V 220, 415–16, 523–6, 529–32, 543–50; VI 184–92, 283–5; VII 173, 322–3, 742, 856; VIII 58–9, 237, 425–6, 433; IX 75–6, 120, 190, 428–9, 505–6, 532–4, 679; X 17–39 (of forensic rhetoric), 36–7, 198–9, 321; XIII 5–6, 31, 33, 35, 133–4, 154, 170, 171–8, 189–90, 296–305; XIV 784–5; XV 35–8, 128, 447–9 (and commercial), 637–40 (and of religious inscriptions); medical l., clinical, pharmacological IV 500–5, 523 (didactic); V 632–3; VI 254–60; VII 555;

- military l. I 97–9; II 115–18; IV 358–67; V 1–2, 149–56, 200–6; VI 424–5, 513 (erotic); VII 137–8; XI 89; moralistic l. V 195–9; oratorical l., rhetorical see rhetoric; poetic l. see language; political l., politicised see politics; sacred l., religious, oracular, of auspices, of prophecies II 640; IV 223 (and erotic), 226; V 345; VII 449–50, 451, 759–61; IX 597; XIII 692–5 (of *deuotio*); XIV 56–8, 244–5, 409; XV 571–3, 573–6, 637–40; scientific l. (see also Lucretius) *l.35–6*; I 270–4; II 611; solemn l. I 183, 441, 750–II 365; II 34, 35–6, 85, 259, 304–7, 409–10, 466, 512, 741, 837–8; III 55–60, 548–50; V 42–5; VI 702; historiographic l. V 1–7, 94, 219. For the language of specific authors, see specific authors.
- lengthening l. of the perfect tense in *-it* XI 14; XII 392; l. of *-que* X 262; XI 36, 290; l. in arsis IV 10; V 312, 484; VI 658; VII 225; XIII 912–5; XV 63–4
- lexicon see language
- listener IV 41, 167–8; V 333–4; X 300–10; XII 193–5, 361; l. and reader (see also reader) III 658–60; V 69–70, 193–4
- litotes VII 217–18, 271–2, 280–1, 770; VIII 65–6; IX 548; X 217; XI 22
- 'little *Iliad*' 2, 543; XII 612–28; 626–8; XIII 1–398, 98–102
- Livius Andronicus *l.30*; III 670–86 (with Pacuvius and Accius); VI 424–674; XIII 1–398; *Odysia* X 423; XI 312
- locus amoenus* III 31, 414; IV 297–301; V 265–6, 385–91, 589; VII 702, 809; VIII 384–7, 741–2; IX 334–5, 649, 664–5; X 90–105; XI 604; XII 211–12; XIV 445–51; *l. inamoenus* VIII 787–8
- love at first sight II 709–10; III 339–510, 371–2; IV 676; VII 9; X 578–80; XIII 905–9, 906; XIV 349–51; mutual, conjugal *l.356*; IV 55–166, 55–6; VII 798–800; XI 61–6, 444–5, 566–7, 742–3; XII 416; XIV 765–71; love as madness, disease, extreme, incurable I 512–24, 513; III 339–510, 442–5, 447, 504–5; IV 259–63; VI 295–6, 461; VII 18, 55, 69–70, 77–8; IX 567; X 397–9; environment and landscape X 692; XI 229–37; XIV 626–7; l. and the hunt VII 672–865; X 171–3, 535–41; XIII 930–4 (fishing); elegiac love, clichés, conventions II 415; VIII 65–6; IX 549–50, 750–2; XII 407–15; XIV 707 (and see also elegy); love and death, *amor mortis* IV 55–166; V 73; VII 852–6; IX 563; X 428, 453, 625; XII 68, 428; XIII 462–4; unhappy and forbidden III 414 (lover); IV 202–3, 269–70, 276–8; X 320–55, 609–35; love for boys (pederasty), homosexuality X 148–739 opposed to reason and duty VII 38–41; VIII 6–151, 42, 478; IX 450–665; rules over Hades V 368; X 26–9; love hero VII 496–8; fire, being on fire II 409–10; IV 204–5; VII 9, 17, 82, 86–8; VIII 325–6; X 252–3, 359–60; XIII 770–7, 867–9; XIV 349–51; night, and suffering for love VIII 81–4; X 368–70; love poetry IV 320–8; IX 535, 750–2, 794; X 138; power of love VI 472–3; X 26, 26–9, 148; refusal, resistance, opposition I 480; V 578–9; X 239–40, 536, 567; XIII 623–XIV 608, 803; XIV 751; symptoms III 339–510; IV 202–3, 269–70; VII 77–8; IX 535, 536–9; suicide IV 55–166, 115–18; X 377–8 (attempted), 380; victory, triumph of l. XIV 718–21; Amor see Cupid
- GODS IN L. (see also gods) II 846–50; *l.356*; IV 171–89; gods in love with mortals I 5–6; X 103–5, 529–31, 535–41; l. of the Sun IV 167–263, 171–89; XI 793; l. of Apollo I 452–567; II 531–835, 600–1; l. of Jupiter I 568–746; II 401–530, 836–III 2; IV 604–V 249; VI 188–9; l. of Venus IV 171–89; X 519–739; cosmogony and love I 452
- Lucian *On Dance (De saltatione)* *l.39–40*; I 4; IV 511–733, 616; V 299; VI 213 (and *De sacrificiis*), 301–12, 579; *Podagra* VI 148; *Prometheus* I 87
- Lucretius *l.8, 14, 35–6*; I 5–88, 5, 7, 9, 16, 25, 32–5, 68, 122, 414–15, 416–51, 689–712, 706–8, 750–II 365; II 252–3, 300, 398–400, 623–5, 727–9; III 17, 407–510; IV 288–91; V 489–90; VII 523–613; IX 219–25; XI 656 (with Ennius); XII 394; XIII 454–6, 733–4, 925–30; XIV 367–8; XV 1–11, 58–9, 60–478, 60–8, 60–2, 62, 65, 130–7, 147–51, 153, 154–5, 156–7, 165–8, 346–9, 464–5 (with Ovid, *Remedia amoris*), 626–7 (with Virgil, *Georgics*), 843–6; divergence between Pythagoras and L. XV 68–72
- LANGUAGE AND STYLE *l.6, 10, 33, 37–8, 47*; I 3, 5–88, 18, 19–20, 67–8, 69, 71, 78, 256–8, 388, 416–51, 419; II III, 166, 205–9, 272–4, 401, 402, 611, 727–9; III 298–301, 376, 620; IV 369; V 71, 489–90; VII 36, 125, 127, 453–5; X 14, 48–9, 85 (metaphor), 284–6 (simile), 353, 426–7 (with Virgil), 438 (metaphor); XII 502–3; XIII 188, 579–82, 601–5; XIV 136–9, 431–4, 524–6, 824–8 (simile); XV 60–478, 62, 67, 68–72, 75–6, 88–90, 143–52, 143–5, 153–9, 165–8, 237, 239–43, 252–3, 258, 262–72, 391, 808–12, 847–51

- ludi gladiatorii* see spectacle
- madness, mad love as madness see love; connection with Dionysus-Bacchus III 511–733, 531, 670–1, 706–7; single characters III 138–252, 206–52, 447, 463; IV 416–562, 429–31, 470–1, 495–6, 506–7, 512, 519, 528; VIII 753–4, 774–6; IX 641–4, 649; XIII 3–4
- male, masculinity m. characters and intertextuality 2.11; m. chauvinism VI 433, 437–44; m. desire III 371–2, IV 316, VI 433, VI 437–44; m. is late to a meeting IV 10; m. gaze I 499; IV 230; VI 455, 478–82, 479, 499; XIII 788; m. love pairs in epic X 393–428; m. perspective, point of view I 488–9; remorse for rape X 778; turn into flowers X 162–218; unmanning by women 2.11–12; VII 7–424, 317–28
- man, human h. evolution, origins of humanity I 82–3; V 341–661, 342–3, 425–37, 474–86, 642–9, 839; identity III 138–252; h. vs animal 1.3, 12–13, 20, 22, 32–4, 39, 47 n. 123; I 82–3, 84–6; II 501–2; 1.233; III 198–203, 203, 240, 511–733; IV 587–90, 604–6; VI 374, 381–91; IX 8–86, 63, 182; XII 168–535, 302, 356, 393–428; XV 463–9; h. and divine, superhuman (see also gods) 1.1, 13, 20, 27, 29, 32, 35; (vs animal) 1.13, 22; I 163–239; II 161–2 (bodies), 623–5, 633–75; III 133, 138–252, 305–7, 511–733 (and animal); 1.356; IV 55–166, 167–273, 523, 539–42; V 246–9, 294–678, 667; VI 1–145, 1–2, 3–4, 70–82, 90–2, 146–312, 165–203, 177–99, 213, 261–6, 313–81, 401–11; 2.10, 12; IX 264–5, 268–70, 285–6; X 238–42, 338, 450–1; XI 640–1; XV 745–6; non-h. XI 1; h. sacrifice X 223, 224; m. of action, m. of words XIII 1–398, 91–4, 382–3; gaze and h. nature VI 455, 499; m. and woman 1.232; XII 168–535; individual man, *unus*, (vs crowd) XIII 352–3; XIV 808–9; XV 675–6; primitive m. I 122; X 101; XII 381; XIII 810–14; XIV 214–17; XV 60–478, 76–9
- manipulation of narrator, poet or character 1.9, 11, 13, 15, 16, 23, 32–3, 35, 37, 38 n. 107, 46; I 163–239, 164–5, 198; II 219, 680–707; 1.235; 1.473; 2.19; VII 753–5; VIII 433; IX 15, 664–5; X 250; XII 536–76 (of Nestor); XIII 1–398, 236, 333–8; XV 12–59, 536–44; language m. I 564–7; II 695–6, 696; VII 528–9; Jupiter as manipulator II 836
- marble I 177; V 1–249 (and power), 160–2, 172, 212, 248–9; XV 669–74; m. home of Circe XIII 964–8; XIV 260–3; 'm. body' IV 675; V 203–6; imagery of m. see imagery; m. as symbol V 1–249; m. and fame V 1–249; m. statues III 414, 421; IV 676; V 1–249; XIV 312–19
- matronymic V 1–2, 268; VI 214, 382–400; XIII 623–XIV 608; XV 498–500, 622–5
- metaliterary I 2, 163–252, 476; II 252–3, 529–30, 531–835, 709–10; III 433 (m. irony); VI 151, 702; VIII 433, 614–15; XIII 452–3
- metamorphosis general features I 163–239; reversed m., backward I 738–46; XIV 291–307, 299–305; XV 742–4; analytically or cursorily described m. VI 303–9; X 497; XIII 905–9; XIV 412–5; from god into animal (rare) 1.13; I 213; II 846–50; V 321–31, 329; VI 103–28; X 155–61, 159; m. and analogy I 564–7; m. and art, creative process, mimesis 1.10–11, 12–16, 20; III 138–252; VI 1–145; X 243–97; XI 634–5; XIII 713–15; m. and metaphor 1.20; VII 361; X 241–2; m. and contemporary world 1.31; instant or synchronous m. IV 657; VII 280–1, 288–93, 789–91; VIII 147–9; IX 790; XI 157–9; XII 168–535 (permanent or synchronous, of the Centaurs); XIII 617
- LANGUAGE OF M. I 1, 88; II 698; X 206; XI 209–10; XII 400; XIII 188, 271–4, 405, 601–5, 607–8, 673–4, 888, 912–18; XIV 508–9, 708–10; XV 169–71, 301–6, 408–17, 416–17, 746–51
- M. AND IDENTITY, CONSCIOUSNESS, LOSS of identity, invasion of the body III 339–510, 396–401; V 546; VI 382–400; XIII 798; XV 498–500; persistence of consciousness or identity in the m. (fulfilment of character); III 197, 240, 250; V 212; IX 373, 378–9; X 48–9, 159; XI 293–4, 404–6; XV 514
- metanarrative V 341–661, 417, 462–3, 469, 471–3, 635, 678; VI 1–145, 313–16; VII 62–3; X 150; XII 175
- metaphor, -ical 1.20, 38; I 4, 6, 60, 237, 276–80, 564–7, 658–660, 776–9; II 48, 409–10; III 30, 352–5, 396–401, 442–5, 456, 497, 511–733, 513, 593; IV 346–9, 453, 728–9; V 72, 187, 244, 358–91, 445, 446–61, 460–1, 479, 487–8, 564–71, 638; VI 23, 218–23, 259–60, 358–60, 461, 486–93, 527–30, 560, 587–600, 651, 652, 687, 694, 695; VII 277, 290–1, 339–42, 361; VIII 158, 260, 497–8, 801–2; IX 143, 224, 326–7,

- 354–5, 535, 589–94, 593–5, 653–4, 846; X 31, 85, 144, 176, 191, 241–2, 252–3, 315–17, 426–7, 438, 448–50, 483, 489–502, 500–1, 519, 539–41, 550, 635, 700–1, 734; XI 22, 35, 157–8, 169, 170, 225, 230, 490–1, 497–8, 552–3, 570–2, 695, 788, 792; XII 136, 161, 186, 221, 370, 395, 488, 574; XIII 403, 429–38, 562, 655–9, 905–9; XIV 95–6; XV 143–5, 379–81, 481; Empedoclean m. XV 192–3, 225–7; anthropomorphic m. IV 621–30; m. of chariot (of poetry) XV 453–4; m. of desire, erotic I 521; III 415; IV 346–9; VIII 36–7; IX 549–50; XI 767; m. of suffering VI 146–312; m. of the narrative flow V 577–641; m. of love as a disease, or fire VII 17, 18; VIII 325–6; X 153–4, 156, 368–70; XII 867–9; m. and metamorphosis *i.39*; I 237; VI 146–312; m. of weaving VI 1–145, 28–9, 574–80; m. of Callimachus, Callimachean IV 36, 54; VI 1–145 (Neoteric-Callimachean); m. of Catullus II 789–90; X 307–9 (and Virgil); m. of Ennius and Lucretius XI 238; m. of Ennius and Virgil IV 675; m. of Lucretius and Virgil V 71; m. of Virgil V 15; X 171–3; XI 527; elegiac m.; legal m. VII 173; X 36–7; military m. II 115–18; IV 356; XI 21, 97–8, 487, 496, 508–9, 526–36, 730; XII 467; commercial m. V 94; XV 816–17; reversal of m. IV 394–8
- metapoetic I 4, 678; III 511–733; V 262; VI 720–1; X 133, 148–739, 155, 284–6; XI 656; XII 12; XIII 925–30; XIV 167–9
- metempsychosis I 1; II 367–80; XIV 116–19; XV 75–175, 91–5, 165–8, 160–4, 173–5, 453, 871–9 (and see Pythagorean doctrine)
- metonymy, -ic IV 30, 32–3, 96, 110, 115–18, 161 (reversed), 259–63, 543; V 539; VI 9, 70–1, 192; VII 104–5, 140, 449–50; VIII 291–2, 664–5; IX 251–3, 263; X 14, 65–7, 68–71, 90, 103–5, 108, 140, 150, 166, 183, 198, 206, 207–8, 211, 220, 288, 344, 372–4, 402, 428, 434, 448–50, 465, 469–70, 478, 503, 528, 537, 551, 597, 620–1, 667, 668; XI 1, 22, 59–60, 125, 167, 299, 427, 456, 476, 520–1, 547; XII 4, 16, 24, 25, 102–4, 122, 169, 332–3, 378–9, 431, 434, 436, 530, 554–5, 601, 610, 614; XIII 289, 499, 639, 652–4, 705–8; XIV 140–1, 246–7, 273–6, 291, 530–4; XV 196–8
- metrical I 117, 361–2, 488–9; II 171, 217–26; III 59; V 3; VII 131, 151–1, 663; VIII 159; IX 397–9; XII 438, 624–5; XIII 598–9; anomaly, m. licence III 501, 529–30, 557; IV 11–12; VII 365–7; VIII 870; IX 522, 641–4; XI 14 (lengthening); XII 434–8; XV 718; m. position I 2, 61–6, 175; III 55–8, 729–31; VIII 693–4; XI 282; XIII 429, 601–5, 623–5; XIV 559–65, 569–72, 586–91, 761–4; XV 109–10, 143–5, 220, 238, 309, 406–7, 447–9, 470–2, 498–500, 512, 637–40, 862–3; isometry II 262–9
- mime, pantomime *i.39–40*; I 4; II 741; III 511–733; VI 146–312, 301–12, 579, 609; VII 217; XIII 740–897
- mimesis, -etic *i.15*; I 61–6, 236–8; II 669; X 243–97; theory of m. in poetry X 300–10
- mise en abyme* *1.356*; IV 1–415; *1.473*; V 82, 577–641; VI 1–145; *2.4*; X 128–9, 436, 555; XV 418–20
- modernising, -ation see Rome
- monarchy, -ic I 152, 163–252, 176, 197; V 269; XV 565–621
- monimentum* V 227, 241; VI 310–2; marble statue as *m.*; *1.472*; V 122, 223–9; X 725–7, 737
- monologue III 259–61, 463; IV 108–9, 142–3, 422; VI 438–46, 619–35, 634; *2.13*; VII 10, 11–73, 69–70; VIII 42, 136–7, 450, 462–3, 478; IX 176, 450–665, 472–516, 517, 585, 726–63; X 176, 450–665, 472–516, 585, 726–63; X 86–7, 200–1, 298–502, 320–55, 323, 609–35, 620; XIII 942–3
- Moschus III 339–510; V 577–641, 638; *Europa* I 568–746, 722–3; II 1–18, 836–III 2, 874–5; X 237; pseudo-M. III 495–8; X 410–748
- mourning, mourners I 662–3; II 326–8, 329–400, 329–32, 339, 365–6, 367–80, 381–400; IV 200–1, 246, 543–62, 554, 563–603; V 512–3, 556–8; VI 267–72, 279, 292–6, 303–9, 412–23, 531–8, 532, 563–70; VII 537–9, 860–1; VIII 183–235, 529–30; IX 366–7, 693; X 73–5, 106–42, 141–2, 206, 500–1, 722–3, 724, 725–7; XI 44–9, 49, 345, 384–6, 474–572, 669, 733–5; XIII 422–3, 425–6, 494–5, 576–622; XIV 320–434, 420–34, 420, 464–6, 742; XV 485, 487–90; Caesar ends the *luctus* XV 782; immortality and endless m. I 662–3; XIII 506–7; paradigm of m. without limits VI 146–312; sun in m. XV 785–6
- Muse, -es I 1–4, 4; V 254, 260–8, 271–4 (virginity of the M.); *2.4*, 17; VIII 533–5; X 148; XIV 812–5 (function of the M.); XV 622–5, 646; *Camenae* and M. XIV 431–4; epithet of the M. V 555; M.-informer V 260; M. and Gigantomachy V 294–678; ‘Muses in black’ V 294–678
- myth m. of the ages I 89–150, 107–12, 115 (and mint of Augustus), 141; foundation

- or colonisation m. III 8–9, 117 (fratricide); IV 55–166 ('foundation-m.' of the novel), 276–388; X 160–1 (Roman and loves of Jupiter); m. and art *l.*2–3; III 138–252, 339–510; VI 70–82, 78–9, 146–312; X 243–97; m. and divine justice VI 146–312; m. and philosophical reading XV 60–478, 324–8; m. and politics I 750–II 365; V 135, 313–14, 321–31; *l.*597; VI 146–312; IX 686–94; m. and science I 5, 89–150, 270–4, 416–51, 689–712, 706–8; II 235–6, 272–4, 508–30, 727–9; m. and history *l.*23–5; II 538–4, 795–61, 836–III 2; XIII 623–XIV 608; time, chronology of m. IV 802–3; VIII 372–5, 423–4; IX 15, 198 (and see chronology)
- names speaking n., rhetoric of n. see etymology
- narrative strategy, technique, economy *l.*9–10, 13, 22; I 163–239, 253–312; II 1–18, 660–4; *l.*356; V 341–661, 409–37; VI 401–3; VII 297–306; IX 87–92; XIII 159–61, 205–6; XIV 154–7; XV 60–478 (frame); n. form II 531–835 (coherence); X 252; n. formula, nexus, signal, of the narration IV 416; V 256; XIII 89–90, 905–9; n. persona X 676; n. point of view see narrator (voice); n. pattern X 50–2; XIV 698–761; n. style, manner VIII 738–878; XIII 543–4; n. and audience IV 41, 167–8, 271–3, 790; XIII 740–897; simile and n. III 32, 704; weaving and n. IV 274–5
- ASPECT AND STRUCTURE IN N.,
 DYNAMICS OF N.: continuity of n. III 1–2; dialogue and n. III 380–92, 632–48; prologues in n. XIII 429–38; framing IV 389–415; V 294–678, 645, 662–78; VI 70–102, 127–8, 401–3; XIII 623–XIV 608; women as narrators V 468–70; XIII 740–2; erotic n. V 575; XIII 623–XIV 608; XIV 609–774; etiologic n. XIV 775–804; XV 4–11; first-person n. XIII 740–897, 917–19; XIV 158–440; primary n. *l.*22
- MODES OF N. dramatisation IV 688–94; VIII 445–25; epic n. II 783–5; III 1–137, 95–8; pathetic II 489–90; bias in n. XIII 1–398
- N. STRUCTURE VI 406–II; VIII 169 (abbreviation with comic effect); main n. and inset tale II 531–835; n. and direct speech II 363, 695–6, 742–3, 790; IV 790, 2.21; XIV 464–511; n. and hymn III 572–700; n. and simile III 729; n. and listeners IV 271–3, 790; X 436
- N. TIME I 164–5; II 531–835, 748; III 421; IV 593, 802–3; V 341–661, 487–8, 635; VI 374; VII 663; X 497 (slow motion); XIII 280–5; and history's time XV 420, 603–6, 816–17
- ORDER OF N. analeptic, retrospective, flashback *l.*22; IV 604–V 249; 2.12; VII 159–293; VIII 566; IX 285–94, 641–4; XI 194–215, 407–9; XII 8–23, 38, 168–535, 378–9, 536–76 (with *damnatio memoriae*); karstic n. V 577–641
- narrator -s
- FEATURES OF THE N. artistic n. XIII 750–4; indefinite n. IV 36; Ovidian n. XI 666–7 (in the style of Orpheus); XII 197; reluctant n. XIII 280–5; reticence of the n. IV 653
- PRESENCE OF THE N. (poet or character) *l.*9 n. 33, 16; 2.14; self-presentation of the n. III 597; apostrophe of the n. see apostrophe; comment, note, judgement of the n. *l.*42; II 538–41; III 206–25, 447; IV 68, 447–8, 545–6, 612–14, 653–6, 787; V 30, 37, 108, 128–36 ('obituary'), 207–8, 280, 302–3, 395, 645; VI 17–18, 193–203, 358–60, 483–5, 652; VIII 649–50 ('self-comment'); awareness of the n. V 498–501; formula of the n. III 568–71; relationship between n. and reader *l.*9, 15–16, 24–5, 31, 37; III 141–2, 658–60; V 328, 677; VI 1–145, 17–18, 103–28; 2.2, 8; VII 110–13, 294–6; VIII 423–4, 614–15, 726; IX 401–17, 427–38; XII 536–76; XIII 733–4; reaction, emotion, engagement or distancing of the n. III 141–2, 252, 608–10, 656; VI 327–8, 561; VII 582; VIII 6–151; X 45–6, 68–71, 467, 676
- VOICE OF THE N. omniscient n., controlling the plot I, 232–9; V 580–4; VI 155, 483–5; VIII 42; X 468; external n. IV 787, 802–3; V 62, 677; VI 152–5, 642; internal n. *l.*22–3; IV 43–52, 802–3; V 662, 677; XIII 623–XIV 608, 740–897; XV 60–478; primary n., first-degree, *l.*22; V 662; X 654–5; XIII 905–9, 960–3; XIV 72–4, 167–9; Jupiter as n. I 163–239, 216–19, 232–9 (omniscient); change of n. voice, voice of the n. and of the characters, multiplication of voices I 687–712; II 742–3; *l.*473; V 294–678, 514; point of view, focusing, judgement, eye of the n. I 163–239, 216–19; V 8–12, 99–106; VI 152–55, 387–91, 608 (empathetic); XII 327, 607–9 (subjective); optocentric testimony of the n. VI 317; XIV 221–2, 233, 278–86

- nature, -al *I.2*, 9, 15, 33; I 8, 21, 101–6, 166; III 376, 483–5 (aestheticising of n.); IV 394–8, 663–739; V 341–661, 534–8; VII 218–19, 276; VIII 186–7; n. setting, landscape, scenery (see also *locus amoenus*) III 155–62; V 317, 576; XI 44–9, 44–6; law of n., natural III 407–510; X 353; 'natural' metamorphosis VI 667–70; X 191; n. and art see art; n. vs artifice, artificial *I.13–14*, 31; I 296, 401–15, 668–73; II 133; III 160; XIII 810–14; n. and culture; *mirabilia naturae* XV 262–417; unnatural III 433, 729–31; V 274; VI 531–8 ('against n.'), 636; IX 450–655, 546; naturalistic I 5–88, 5–6, 9, 10, 615, 706–8; II 576–7, 727–9; III 155–62, 376; V 577–641; VI 47–8, 702–10
- neologism see *hapax*
- Neoteric *I.8*, 33–6; II 106, 217–26, 381–400, 401–530, 477–8, 515; X 632; XI 17; XIII 406–7 (hexameter); XIV 62–3 (verses); XV 490–2; N.–Callimachean VI 1–145, 62; N.–elegiac V 576
- Nicanor *I.6–8*, 29; I 1, 459; II 680–707, 706; III 74; IV 1–415, 414; V 294–678, 321–31, 322, 341–661, 446–61; 669; VI 313–81, 352–4; VII 353–6, 368–70, 371–9, 375, 763–4; VIII 260–444, 452–3, 526–46, 611–724, 712–19, 719–20, 848; IX 306, 324–93, 331, 331–2, 336–7, 356, 365, 443–9, 443, 450–665, 451–2, 664–5, 666–797, 666–8, 670–2, 684–703, 714, 786–91; X 92, 94, 109, 162–218, 184, 215, 485–7, 644–51, 714, 728; XI 157–9, 346–409, 380, 407–9, 410–748, 410–2; XII 24–34, 34, 168–535; XIII 567–9, 685–99, 936; XIV 464–511, 514–26; XV 368, 369–71
- Nonnus I 750–II 365; II 4, 26, 78–84, 126–49, 127–8, 172; III 1–137, 138–252, 495–88, 572–700; IV 61; V 321–31; X 99–100, 162–218, 535; XII 352; XIV 72–4
- novel, romance Greek n. (and Achilles Tatius) *I.13*, 42–3; IV 55–166, 55–6, 108–9, 122–4; XIV 765–71 (with New Comedy and love poetry); hyper-romance IV 55–166; novelistic IV 55–166, 91–2, 122–4; 'romanesque' VI 15–16
- Octavian see Augustus
- ominous III 143, 144; IV 89, 208–11; VI 657; o. allusion VI 1–2; o. character, significance, value III 15; V 386–7, 402–6; VI 273, 472–3; ironic-o. 85; o., tragic IV 72
- onomatopoeia, -oeic II 669; V 203–6, 549–50; VI 93–7, 313–81, 433–4, 558; VII 114; VIII 774–6; XIII 892
- opera-mondo* *I.2*, 8
- order o. and chaos, disorder, o. and change *I.13–14*, 16, 23; II 1–18, 115–18, 291; V 70–128; XV 60–478; cosmic o., natural o.; I 5–88, 25; II 643–8; IV 460; divine o. I 200–5; II 278–300; VIII 186–7 (its violation); XV 239–43; moral o. IV 490; natural o., cosmic and political o. II 238–59, 300; V 70–128, 294–678 (and risks of subversion); political o. XIV 583–4; anti-o.; disorder IV 167–273 (of emotions), 663–5; *I.472*; V 1–249; Jupiter as guarantor of o. V 294–678; subversion of ethical o. VI 458–60, 461–6; word o. II 429; III 638; VII 310–11, 397, 767–8; VIII 163, 376–7, 633–4, 753–4; IX 91–2; X 102, 197; XII 89; XIII 162–70, 179–80, 382–3, 789–907; XV 862–3
- origin, -s o. of the cosmos, of the universe *I.5*, 9, 19, 22, 25, 27, 36, 40, 53; I 4, 5–88, 5–6, 5; o. of the Adonia X 725–7; o. of the spring Cyane V 409–37; o. of the *artes* VI 23–4; o. of the islands Echinades and Perimele VIII 573–610; o. of mankind I 82–3, 84–6; V 341–661; o. of Hippocrene V 260–8; o. of Pentheus III 511–12; o. of Perseus IV 604–V 249; o. of Rome I 144–8; V 365; X 155, 160; o. of a population in its location III 126–30; o. of reptiles IV 615–20; o. of Atlas IV 621–62; o. of coral IV 740–52
- Orpheus I 5–6; III 729–31; IV 432–80, 432, 543–62; V 1–2, 10, 118, 254, 339, 440–1, 509–10; VI 103–28, 557–60; VIII 301; IX 450–655; X, *passim*; XI 1–66, 380, 666–7, 746, 749; XII 39–63; XIII 453–8; XIV 120–1, 129, 338–40, 403–15, 420–34; XV 60–478, 622–4; 'in the style of Orpheus' XI 666–7
- Ovid
- O. RECEPTION and Quintilian I 2; O. and the Middle Ages I 32; IV 55–166; O. and Dante IV 142–6, 563–603; O. and Boccaccio *I.43*; I 5–6; *Decameron* IV 65–70; O. and Petrarch, *Africa* I 1; O. and European culture 1, 2; O. and the Renaissance XV 60–478; O. and Shakespeare III 339–510; IV 55–166; O. and Calvino *I.13*; IV 621–30; VI 1–145; O. and psychoanalysis III 339–510
- POETICS *I.8*, *I.8*, *I.9*, *2.1*, *3.3–4*, *3.7–4.1*, *4.6*; images, declarations and formulations of O. poetics I, 1, 2, 4, 151–62, 309; II 727–9 (metamorphic p. and Lucretius); III 44–5 (p. of danger and of spectacle), 339–510 (of illusion), 511–733 (and Dionysiac experience), 658–60, 729–31; V 1–249 (Medusa, figure of O. poetics); X 300–10;

General Index

445

- XII 175 (and of Callimachus); XIII 733–4;
 XV 60–478, 169–71, 498–500; II 748–52; X
 243–97; intertextuality and models in the
 poem see intertextuality; rhetoric in O. see
 rhetoric; O. and epic tradition see epic
- STYLE (and see style) III 76; V 195 (and see
 -*que*), 289, 345 (and see *similis*); XIII 251–2,
 410–11, 441–4, 735, 920–3
- WORKS *Amores* 1.37; I 2, 452; V 586; VII
 13–14; IX 571–2, 794; X 26, 150; XII 59;
 XIII 2, 253–4; *Ars amatoria* 1.37, 43; II
 411–14; IV 171–89, 185–6, 189, 202–3; VII
 809; VIII 152–82, 227; IX 503–4, 517–63,
 564–5, 664–5; XI 241–6; XIII 764–7; XIV
 661–6; *Epistulae ex Ponto* XIII 150–3, 508,
 527–30, 655–9 (and *Tristia*); XIV 20–2
 (with *Remedia amoris* and *Medea*), 218–20;
 XV 60–8 (and *Tristia*), 140 (and *Remedia*
amoris); *Fasti* I 4, 5; IV 219–21; V 341–661;
 VI 424–674; XIII 589–90; XIV 312–19,
 609–774, 637–41, 775–804; XV 60–478,
 111–42; *Heroides* 1.37; VII 7–424 (and
Medea), 854; VIII 108; IX 450–665, 517–63;
 X 199; XI 733–5; XIII 562 (and *Medea*);
Medicamina faciei XIII 764–7; *Phaenomena*
 I 73, 89–150; *Remedia amoris* 1.37, 43; II
 411–4; XIV 626–7; *Tristia* 1.43; XIII 494–5;
 XIV 174–6, 214–17 (and *Epistulae ex Ponto*),
 483–4; XV 464–5 (with Lucretius)
- oxymoron, -ic II 627; III 132; IV 176–9, 510–
 11; VI 36, 629; VIII 483–5; IX 763; XI 127;
 XIII 103–4, 115–16, 821–30; XIV 104–15,
 397–402; XV 89–90 (with assonance and
 alliteration), 180–5, 323
- Pacuvius III 511–733, 557; IV 490; VI 707;
 X 99–100; XI 474–572; XIII 1–398 (with
 Accius), 1, 3–4, 19–20, 295, 410–11, 567–9;
 XV 187, 697–699
- painting see art
- Palatine Augustan P. 1.44; I 163, 168–76, 176,
 562–3; XIV 326–34; temple of P. Apollo I
 177, 562–3; II 1–18, 3, 4; VI 146–312; VIII
 700–2; XI 162; XV 864–5
- panegyric 1.44; II 83; panegyristic V 269; VI
 172–3; XIII 21–33; XV 622–744, 746–51,
 852–4 (panegyrist), 855–6, 868–70, 875–6
- pantomime see mime
- papponymic I 753; IV 368; V 69–70, 138; IX
 12–13
- paraclausithyron* II 814, 815; III 414, 448–50; IV
 65–70, 71–7, 78, 251; XIII 740–897, 855–8;
 XIV 708–10, 711–13
- paradox, -ical 1.4, 8, 10, 11, 12, 15, 26, 30, 33, 35;
 I 5–88, 7, 78–82, 89–150, 89–112, 101–6, 153,
 253–312, 275, 299–300, 416–51, 583–7, 649–
 54, 657, 689–712, 778; II 1–18, 92–4, 109–
 10, 133, 142–4, 172, 176–7, 181, 262–9, 283,
 296–7, 476–88, 501–2, 541, 553, 607–10,
 611, 649–54, 660–4, 727–9, 846–50, 852–6;
 III 1–137, 160, 198–203, 237, 339–510, 348;
 IV 7–8, 169, 269–70, 368, 525–7; V 37,
 164–76, 172, 177–80, 181, 369–71, 599–603,
 672–4; VI 193–203, 267–72, 346–7, 387–91,
 434–8, 472–3, 629, 636, 660, 681–3, 711;
 2.5 n. 16; VII 92–3, 106–8, 127, 128–9, 135,
 208–9, 232–3, 475–89, 541, 545–6, 552–613,
 602–5, 604–5; VIII 476–7, 478, 479–80,
 483–5, 814–42, 840–2, 848; IX 40–1, 70,
 354–5, 406–7, 407–12, 549–50, 725, 763; X
 20–3 (quasi-p.), 156, 189, 198, 203, 3141–5
 (quasi-p.), 320–55, 338, 339–40, 341 (p. of
 Narcissus), 523, 737; XI 61–6, 127, 129, 133,
 320, 421–43, 570–2, 570, 618–21; XII 69,
 346, 493, 619; XIII 462–4, 501, 626–7, 699,
 759–63; XIV 4, 546–8; XV 262–417, 403–5,
 451–2, 531–2, 610–11; p. of identity III 240;
 X 103–5; XI 701; p. of metamorphosis III
 131–7, 148, 206–25; metaliterary p. II 252–3;
 paradoxography 1.12, 33; XV 262–417; p.
 reversal V 223–9
- parallelism, parallel structure I 36, 361–2; III
 416; IV 152–3, 164, 466; V 342–3, 514–22,
 604; VI 15–16, 327–8; X 423; XIII 38, 422;
 XIV 37–9, 238–40, 453–4; XV 426–30
 (with repetition and in climax)
- Paris VII 39, 361, 727; IX 638–9; XI 749–95;
 XII 580; P. as a model VI 464; XII 146
 (abduction of Helen); XIII 523
- Parmenides I 1, 5–88
- parody, -ic I 668–723; III 442–73; IV
 663–739; V 73 (by Petronius), 212, 214–15;
 2.18–19; VII 198; VIII 134–5, 437, 519,
 855–61; IX 5–7, 242–8, 523–7; X 442–3;
 XII 96–7; XIII 110–11, 295, 623–XIV 608,
 740–897, 789–807, 855–8 (of prayer); XIV
 486–93, 751; epic-tragic p. VIII 738–878
- paronomasia, -astic II 56–8, 150–1; IV 166, 671,
 682–4; V 125–7, 385, 391; VI 200, 416–17,
 634, 651; XIII 441–4, 448–9, 550, 740–2,
 938; XIV 97, 536–7, 812–15; XV 104–7
- Parthenius 1.6–7; I 562–3; X 148–739; *Erotikà*
Pathemata I 452–67; II 441–65, 461–2; III
 339–510; IX 450–665, 664–6; X 298–502,
 472–4, 472–3, 485–7; *Metamorphoses* I 1,
 5–6; V 618; VIII 6–151
- participle, -s p. compound in *in-* IV 13; VII
 36; VIII 843–7; p. with two prefixes IX
 105–6; future p. VII 440–2; XV 102–4,
 78–81, 747; p. with rhyme or assonance

- XIV 160–1, 203–9; XV 147–51; neuter p. substantivised I 19–20; past p. (as Ovidian stylistic feature) III 76; present p. IV 237–9; VI 553–60, 636–46; repeated p. VI 636–46; XIV 305; sequence, accumulation, pair, *tricolon* of p. IV 237–9; VI 519–26, 553–60, 634; VII 580–1; IX 207–10; XIV 28–36, 214–17; conditional p. X 418; repetition of p. XIII 120–2, 339–45, 425–6, 786–8, 920–3; XV 350–5; *similis* and p. see *similis*
- passion I.8–9, 28, 36; I 5–6; disorder of p. IV 167–273; love p. I 492–4; II 809; IV 167–273; V 274, 379; VI 38–46, 474, 609–19, 671–3, 675–21; VII 55; VIII 81–4; X 56–7, 106–42, 152–3, 153–4, 311–14, 368–70, 524; XIV 698–700, 751; unnatural p. IX 450–665, 505–16, 540–1, 546, 653–4; endless nature of p. XIII 755
- pathetic detail, effect, image, feature I 359–60, 564–7; III 467–8 (use of plural), 495–6; IV 522; V 87, 103, 137–48; VI 636–42, 643; XIII 409–10, 450–1; XV 130–7; p. gesture III 441, 480–1; IV 142–6, 516–17, 583–5; VI 358–60, 403–5; p. personification XI 52–3, 73–5; stories, scenes, events IV 55–166; VI 286–301, 335–42; XI 573–6; XII 393–428
- P. LEXIS III 531; accusative of exclamation in p. situations I 508–10; p. anaphora, repetition I 504–5; II 477–8; III 427–8; XV 490–2; p. apostrophe, plea, invitation I 632–4, 720; II 489–90; III 404–6, 433, 441; IV 112–14, 583–5; VI 204–17; X 162, 185; XI 44–6, 68; p. assonance XIII 595–7; p. comment, p. exclamation I 649–54; X 182; p. emphasis, intensification I 638; III 447; p. epithet, formula, expression, nexus, stylistic features II 607–10; III 641, 726–7; X 207–8 (antonomasia); XI 80, 614–15; XII 263–4; monologue IV 108–9; p. style, register II 489–90; III 40; XII 16 (focalisation); p. tension VI 636–46
- pathetic fallacy XI 44–9, 44–6; XIII 759–63, 781–6
- pathos I 179–80; II 355, 392; III 339–510, 433; IV 518; V 135, 230–1, 514; VI 262–3, 298–300, 301–12, 483–5, 507–8; 2.10; VII 541, 577–81, 672–865, 690–1, 845–6, 853, 854, 863–4; VIII 882–3; IX 138, 306, 324–93, 339, 354–5, 364, 439–49; X 162–218; XI 73–5, 653–4; XII 291; XIII 45, 406–7, 415–17, 418–21, 494–5, 525–6, 859–61; XIV 214–17, 742; XV 130–7, 422–5; *Pathosformel* IV 141
- patronymic I 149–50, 390, 753; III 6–8; IV 1, 604–6, 632; V 79, 230–1; VI III, 117, 133, 211; VII 9, 672, 798–800; VIII 174, 626–7; IX 140, 273, 395, 421, 635–6; X 160, 162, 183, 196; XII 19, 209, 245, 433; XIII 25–6, 231, 255–62, 346, 746–9, 879, 917–19; XV 48–9
- performance I.34; V 294–678, 306, 317, 332–40, 333–4, 337, 341; VII 314; XI 660–1 (of Morpheus-Ceyx); XV 60–478; aural p. XV 871–9; professional p. V 254; rhetorical p. V 338; XIII 1–398
- periphrasis II 453; III 248, 617–19; IV 246, 256–8, 604–6, 633–4 (geographical); V 407–8; VI 332–6, 335–42; VII 3, 401; VIII 152–4, 160–1, 247–9, 317; IX 231–4, 369–70, 374–5, 466, 492–4, 673; X 434, 665; XI 25, 120–2, 194–6 (geographical); XII 92; XIII 22, 45, 425, 879, 900–3; XIV 203–9, 297–8; XV 473–6, 739–41 (geographical); chronological p., temporal III 149–52; IV 663–5; VI 486–93, 571–4; VII 835; VIII 11, 565; X 126–7; metonymic p. XII 4
- personify, -ication I 12, 187; II 26, 272–4, 303, 360–4; III 339–510; IV 481–5; V 42–5; VI 129–30; VII 72–3; VIII 166, 513–14, 772–842, 784, 801–8; IX 294, 679; X 53, 99–100, 190–3, 321, 372–4, 431–3, 515, 724; XI 13, 14, 44–9, 47, 52–3, 73–5, 157–9, 157, 163, 552–3, 592–615, 607, 613–14, 618–21, 623–4, 666–7, 763; XII 39–63, 45–6, 53; XIII 25–6, 50–2, 95–7, 117–19, 193–4, 516–19, 546, 930–4; XIV 423, 530–4, 794–5; XV 91–5, 199–213, 201–5, 210–11, 739–41
- pietas* I 200–5, 366, 404–6; IV 1, 2, 551; V 1–249, 37, 103, 149–56, 200–6; VI 69, 262–3, 434–8, 500–1, 629, 632, 634; VII 399–400, 587–605; VIII 478, 724; IX 514–16; X 320–55, 321, 323, 354–5, 450–1, 488; XI 419; XII 29, 32; XIII 300–1, 662–4; XIV 104–15, 170–3, 812–15; XV 12–59, 109–10, 547–51, 565–621, 583–5; metamorphosis and *p.* V 551–63; *p.* and justice, divine punishment VI 146–312, 151, 248–53, 262–3; familiar *p.* VI 292–6, 467–71, 472–3, 494–510, 531–8; VIII 508–9; IX 460–2; *p.* towards the gods VI 44–5; IX 702; *pia impietas* VI 472–3, 619–35, 629; personified *P.* IX 679; X 321; *impietas* XIII 435–8; XIV 736; clash between *p.* and *ira* VI 632
- Plato, -onic violation of principles of *P.* I.12, 32; cosmogony of the *Timaeus* I 2, 7, 57, 79, 82–3; *Symposium* VIII 566; XV 63–4 (on the eyes of the mind); *P.* on Dionysiac experience III 511–733; *P.* on the gods and

- on the divine VI 103–28, 146–312; P. on man-tyrant VI 549–53; P. on cannibalism VI 651; P. on Orpheus X 38–9; XI 61–6
- Plautus XIII 840–1; *Amphitruo* III 463; VIII 626–7; language of P. VII 114; IX 190; XIII 120–1, 560–1 (with Lucilius), 750–1; XIV 30–6; XV 141–2, 545–6
- pleonasm IV 433; pleonastic IV 500–5; V 17–18; VI 347; VII 432–3, 674; X 53, 523; XI 135, 176; XII 136–9; XIII 687–91
- poetic p. apotheosis of Ovid see apotheosis; p. competition V 312; p. immortality X 36–7, 501–2, 724; p. initiation V 270, 333; p. inspiration I 1–4; II 252–3, 678–9, 760–4; III 511–733; V 263, 278, 333; VII 432–3; p. language see language; p. technique VIII 172
- poetics of Ovid see Ovid; of individual characters XIV 320–434 (p. of Canens), p. of ecphrases, of personifications XI 592–615; clash of p. and politics V 1–145
- poetism see language (poetic)
- point of view, focalisation I 163–239; II 1–18, 64, 142–4, 401–530, 623–5, 852–6; III 701–33; IV 236–7, 259–63; V 99–106; VI 83, 99–100, 152–5; X 141–2, 508, 579; XI 54, 126; XII 16, 39–63; p. o. v. of the animal; III 148; of the narrator see narrator; of the character V 99–106, 604; VIII 138–9; X 58–9, 187, 244–5, 382–430, 466, 577, 591–3, 661–2; XI 440, 464, 466; XII 24–34, 136, 198, 494, 583, 607–8; XIII 103–4, 117–19, 415–17, 485–7; XIV 60–7, 78–81, 278–86 and 386–96 (in metamorphosis), 729–32; of the victim V 626–7; XV 130–7; external p. o. v. V 289; XII 583; female p. o. v., of a woman V 616–17; X 298–502, 347; male p. o. v. I 488–9; X 436; male and female p. o. v.; defocalisation XII 8–23
- political I.3, 10, 16, 26–7, 43; I 21, 60, 82–3, 163–252, 176, 197, 200–5, 366, 445–51, 452–67, 750–II 365; II 83, 161–2, 184–6, 195–8; IV 663–739; V 369–71; VI 382–400; X 144; XV 29; p. function, dimension V 1–249, 227; VI 267–72; XII 50–1; XIII 361–2, 366–9; Augustan p. imagery V 294–678; p. reading V 1–249; VI 382–400; p. language I 190–1, 198, 366; II 239, 300, 836; III 101; IV 539–42 (*maiestas*), 697–702 (*meritum*); VI 150; XI 645; XII 116; XIII 188, 370–2; XIV 585–6; myths with p. meaning IV 663–739; I.597; VI 1–145
- political I.3, 10, 16, 26–7, 43–6; I 61, 170, 192–3, 200–5, 201, 246–9, 445–51; II 1, 300; V 1–145, 294–678; VI 146–312; X 553; XIII 1–398; XV 60–478, 565–621
- polypotton I.38; II 107–8, 578–80; III 59–60; IV 89; in contact (bridge), in caesura IV 169; V 511; VI 13, 234; VII 93–4, 145–6, 200–1, 260, 604–5, 694–5, 708, 735–6; VIII 26–7, 56–7, 58–9, 483–5, 539, 649–50, 714–15, 747–50, 758–60; IX 186–8, 354–5, 430–4, 549–50, 725; X 148, 291–2; XI 109, 241–6, 325–6, 496, 552–3, 707, 774; XII 458; XIII 170, 387–90, 556–7, 733–4, 742–5, 851–3; XIV 152–3, 301, 337, 366, 468–72, 536–7; XV 88–90, 173–5, 180–5, 187, 862–3
- polysyndeton I 287; II 505–6; III 171–2, 529–30; IV 11–12; V 85–8, 484; VI 392–5, 519–26, 587–600; XI 36; XV 634–6
- power I.16, 26, 32, 43–6; I 82–3 (semiotics of p.), 338; p. and consensus I.46; image of p. and p. of the images see image; distribution of p., relationship of p. I.597; VI 424–674; legitimisation of p. I, 46; V 294–678; language of p. IV 536, 671; V 363–82, 369–71; fights for p. revolution, loss of p. I 152; V 306, 373–7; p. of Jupiter I 113, 163–239, 163–252, 166, 176, 199; II 381–400; V 694–678; VI 382–400; absolute p., imperial, of Augustus, of the *princeps* I.43; I 163–239, 176, 199, 201, 276–80; II 381–400; V 1–249, 289, 363–82, 364; VI 177–8 (tyrannical); IX 427–38; XI 162; XV 565–621; p. of the poet XV 877; divine p., Olympic over mortals I.472–3 (of Venus); VI 1–145, 70–82, 72–3, 261–6, 384–5, 401–11; VII 95; VIII 724; IX 380–1, 773–4, 777–8; X 18, 676 (of Venus); p. and art, artists, poet V 294–678; I.601; VI 1–145, 392–5; 2.14; p. and succession I 750–II 365; XV 1–11, 1–4
- praeteritio* IV 43–52, 47–8, 51–2, 276–84, 281–3; XII 38, 536–76, 552; XIII 171–8, 205–6; XIV 198; XV 307–8, 768–76
- prayer gesture of p. see gesture; I 544–7, 768–70; II 578–80; IV 371–7, 472–3, 575–6; V 474–86; VI 262–3, 279, 298–300, 301, 475; VII 192; VIII 481–2; IX 546; X 274–6, 479, 485–7, 499, 641, 642, 676; XI 581; XIII 789–807 (parody of), 855–8; XIV 377, 404–5, 729–32; XV 40, 777–8, 861–70 (p. of Ovid); lexicon, language of p. (see also sacred language, religious) VI 327–8; XIII 465–9; XIV 12–3, 378–9; XV 63–4; style of p. see hymn
- programme, -matic I.40; I 1, 2, 5–88, 113, 167; III 271, 305–7, 350 (programmatic incipit); IV 1–415, 41, 171–89; V 312, 341–661, 662;

- VI 62, 313–81; 2.5 *n. 15*; VIII 649–50; X 97, 150, 153–4, 200–1; XIV 312–19; XV 60–478, 745–6
- prolepsis, -eptic see anticipation
- Propercius I 175, 177, 190–1, 406, 452; II 1–18, 8; III 131, 417, 420, 441, 442–73, 504–5; IV 65–70, 208, 226; V 271–4; VI 281–2, 341–2; VIII 101, 704; X 41–4, 639–40; XII 592, 607–9, 616; XIII 110–11, 181–2; XIV 29, 174–6, 622–771, 642–53, 643–4, 678–80, 682–3, 684–6, 698–761; XV 4–11 (with Horace), 176–7, 232–3, 426–30 (with Virgil), 498–500, 695–6, 768–76, 822, 847–51
- LANGUAGE AND STYLE I 508–10; II 474, 637 (with Catullus), 779; III 313–15, 370, 487–90; IV 21, 539–42, 794–5; V 312 (with Virgil); VIII 268; IX 188–9; X 295–9, 456–7; XII 610, 615; XIII 384–6; XIV 20–2, 30–6
- prose, -aic see language
- prosody, -ic II 605, 840; III 129, 501, 690; VI 42–3, 426–8, 467–71; VII 644; VIII 174, 268, 870; IX 611–12; XII 438; XIII 607–8; XIV 24, 123–8
- Psyche VI 6–7, 15–16; VIII 217–20; X 472–3
- pun, etymological see etymological
- Pygmalion *I.II*; IV 675; VI 411, 478–82, 486–93, 513; VII 672–865; VIII 605–8; IX 666–797; X 139, 243–97, 244–5, 260–5 (elegiac lover), 429–30, 639–40; XI 107
- Pythagoras speech of P. *I.5, II, 13, 18, 20, 30*; II 25–30; III 148; IV 740–52; V 479, 577–641; VI 694; 2.6–8; X 86–7, 148–739, 284–6, 519; XII 524–31; XV 60–478
- que* VII 24, 79–81, 302, 465–8, 490–1, 541, 561; VIII 84–6, 120–1, 217–20, 345–6, 414, 614–17, 824–7; IX 111, 207–10; XIV 62–3 (connecting three verbs); lengthening of -*que* X 262; XI 36, 290; adverbative -*que* VII 61; VIII 765, 791–3; IX 358–61, 653–4; disjunctive -*que* VII 585–6; -*que* in direct speech ('Ovidian' -*que*) I 456, 753; II 33, 642, 742–3; 2.21; V 195, 290, 414, 514; VI 262–3, 652; VII 487; VIII 203–5, 481–2, 560–1, 689–92, 716–19, 767–9; X 543, 569; epexegetic, explicative -*que* VII 95, 137–8, 141–2, 244–5, 249, 292–3, 357–8, 458–60, 670, 860–1; VIII 68, 158 (and correlative), 160–1, 487–8; IX 33–4, 51–2, 500–1, 591, 599–600, 725; X 500–1; polysyndeton in -*que* ... -*que* I 287; II 505–6; III 529–30; IV 9; V 484; VII 225, 230–1, 297–306, 611–12; VIII 22; IX 179, 194–6, 217–18; X 262, 384–7; *nec* ... -*que* VIII 256–7, 678; IX 21–2, 131–2; displacement, postpositioning of -*que* XIV 793; XV 396
- rape I 562–3; IV 239, 356, 799–800; V 389, 577–641; VI 424–674; VII 3, 17; IX 120, 561; XI 216–409; XIII 92–100, 339–45, 925–30; XIV 816–24 (r. and apotheosis); r. catalogues XII 197; r. of the Muses V 274–93; attempted r. V 498–501; IX 132–3, 346–8; XII 505–6; rapist IV 356; XI 237
- rationalism, -istic, rationalising I 5–88, 625–7; III 376; IV 672–5; XIV 72–4; XV 296–306
- reader *I.2–3, 6, 9, 10–12, 15–16, 18–19, 24, 28, 31–4, 37, 39, 40, 46*; I 1, 2, 4, 5–88, 144–8, 163–252, 200–5, 400, 445–51, 568–746, 724–7; II 1–18, 21–4, 78–84, 217–26, 270–1, 296–7, 411–14, 466–73, 531–835, 531–41, 742–3, 746–7, 852–6, 859; III 246–7, 252, 407–510, 442–5, 447, 534, 658–60, 670–1, 701–33; IV 463, 551, 569–70, 670–1, 675, 706–8, 770–1, 772; V 6, 46, 187, 203–6, 556–8, 576; VI 356–7, 374; 2.2, 7–11, 16–18, 19, 20–1, 23; VII 22, 77–8, 84, 232–3, 297–306, 514, 665, 742; VIII 328, 544–6; IX 8–9, 396–7, 507–8; XV 60–478; competence of the r., competent r. IV 251, 787, 802–3; V 329; VI 114, 174–5, 452; fantasy, imagination of the r. III 165–70; IX 328–30, 630–4; operates interpretation IX 456, 520; r.-listener V 193–4; Roman r., Ovid's r. III 726–7; V 1–249, 47–73, 69–70, 135, 328, 379; *I.600*; VI 146–312, 150, 419–20, 690–9; participating, engaged, learned r. *I.15, 19, 24–5, 34–5, 40*; III 155–62; IV 407, 750; VI 387–91, 452; VII 523–613; XIII 685; reluctant r. XIII 740–897; r.-spectator *I.34*; V 425–37; VI 104, 387–91, 667; VII 578; IX 209; XI 126; XV 524–9; narrator-r. relationship see narrator.
- realism, -istic *I.9, 15–16*; I 521; II 48; III 605; IV 450, 451–2; VI 636–46; XIV 742; magical r. *I.9, 16*; unrealistic, antirealistic III 350, 380–92, 396–41
- reality name becomes r. V 660; image and r. XV 565–6; r. and illusion, appearance III 463; XI 642; contemporary r. *I.235*; III 158–9; XIII 135, 236, 268–74, 441–4, 607–8; r. as flux and change *I.14*; r. and artifice, and artistic reproduction II 852–6; IV 554; XV 659–60; virtual r., r. formulated in virtual terms *I.21, 31, 40*; XIII 1–398; Roman r. see Romanise; irreality VI 259–60

- recusatio* X 148–739, 148, 150, 152–3; XIII 107–11
- register see style
- repetition I 15–17, 89–90, 246–9, 325–6, 361–2, 504–5, 510–11, 651–3, 658–60; II 21, 150–1, 477–8, 482, 531–41, 702–3; III 55–8 (quadruple), 102, 339–510, 427–8, 691; IV 292–5, 305–9, 554, 575–6, 609–11, 635–8, 662 (r. in closing), 765–89; V 236–41, 248–9, 345, 482 (suspect), 625, 640; VI 15–16, 32, 42–3, 119–20, 193–203, 201, 243 (quadruple), 273, 298–300, 301, 327–8, 428–34, 483–5, 501–2, 632, 690–9; VII 26–8, 195–6, 246–7, 300–1, 530–2, 580–1; VIII 26–7, 58–9, 252–3, 285–6, 339, 374–5, 411–13, 600b–601, 661–3, 882–3; IX 75–6, 256–8, 300–1, 487–9; X 90, 108, 131, 205–8, 205, 338, 344, 467, 519; XI 44–6, 52–3, 82–3 (triple), 109, 363, 377–8, 433, 522–3, 778; XII 162–3 (of the syntax), 301–2, 616; XIII 95–7, 171–8, 339–45, 373–4, 422–3, 483–4, 494, 494–5, 501, 543, 572–5, 595–7, 669–72, 810–14 (quadruple), 874 (between character and narrator); XIV 144–6, 244–5, 378–9 (of a verb), 464–6, 468–72, 800–2; XV 180–5 (chiastic), 542–4, 565–6 (in parenthesis) 637–40 (triple), 681, 761–4; r. of *per* XIII 375–81, 623–5, 632–3; r. in caesura XIV 203–9; r. at the end of line XIV 649–50; intertextual r. XIV 167–9; repetitive III 495–8; gemination I 560–1; III 463 (and doubling); IV 55–6, 172, 174, 783 (syllabic); V 157–9; VI 234, 640, 658, 667–70; VII 638–9; XIII 284, 425–6; XV 587–9, 677–9; pair of twins VI 215–17; g. in caesura V 149–56, 189, 260, 304; XV 628–9; icon of gemination V 586
- reflexivity, -ive, I 486–7; II 367–80; III 418–19, 501; V 559–60, 662; VI 1–145, 63–5; 313–16; self-r., -ive *i. io*, 13, 29; I 2, 276–80, 452, 700; II 805; III 441, 729–31
- retrospective see narration (ORDER)
- revenge VI 424–674, 619–35; IX 427–38; X 239–40; XII 341–92, 536–76; XIII 399–400, 546, 561, 623–XIV 608 (pattern of r.); r. of the gods see gods (DIVINE BEHAVIOUR); r. of Octavian (Augustus) XV 819–21; avenger (Perseus/Augustus) V 135, 138, 237
- reversal, inversion r. of sexes, of roles VIII 864–7; XI 675; XII 209; r., mutability of fortune, condition II 95–8; IV 95–8; VI 146–312, 273, 276; XIII 405, 572–5, 646
- LINGUISTIC-MORPHOLOGICAL r. VI 512; r. of voice IV 194–5; VI 3–4; r. of subject V 604; verbal r. III 339–510 (manneristic taste of r.)
- LITERARY r. r. of the characteristics of a genre (heroic tale); III 44–5 (didactic poetics); r. of the model II 8, 553; III 447; V 42–5; VI 428–34; r. of rhetorical tropes IV 394–8 (metaphor), 706–8 (simile); r. of traditional motifs and literary *topoi* III 246–7 (of the pleasure of hunting); IV 276–388; V 294–678 (*recusatio*), 660; VIII 79, 81–4, 787–8 (*locus amoenus*); X 292–3, 536, 642; XIII 519–22; r. of epic goals V 223–9; XII 536–76; r. and metamorphosis V 455–61; XIV 299–305 (reversed m.); reversed version of a myth V 294–678
- rhetoric (art) III 158–9, 534; VIII 124; IX 428–9, 563; X 38–9, 320–55; rules of r. V 333; r. of names see etymology; r. of newness I 163–239; r. of modesty V 39, 341, 345; r. of conquests V 462–3; forensic r. X 17–39; r. of the *homo novus* VI 8; XIII 1–398, 150–3; poetic r. *i. 38–9*; schools of r., of declamation 2.18–19; VII 11–73; VIII 478; XIII 1–398, 55–7, 150–3, 241–2, 296–305
- rhetorical I 768–70; II 50–102, 78–84, 150–1, 275–8; VI 83–100, 184–92, 204–17, 428–34, 643; VII 146–7, 246–7; VIII 772–842; IX 23–6, 176, 472–516, 520; X 17–39, 18, 26–9, 38–9, 60–1, 200–1, 347, 363, 448–50, 497, 609–35, 610, 621–3; XI 109; XII 162–3, 592, 607–9; colour V 10; VI 212–13; XIII 1–398, 77–9, 123–7, 226, 275–9; XIV 497–503; XV 418–20, 426–30, 459–62, 768–76, 799–802; r. question VI 193–203; r. language and style I 1; II 50–2, 508–11; VI 184–92, 193–203; XIII 1–398, 21–33, 30, 57, 67, 69, 82–4, 128–39; r. performance see performance; r. strategy, communicative (see also narrative) V 332–40, 333–4; VI 358–60; XIII 73–6; r. *topos*, stereotype VII 185–8; VIII 113–18, 114; IX 731–4; r. *tour de force* VII 11–73; r.-declamatory tradition V 520–1
- rhyme I 679–81; III 577–8; IV 765–89; VI 193–203, 247, 433–4; VIII 633–4; XIII 378, 379, 550; XIV 160–1, 343–4, 714–15 (rhyming); r. participles XV 147–51; r. sequence X 501–2
- rhythm r. of verses *i. 33*; I 282; II 409–10, 457–62; III 15; V 12–29, 165, 514; VI 72–3, 119–20, 247; VII 297–306, 663; VIII 24–37, 301, 809–13; IX 443–9, 766–72; r. of action, narration III 206–25; VI 587–600; VII 110–13; IX 229–38; XII 126; XIII 494–532, 789–807; XV 745–851; rhythmic unit IV

- 237–9; VI 636–46; rhythmic VI 265–6; rhythmically VI 127–8, 507–8, 622
- ring composition VII 380–1, 528–9; VIII 603–8; XI 592–615; XIII 19–20, 120–22, 235, 465–9, 576–622, 620–2, 623–5; XIV 43–50, 435–40, 569–72; XV 96–103, 470–2, 473–6, 552, 739–41, 745–851, 777–8
- Rome, -an, Romanising, -isation I.3, 7, 17–18; I 125–50, 135–6, 168–76, 172, 562–3; II 642; I.235 (Thebes and Rome); III 111–14 (R. stage), 117, 120–1, 155–62, 160, 271, 316–40, 331, 534, 555–6, 726–7; IV 122–4, 142–6, 510–15, 663–739; V 3, 210, 212, 313–14, 361–2; I.597; VI 8, 146–312, 150, 218–23, 447–50; VII 56, 101–3, 239–40, 587–605, 735–6, 854; VIII 154, 562–4, 573, 574, 684, 704–10; IX 672–3, 679, 684–703, 762, 770–1; X 1–2, 36–7, 106–42, 106, 144, 273, 320–55, 321, 323, 336, 353, 431–3, 456–7, 594–6, 597, 652, 692, 734; XI 25, 27, 28, 31–3, 89, 160–1, 162, 197–8, 283–4, 598–9, 645, 764–6; XII 11, 53, 102–4, 116, 152, 155, 211, 365, 602; XIII 1–398, 1, 197, 251–2, 262–7, 348–9, 479–80, 612–6, 698; XIV 260–3, 326–34, 585–6, 607–8, 622–3; Medusa and Perseus, Romanised figures V 1–249, 237, 363–82; modernisation I.46; I 2, 125–50, 141
- schema* V 137–48, 183, 184, 201 *s. Cornelianum*, parenthetical apposition (inserted) II 106, 515; V 676; VI 98–100; VII 854–5; VIII 372–5, 376–7; IX 91–2; X 102; XIII 494–5, 598–9
- sculpture, -s, sculptural see art
- self-consciousness, and reflexivity literary, poetic *s. I.37*; I 4, 163–252; II 760–4; V 254; XIII 733–4; *s. during metamorphosis* II 660–4; *s. of the character* III 197, 200, 339–510, 348, 706–7; V 580–4; X 335, 499; XIII 808–9, 840–1, 917–19; XV 281–6
- self-reflexive, self-reflexivity see also reflexivity
- serpentine see verse
- sex, -uality, -ual setting for love and *s.* (see also *locus amoenus* and violence) V 392–4; X 431–3, 692; XI 229–37; XIII 925–30; abstinence, chastity, repulsion, resistance, renouncing *s. I* 521; IV 276–388, 799–800; V 271–4; VI 103–28; X 431–3, 471, 536; change of *s.*, double sexuality III 316–40; IV 276–388; IX 675–9, 786–91; XII 168–535, 209, 506, 527; XIV 657; XV 409–10; sexual *gaudia*, *s. pleasure, excess, unrestrained s. V* 274; VI 424–5, 653; XIII 750–4; XIV 652–3; *s. metamorphosis* IV 279–80; XIII 898–XIV 74; *s. persecution, s. preying see violence*; roles, *s. identities, their distinction and confusion I.47 n. 124*, 233; III 316–40, 357–8, 480–1; I.355; IV 43–52, 276–388, 358–67, 378–9, 380–8; I.598 (conflict); VI 424–674 (conflict); X 114, 631; XII 168–535; *s. possession of Sibyl* XIV 104–57; *s. and power* VI 675–721; monstrous *s.*, *s. without modesty* XIII 898–XIV 74, 925–30; XIV 62–3; *s. symbolism, images* V 47–73, 389; XIII 795, 797; *s. themes and transsexual I.40*; XIII 698
- LANGUAGE II 423; VI 392–4; XI 779; XIV 62–3, 134–6, 140–1, 649–50, 652–3
- simile I.33–4; I 200–5, 401–15, 416–51, 694–5; II 184–6, 217–26; 623–5, 625, 714–21, 727–9, 809; III 44–5, 59–60, 111–14, 183–5, 418–19, 487–90, 511–733, 670–1; IV 122–4, 134–6, 353–5, 706–8 (reversed), 714–16; V 47–73 (Virgilian), 119–27, 604, 626–7; VI 47–9, 61, 63–5, 218–23, 424–674, 452, 455, 527–30, 636; VII 77–99, 104–19, 106–8, 125–30, 781–2; VIII 160–1, 212–16, 289, 470–4, 835–6, 837–9; IX 40–1, 170–1, 219–25, 659–65; X 68–71, 73–5, 190–3, 190, 192, 205, 515–18, 588, 594–6, 733; XI 25, 73–5, 334–5 (Homeric), 503, 510–13, 525–36; XII 50–1; XIII 361–2, 740–897, 851–3; XIV 179–86, 429–30, 508–9, 765–71, 824–8; XV 296–306, 553–66, 745–851, 871–2; double *s. X* 64–71; XI 22, 24–7, 508–9, 771–4; XII 437, 480–1; *s. becoming metamorphosis* XIII 547–8 and 567–9; epic *s. or Virgilian I.33–4*; I 199, 200–5, 492–4, 533–9; II 548; III 32, 110, 181–2, 434, 568–71, 704–5, 729, 729–31; IV 331–3, 358–67, 663–739; V 1–249, 1–7, 6, 157–9, 164–76; VI 511–8, 694; VII 104–19; VIII 761–4, 767–9; IX 205–6, 660; X 284–6 (Lucretian and Virgilian), 372–4, 510–11; XI 401–2; XII 102–4; XIV 778–80; XV 603–6 (Homeric and Virgilian);
- COMPARISON II 160, 722–3; III 320–1, 511–732, 513; IV 331–3, 421; VII 32–33 (Homeric); VIII 158; IX 340; X 212, 525; XII 423–7; XIII 740–897, 789–807, 799, 805–7, 846–8; XV 855–6, 871; *c. between house of Jupiter and Palatine I.44*; *c. between Gigantomachy and civil wars I* 152; ‘abbreviated *c.*’ IX 217–18; *c. as simile I* 416–51; II 531–41; III 183–5; VI 63–5; VII 104–19, 125–30 (Lucretian), 585–6 (Homeric); VIII 357–8; IX 46–9 (Apollonius of Rhodes and Virgil),

General Index

451

- 235–8, 660; XII 248–9; c. between fight (of Cadmus) and civil wars III 101–30; c. with Apollo and Bacchus III 421
- similis* with participle II 501–2; III 240; V 289; X 508; XIII 441–4
- Sophocles *I.34*; III 131–7, 340; *Ajax* XI 217; XIII 1–398, 16–18, 21–33, 352–3, 392, 398, 457–73; *Antigone* VIII 475; *Colchides* III 110; *Inachus* I 568–746, 668–723; *Meleager* VIII 526–46; *Niobe* (and *Antigone*) VI 146–312; *Oedipus Tyrannus* III 5115–25; X 346; *Philoctetes* IX 231–4, 271–2, 377, 402; XIII 317, 320–3; *Tereus* VI 424–674, 461–6, 574–80; *Trachiniae* IX 9–10, 101–33, 161, 167, 176, 182, 278–80
- spectacle, -s *I.3*, 34, 39; II 505–6; VI 17–18; VII 104–19, 159–293, 220; XI 28; XIV 409, 505–6; poetics of s. III 44–5; gladiatorial s., *ludi g.* III 1–137, 120–1; X 597; XI 25; XIII 6, 612–16; s. of the circus, *uenatio* III 246–7; IV 721–3, 735; VII 101–3; XI 25; s. of theatre III 111–14; IV 116; spectacular *I.233* victim); III 1–137; IV 391–3, 563–603 (s. of metamorphosis), 563, 706–8, 728–9, 735; V 137–48; VI 181, 387–91; spectacularity IV 663–739, 688–94 (of the *uenatio*); V 22; XV 524–9
- spectator *I.34*; II 64; *I.233*; III 44–5, 458–60; VII 110–13, 120–1, 378 (absent); VIII 217–20, 553; X 597, 628, 656–60; XIII 685–99 (observer), 685; XIV 505–6; male s.; implicit s. (= reader); VI 424–674; reader-s. see reader
- spinning and weaving images of s. and w. I 4; s. and w. (or just w.) IV 10, 31–54, 34–5, 39–41, 54, 171–89, 176–9, 219–21, 229, 274–5; *I.597*; VI 17–18, 19, 20, 22, 23, 23–4, 28–9, 60, 145, 574–80, 582; XI 169; XIV 264–7, 369; XV 244–51
- spondee, -aic I 282; VI 72–3, 247; VII 156; VIII 1–5, 114, 150–1, 365–7, 694–5, 774–6; VIII 23, 292–3, 315, 524–5, 526–8, 693–4; IX 592; XII 395; XIII 406–7; XV 335–9, 450; clausula s. II 226; IV 534–5 (+ alliteration and hiatus); V 165; VII 580–1, 623; XI 92–3; XIII 781–6; XIV 845; s. hexameter I 10, 13–14, 217–26; II 409–10; V 165, 265–6, 607–8; VI 69, 127–8, 247, 681–3
- statue, -s *I.3*, 12, 41–3; I 82–3; III 158–9, 187–90, 414, 420; *I.356*; V 3, 183, 200–6; VI 70–82, 78–9; X 241–2, 263–5, 694; XI 162; XIV 312–9, 505–6, 698–761, 698–700, 737, 754–8, 759–61; XV 669–74; gallery of s. V 137–48, 208–9, 211; marble s. as *monimentum*, *monumentum* *I.356*; V 1–249, 223–9; s. of Pygmalion X 243–97, 247–98, 248–9, 283; statuesque I 82–3; III 414, 421; V 183; VI 301; VIII 28–31; IX 235–8
- Stoic I 57, 68, 73, 82–3; II 256–8; IX 235–8, 240–1; X 323; XIII 384–6, 457–73, 478, 562; XV 152, 342–5
- style, register (see also individual authors and genres); *I.33*; I 163–252; XIII 1–398; Alexandrian s., Neoteric see Alexandrian; commercial s. XV 447–9; s. of catalogues VII 220; descriptive s. XI 157–9; echoing s. I 361–2; diatribe s. I 130; idyllic s. II 851; free indirect s. V 211; legal s. XIII 33, 154; XV 35–8; 's. of Orpheus' XI 666–7; pathetic s. II 489–90; solemn s., elevated III 563; V 1–7, 338; X 665; XI 120–2; XIV 20–2, 273–6; tragic s. II 363, 627; stylistic features I 753; IV 55–6; XV 862–3; pathetic s. II 477–8; poetic s. IV 488–9
- succession (transition of power) *I.45*; I 750–II 365; II 340–1; VI 146–312, 650; XIII 1–398; XV 1–11, 1–4, 187, 391–407, 403–5, 822–39, 834–7, 852–4, 871–9
- suffering (pain, grief) I 649–54; II 340–1; 365–6; III 378; IV 138, 547–8; V 511; VI 542–8, 574–80, 583; VII 493, 796; IX 240–1; X 131, 145, 450–1, 489–502, 527, 725–7; XI 272–3, 330, 749–95; XIII 228–9, 280–5, 317, 384–6; love and p. XI 733–5; birth pangs, labour V 304; IX 294; X 506–7; maternal s., *mater dolorosa* III 125; V 447–9, 509–10, 511, 514–22; VI 146–312, 155, 279, 293, 310–12, 401–11; VII 49–50; XIV 538–40, 540–1; limitless s. IV 246; VI 281–2, 301–12, 583; 'virginal s.' V 396–401
- syllipsis, -eptic *I.38*; I 197; II 312, 505–6, 600–1; IV 129, 174–6; VII 133, 248, 347, 348–9, 692–3; VIII 134–5, 177, 210, 560–1, 583–4; IX 126, 134–5, 278–80, 407–12, 633–4; X 78, 148, 203, 557, 565–6, 585; XI 146; XII 172; XIII 255–62, 300–1, 320–3, 404, 435–8, 445–7, 519–22, 623–5, 632–3, 740–897, 770–7, 865–6; XIV 51–4, 78–81, 417, 445–51, 578–80; XV 25, 485, 570, 663–4, 683–4
- symbol, -ic *I.5*, 18; I 521, 557–65, 562–3, 564–7, 687–8; III 593; *I.356*; IV 19, 32–3, 34–5, 73, 115–18, 161, 229, 292–5, 353–5, 394–8, 402–5, 405, 416–562, 486–8, 490, 495–6, 512, 525–7, 577–80, 585, 604–V 249, 802–3; V 1–249, 37, 51–2, 82, 118, 149–56, 187–94, 187, 254, 256, 269, 289–93, 333–4, 338, 385–91, 386–7, 425–37 (s. rape), 468–70, 499, 548, 600; VI 1–145, 98–100, 101, 127–8, 133,

- 142, 177–8, 192, 224–9, 275, 277, 303–9, 377, 381, 382–400, 387–91, 393, 424–674, 434–8, 512, 553–60, 567–30, 587–600, 629, 643, 669, 675–721, 702–10; 702, 720–1; VII 409; VIII 522–3, 667; IX 1–272, 87–92, 88, 397–9; X 715; XIV 264–7, 291, 634–6 (erotic); XV 565–621 (s. of success and power for Augustus and Alexander), 590–3 (s. of triumph for Augustus); marble as s. (see marble); s. language V 1–249; s. value, function III 408–12; V 118, 214–15, 296, 392–4; VI 6, 431–32, 494, 527–30, 577, 616–17, 646, 650 symbolising III 81–2; VI 6, 519–26, 632; symbolism, symbology I 89–150; II 367–80, 564, 789–90, 792; III 155–62; IV 122–4; V 47–73, 263, 333, 389, 390; VI 142, 313–81, 577; VII 842
- sympathy, -etic I 6–7; VI 333–4; IX 101, 396, 476–7; X 446–7, 625; XI 410–748; XII 583; XIII 328; s. of the poet, of Ovid V 111–18
- synecdoche IV 486–8; VII 189–90, 244–5, 271–2, 469–61, 763–4; VIII 43, 809–13; IX 649–51; X 3, 109, 229–30, 446–7; XI 69; XII 209, 445–7, 479; XIV 566–7; 'hero by s.' XIII 133–4
- tears, crying shared t. XIV 305; t. of the lover outside the door XIV 708–10; t. of the gods (infrequent) II 621–2; X 45–6; XIII 584–6, 620–2, 742–5; t. of the nymphs XIII 687–91; t. of statues XV 787–93; t. of various characters I 583–7; IV 545–6; V 425–37; VI 301–12, 310–12, 382–400, 628; IX 143, 368–9, 567, 655–6, 663, 664–5; X 135, 298–9, 359–60, 489–502, 500–1; XIII 474–5, 494–532, 538–40, 620–2; t. and intertextuality XI 656; t. and mourning XIII 426–8, 469–73; t. and metamorphosis X 500–1; XIV 299–305; t., c. out of sympathy IX 396; XIII 474–5; feigned t., forced VI 471; XIII 132–3; c. of the narrator III 656; c. of women IV 230; c. of stones VI 542–8; c. and blood IV 140
- Thebes T. and Troy (and Rome) XIII 685–99; walls of T. VI 178–9; T. and Athens *I.235*; T. and Niobe V 146–312; T. and Rome *I.235*; III 1–137 (origins), 117, 235–315, 531, 534; tragedy of T. VI 146–312
- theme and variation see variation
- Theocritus *I.46*; I 687–8; II 680–2; III 483–5, 588 (*The Fishermen*), 708–9, 732–3; IV 494, 508–9; V 318; X 578–80, 610, 661–2; XI 746, 748; XII 227–8; *The Cyclops* III 348, 408–12, 456; XII 112–13, 353; XIII 740–897, 960–3; XV 855–6, 866; Theocritean II 574
- theodicy VI 1–145; criticism, doubts on t. IV 531; V 200–6, 551–63; VI 262–3; X 300–10; XI 127
- theory t. of metempsychosis, Pythagorean, of endless change I 1; 2.6; XIV 116–19; XV 60–478, 72–4, 75–175, 160–4, 165–8, 173–5, 453, 871–9; t. of Lucretius *I.14*; I 7; XV 237, 239–43, 244–51, 252–3, 350–5; t. of Empedocles I 5–6; Epicurean t. I 5–88; XV 843–6; Orphic t. (and Platonic) I 68; III 729–31; Stoic t. I 256–8
- theoxenia* I 211–39; V 282–3, 283, 447–9; VI 26–7, 335–42
- Tibullus I 94–5, 135–6 (with Virgil, *Georgics*), 486–7, 513; II 254–5, 436–8, 815; III 293, 421; IV 13, 63, 93, 455; V 487–8; X 138 an 260 (with Catullus and Propertius), 383, 694; XIV 24, 140–1, 214–17, 574–5, 626–7, 684–6, 698–761, 750; XV 104–7; ps.-Tib. XV 710
- LANGUAGE AND STYLE I 19–20, 97–9, 162, 778; II 28, 324, 616, 680–2; III 464; IV 14, 17–20, 85, 103–4, 456; V 576 (with Catullus); VII 399–400; VIII 324–5; X 431–3, 537; XII 510; XIII 810–14; XIV 210–13, 223–32, 464–6; XV 18 (with Virgil), 201–5; echoes of T. XIV 78–81, 188–9; XV 104–7, 463–9, 783–5
- time, temporal dimension *I.24–8*; I 4; XV 234–6, 871–9; t. dimension of the poem, t. frames and distortion *I.36–7*; II 531–835, 538–41; VII 232–3; t. indication, periphrasis, signals II 531–41; III 144, 149–52; V 1–2; t. perspective V 328; VII 759–93; XIII 399–400; t. omniscience XV 444–5; personification of T. II 25–30, 26; t. space V 198; t. of the narration see narration (time)
- Titanomachy see Gigantomachy
- tmesis II 171; V 577–641, 642; XII 497
- toponym I 216–19; II 238–59, 706; III 690; V 119–27, 274; VI 13, 417; X 13, 162, 183, 229, 297, 435, 605; XI 605; XII 173, 209, 452, 466; XIV 348, 441–4; XV 701–18; places named after buried character XV 55–7
- topos*, topical motif III 44–5, 131–7, 729–31; IV 39–41, 149–50, 174–6, 229, 269–70, 297–301, 453, 520; V 203–6, 251, 274–93, 440–1, 486–8, 494, 511; VI 34–5, 349–51, 574–5; VII 185–8; VIII 119–25, 533–5, 787–8 (reversal); IX 396, 567, 613–15; X 148, 324–8, 357–8; XI 525–36, 570; XII 288, 616; XIII 77–9, 132–3, 139, 150–3, 159–61, 271–4, 365–6, 519–22; XIV 305, 322–4, 386–96; XV 63–4, 81–2, 147–51, 262–72, 418–20

General Index

453

- (common place), 426–30, 447–9, 473–6, 628–9, 746–51; *t.* of panegyric XV 847–51, 868–70
- EPIC *TOPOI* I 720–1; V 70–3, 104–6; VIII 774–6, 772–842 (epic-tragic); XIV 123–8 (*Odyssey*-like)
- EROTIC-ELEGIAC *TOPOI* III 278–83; 339–510, 442–73; IV 64, 69–70, 85, 108–9, 197–8, 259–63; V 47–73; VIII 24–37 (commonplace); IX 209–10 (and of theatre), 535, 563; X 168, 270, 431–3, 535–41; XI 471–3; XII 607–9; XIV 23, 29, 62–3, 312–19, 682–3 (cliché), 698–761 (cliché); XV 485
- TOPOI* INVOLVING LANDSCAPE II 381–400; III 144; IV 172, 433, 434; XI 44–9; XIV 372–6, 406, 409
- topothesia* I 175; V 391; XI 592–615, 592
- tragedy *I.II*, 15, 32–5; I 94–5; II 56–8, 329–400; *I.232–4*; III 1–137, 138–252, 632–48; V 187, 373–7; VI 146–312, 424–674, 614, 702–10, 702; VII 11–73, 809; VIII 183–235, 252–3, 445–525; IX 8–86, 543–4; X 349, 377–8; XI 99, 346–409; *2.543*; XIII 1–398, 412–4, 429–575, 640–2; *t.* and female body Republican, Roman, Latin *t.* III 518, 529–30, 564; XIII 1–398, 410–11, 429–575, 542; XV 187, 697–9
- tragic *I.34–5*; I 94–5; II 50–102, 363, 627; III 131–7; IV 115–18; V 549–50; VI 146–312, 155, 267–72, 434–8, 472–3 (*t.* comedy); VII 672–865, 853; VIII 183–235, 236–59, 260–444, 317, 532, 611–724 (epic-*t.* sequence), 738–878 (epic-*t.* parody), 814–42 (tragicomedy); IX 176, 503–4, 664–5; XI 41; XIV 214–17; *t.* irony see irony; *t.* myth VI 424–674; *t.* motif, theme IV 486–8; V 135–6, 188; VI 301–12, 428–34, 542–8, 634, 652; XIII 435–8 (dramatic), 523; *t.* model, paradigm VI 276; XIV 167; *t.* prologue XIII 429–38; *t.* theatre IV 416–562, 663–739; VI 146–312, 428–34, 634; ominous-*t.* IV 72
- tricolon* I 84–6; VIII 170–1, 266, 273–4, 758–60; IX 5–7, 601–2; X 29–30; XI 36, 639; XII 614; XIII 332, 333–8, 742–5; XIV 28–36; XV 96–103; *t.* *abundans* XIII 107–11; XIV 191–7
- triplication, triple I 15–17, 517–18; X 148, 591–2; XIII 399–400; XV 244–51, 855–6; *t.* of adjective II 107–8; *t.* alliteration II 77; III 480–1; XIII 91–4; XIV 468–72; *t.* anaphora IV 583–5; IX 207–10; *t.* assonance of the participle XIV 203–9; *t.* mention of name IV 142–6; *t.* present participle IV 237–9; *t.* repetition IV 635–8; VIII 661–3; XI 52–3; XIII 669–772; XIV 28–36, 308–11; *t.* synalephe XIII 550; *t.* variation XIII 333–8; *t.* *conclamatio* XIII 610–11
- triumph, triumphal (= ceremony of *t.*) *I.42 n. II7*; I 560–1, 562–3; IV 737; XIII 1–398, 251–2; XV 590–3, 752–6, 871–9; *paean* and *t.* I 564–7; *t.* of Bacchus III 666–7, 668–9, 728; imperialistic *t.* V 1–249, 135
- tyrant, tyrannical, *tyrannus* I 163–252, 222–3; III 511–733, 515–25, 531, 572–700, 577–8, 706–7; V 274, 276, 373–7, 651–2; *I.598*; VI 177–8, 193–202, 424–674, 436, 458–60, 461–6, 471, 486–93, 549–53, 553–60, 581, 616–17, 650, 651, 675–721, 711; anti-*t.* VI 424–674; XIII 538–40; XV 60–8
- urban space, context, landscape I 177; III 414; IV 84–90; V 208–9; XI 359–60; development *I.41–2*; *rusticus vs urbanus* XIII 764–7
- variation *v.* of formulas, nexuses, verses, etc. I 3, 88, 292, 350–1, 601; II 812; IV 604–6; XII 610; art of *v.* III 101–30; XIII 251–2, 373–4; XIV 179–86, 441–4; XV 492–6, 533–5, 701–5; theme and *v.* VII 482–3, 709–10, 767–8, 796; VIII 291–2, 483–5, 661–3, 679–80, 741–2, 758–60, 804, 824–7, 831–2, 840–2, 857–8, 875–6; IX 5–7, 23–6, 70, 194–6, 251–3, 549–50, 601–2, 649–51, 670–2, 727–8; *v.* on a theme I 632–4; II 45–6, 574, 680–707; III 200; *2.I3*; VII 339–42, 453–5; VIII 1–2, 462–3; IX 192–3, 350–1, 795; X 38; XIV 708–10; *v.* of pattern XI 332–3; XIV 123–8; *v.* as *uariatio* XIII 157–8, 333–8; XIV 669–71
- Varro Atacinus *Argonautica* III 101–30; VI 165, 720–1; VII 185–8; X 73–5, 368–70; XI 598–9; XV 513; *Chorographia* I 45–51; *Epimenides* II 508–30
- verisimilitude *I.II–12* (destroyed, destabilised); I 195–8; IV 727; XI 751; XV 622–5; *v.* of works of art V 193–4; violation of *v. I.II*; IX 176; lack of *v.* IV 55–166
- verse, line of poetry words, sounds, position in the *v.* I 88, 179–80, 651–3; II 77, 531–41; III 55–8, 359; IV 575–6, 662; VI 21, 72–3, 215–17, 265–6, 376, 483–5; VII 22; X 205–8, 256, 464, 501–2; XI 31–3, 523; XIII 6, 128–39, 275–9, 296–305, 441–4, 551–5, 579–82; XIV 649–50; XV 127; rhythm, pattern of the *v.* I 88, 282, 714; II 164, 605; III 15; VIII 767–9, 774–6, 809–13; structure, treatment of *v.* I 13–14, 61–6, 179–80, 282; II 217–26,

- 227–34, 238–59, 616; IV 152–3, 164, 493, 494, 657, 779–81; V 85–8, 189, 224, 312, 409–10, 586, 604; VI 15–16, 273, 327–8, 428–34, 507–8; 2.21–2; VII 7, 36, 77–8, 79–81, 104–19, 114, 156, 246–7, 297–306, 356, 365–7, 520, 530–2, 541, 580–1, 623, 694–5; VIII 1–5, 169, 227, 315, 322–3, 470, 483–5, 497–8, 526–8, 843–7; IX 140, 191–2, 397–9, 467, 487–9, 604–9; XII 2–3; XIII 789–807; XIV 845; XV 752–6, 834–7, 875–6; spectacular structure of v. IV 554, 575–6, 713, 725; V 208–9; VI 419–20; golden line I 89–112; IV 491; V 163, 236–41, 286; VII 79–81, 117, 314, 709–10; VIII 43, 237, 638, 787–8; IX 353, 458–9, 660; X 140; XI 154, XII 158, 604–6; XIII 54, 395, 476, 717–18; XIV 179–86, 747; XV 626–7, 695–6, 729–35, 785–6; rhymed v. I 67–8; serpentine v. IV 172; XV 208, 340–1, 738
- violence v. of the scene, image IV 721–3; V 155; v. of the language III 259–61; epic v. XIII 543–4; non-v. (of Numa) XV 81–2
- v. AS SEXUAL VIOLATION *l.32, 47 n. 124*; III 155–62; IV 229, 230; V 271–4; VI 452, 511–18, 549–53, 700–1; VII 19; XII 196 (loneliness and v.); XIII 735; XIV 765–71; v. of the gods see gods (DIVINE BEHAVIOUR); landscape, idyllic landscape and v. (see also sex) V 385–91, 392–4; VII 809; XI 229–37; XIV 51–4; harvesting flowers and sexual v. III 339–510; IV 310–15; V 392–4; XIII 925–30; attempted v. IV 357, 461–3; V 265–6, 271–4, 274–93; X 41–4
- Virgil *l.3–10, 17, 22, 26, 30, 33, 35–7, 43; 2.12, 17*; XIII 740–897; I 679–81, 689; III 456 (*Eclouge* 2), 463 (*Eclouge* 2); X 26, 90–105, 97, 644–51; XI 161; XII 227–8; XIII 821–30; XIV 60; *Eclouge* 6 *l.36*; I 5–6, 5, 9, 13–14, 43–4, 452, 632–4, 687–8; II 329–400, 865; X 560–707, 666; XI 91; XII 316–17; XV 60–478, 418–20; *Aeneid* *l.4–6, 21 n. 66, 22, 23, 30, 37, 43*; I 91–2, 115, 253–312, 440; II 340–1, 617–18, 720, 760–4, 812 (twisted variation); IV 115–18, 161, 422, 432–80, 436–7, 525–7, 567, 621–30, 663–739; V 1–249, 10, 30, 42–5, 214–15, 520–1, 574; VI 10, 34–5, 243; 248–53, 273, 486–93, 587–600; 2.4, 13; VII 32–3, 781–2, 786; VIII 108, 111–12, 761–4, 318–21, 772–842; IX 266–7, 474, 540–1; X 29–30, 53, 109–25; 112–13, 190–3, 198, 647–8, 692, 719; XI 17, 61–6, 157–9, 208, 431, 440, 474–572, 527, 592, 603, 649; XII 38, 39–63, 72, 80–1, 227–8, 583, 590–1; XIII 1–398, 120–1, 162–70, 168–9, 280–5, 410–11, 429–38, 506–7, 523, 533–7, 540–1, 623–5, 665–6, 711–13; XIV 78–81, 464–6, 581–608, 726–8, 841–2; XV 1–4, 439–49, 626–7 (with Lucretius), 745–851 (with *Georgics*), 760–842, 768–76, 803–6, 807–42; *Aeneid* and *Iliad* XII 415–17, 469–73, 878–9; *Aeneid* and *Odyssey* XIII 810–14, 910–11; XIV 75–7, 223–440; *Georgics* *l.8, 37, 87*; I 5–6, 45–51, 89–150, 107–12, 113, 414–15, 610, 689; II 83, 226, 238–59, 285–9, 538–41; IV 41, 43–52; V 474–86; VI 313–81, 582; VII 523–613; X (*passim*: Orpheus); XI 3, 31–3, 35, 43, 44–6, 52–3, 61–6, 239, 241–6, 249, 380, 566–7, 775–7; XIII 655–9; XIV 2–3, 129, 420–34, 622–771, 657; XV 109–10, 143–5 (echoing Ennius), 364–7, 745–851 (with *Aeneid*), 861–70; Homer and V. see Homer
- Virgilian description IV 494, 727; VII 6, 556, 611–12; IX 344–5; XI 157–9; V. hemistich, clausula IV 683; VI 494; X 122; V. model I 163–252, 166 (in contrast), 200–5, 276–80; II 48, 172 (and Homeric), 178–9, 195–8, 358–60, 562–3; III 501; 1, 422, 423, 432–80, 443–5, 474–5, 490, 497–8, 510–11, 621–30, 663–739; V 42–73, 61; VII 225, 513–14; XI 208; XIV 167 (and Homeric); V. simile see simile; v. *topothesia* I 175
- LANGUAGE AND STYLE clausula IV 447–8, 481–5; V 89–96, 137–48; XV 768–76; V. neologism V 361–2, 635; V. echo, reminiscence, evocation I 689; II 340–1, 859; III 176; V 474–86; VI 273, 288–91; VII 854; VIII 72–3, 211–12, 318–21 790; IX 5–7, 28, 418, 540–1; XI 775–7; XIII 62, 361–2, 377, 450–1, 506–7, 523, 627–31; XIV 62–3, 75–7, 494–5; 572–3; XV 765–7, 803–6; V. epicism IV 54; V. epithet V 239, 302–3; X 165; XI 44–6, 52–3, 162–3, 481, 771–4; XII 162–3, 211, 230, 361, 615; XIII 623–5, 640–2, 640–5 (label); V. expression, formula, phrase, syntagma, nexus I 239, 292, 334–5; II 142–4, 501–2; III 265–6 (V. and Homeric); 535; IV 39–41, 142–6, 436–7, 498–9, 500–5, 539–42, 548–50, 567; V 1–249, 49, 62, 137–48, 462–3, 616, 728–9, 735; VI 243, 247, 248–53, 428–34; X 122; XI 419, 527; XII 80–1, 295; XIII 452–3; XV 583–5; V. incipit IV 1; V 574; VI 486–93; Virgilian stylistic feature V 128–36
- v. CHARACTERS I 679–81; V 99–106; IX 641–4; XI 527; Camilla I 478; II 363; V 62, 59; VIII 317, 318–21, 398; X 81–2, 188, 196, 458–9, 472, 567, 588, 654–5; XI 749–95; XII 80–1; Dido II 412, 617–18, 734; III 480–1, 701–33; IV 115–18, 142–6,

General Index

455

- 686; V 51–2, 529–32; VI 428–34, 431–2, 472–3, 486–93; VII 11–73, 32–3, 47, 61, 69–70, 185–8, 268, 694–5; VIII 104, 107, 108, 111–12, 325–6, 513–14; IX 27, 450–655, 474, 540–1, 613–15, 620–1, 641–2, 653–4; X 204, 320–55, 335, 359–60, 368–70, 372–4 (with Medea in Ennius and Ariadne in Catullus), 377–8, 381, 389, 397–9, 410–11, 635, 692 (and Aeneas); XI 440, 468, 700, 714–15 (with Ariadne in Catullus); XIII 5–6, 445–7 (with Ariadne in Catullus), 516–19; XIV 78–81, 404–5 (with Aeneas); Aeneas I 276–80; II 158; III 1–137, 6–8, 32, 59–60, 132, 555–6, 568–71; IV 161, 436–7, 439, 534–5, 548–50, 563, 769–70; V 1–249, 30, 65–6, 70–3, 191–2, 227, 289–93, 520–1, 529–32, 574; VI 248–53, 273, 521; VII 5, 32–3, 86–8, 694–5; VIII 108, 513–14, 566, 637, 638, 639–40, 864–7; IX 5–7, 17–18, 19–20, 21–2, 27, 28, 46–9, 242–8, 312–13, 344–5, 616–17, 620–1, 690; X 372–4, 375, 720–4; Euryalus and Nisus II 760–4; V 38, 47–73, 49, 64, 70–3, 73; VI 288–91; VII 292–3; VIII 72–3, 405–6, 406–7; X 164, 186, 190–3, 190, 195, 205, 211; XII 238–9, 291, 316–17, 393–428; XIII 105–6, 750–4
- virtuosity II 329–400, 702–3; III 380–92; *i.352*; IV 772–3; V 312; VI 63–5; VIII 183–235, 712–19
- vocabulary of memory XIV 812–15
- voice (narrative), see narrator
- 'voice of the loom' VI 424–674
- voyeurism, -istic III 175, 701–33; VI 382–400, 527–30; XIII 900–3
- war w., civil discord, I 60, 113, 125–50, 144–8; III 101–30, 117, 531; V 2, 6, 313–14; VI 170, 447–50, 486–93; VII 141–2 (of w. between the warriors sons of the Earth); IX 403–4; XII 583; XIII 601–5, 612–16; XIV 542–5, 800–2; XV 622–744, 782, 822–39, 822; just w., *bellum iustum* V 210 (and unjust), 220; VII 482–3
- wind, -s I 57–66, 61, 276–80; II 160; III 729–31; IV 621–30, 663–5; V 6; VI 558, 675–721, 681–3, 685–6, 687, 690–9, 694, 695, 702–10, 707; VII 3, 530–2, 659, 661; X 642, 738, 739; XI 431, 490–1; w. names I 264; XI 481; XIV 223–32 542–5; XV 296–306
- weaving, see spinning and weaving
- wonder, marvel, admiration *i.65*; I 301–2, 325–6; IV 271–3, 796; V 22, 203–6, 300–1; VIII 855–61; X 501–2; XII 18; XIII 960–3
- work, -s of art see art
- zeugma *i.38*; II 312; VII 133, 348–9; IX 563; X 11–12, 108, 153–4, 346, 368–70; XI 157–9, 674, 780–1; XII 32–3, 156, 382, 587, 614

Cambridge University Press & Assessment
978-0-521-89581-1 — A Commentary on Ovid's Metamorphoses
Alessandro Barchiesi, Phillip Hardie, J. D. Reed
Index
[More Information](#)
