

Cambridge University Press

978-0-521-89532-3 - Shakespeare and the Power of Performance: Stage and Page in the Elizabethan Theatre

Robert Weimann and Douglas Bruster

Copyright Information

[More information](#)

SHAKESPEARE AND THE POWER OF PERFORMANCE

Stage and Page in the Elizabethan Theatre

ROBERT WEIMANN

AND

DOUGLAS BRUSTER



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-89532-3 - Shakespeare and the Power of Performance: Stage and Page in the
Elizabethan Theatre
Robert Weimann and Douglas Bruster
Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi
Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521895323

© Robert Weimann and Douglas Bruster 2008

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2008

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-89532-3 hardback

Cambridge University Press has no responsibility for
the persistence or accuracy of URLs for external or
third-party internet websites referred to in this book,
and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.