

Anglo-Saxon England 39



Her mon mæg giet gesion hiora swæð



> ANGLO-SAXON **ENGLAND** 39

> > Edited by

MALCOLM GODDEN

SIMON KEYNES

University of Oxford

University of Cambridge

MARK BLACKBURN

University of Cambridge

JOHN BLAIR

University of Oxford

ROBERT BJORK

Arizona State University

MARY CLAYTON

University College, Dublin

RICHARD DANCE

Yale University

RICHARD GAMESON Durham University

University of Cambridge

HELMUT GNEUSS

ROBERTA FRANK

Universität München

MECHTHILD GRETSCH

Universität Göttingen

MICHAEL LAPIDGE

University of Cambridge

PATRIZIA LENDINARA

Università di Palermo

ROSALIND LOVE

University of Cambridge

KATHERINE O'BRIEN

O'KEEFFE, University of California, Berkeley

ANDY ORCHARD

University of Toronto

PAUL REMLEY DONALD SCRAGG University of Washington

University of Manchester

PAUL E. SZARMACH

The Medieval Academy of America







Shaftesbury Road, Cambridge CB2 8EA, United Kingdom One Liberty Plaza, 20th Floor, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia

 $314\!-\!321,\,3rd\,Floor,\,Plot\,3,\,Splendor\,Forum,\,Jasola\,District\,Centre,\,New\,Delhi-110025,\,India\,Albert Centre,\,New\,Delhi-110025,\,India\,Albert Centre,\,India\,Albert Centre,\,Ind$

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9780521895101

© Cambridge University Press & Assessment 2011

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2011

 $A\ catalogue\ record\ for\ this\ publication\ is\ available\ from\ the\ British\ Library$

ISBN 978-0-521-89510-1 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$15. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0263-6751/2010 \$15. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

SUBSCRIPTIONS: Anglo-Saxon England (ISSN 0263-6751) is an annual journal. The subscription price (excluding VAT) of volume 39, which includes print and electronic access, is £108 for institutions (US\$168 in the USA, Canada and Mexico), £57 (US\$89 in the USA, Canada and Mexico) for individuals ordering direct from the Press and certifying that the annual is for their personal use. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent, or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA. Prices include delivery by air.

Back volumes: £103.00 (US\$168.00 in the USA, Canada and Mexico) each available from Cambridge or the American Branch of Cambridge University Press.



Contents

List of illustrations	page vii
Record of the fourteenth conference of the International Society of Anglo-Saxonists at Memorial University, St John's, Newfoundland, 26–31 July 2009 MARY SWAN University of Leeds	1
Aldhelm and Old St Peter's, Rome JOANNA STORY University of Leicester	7
The maritime imagination and the paradoxical mind in Old English poetry ANTONINA HARBUS Macquarie University	21
Why is the Anglo-Saxon Chronicle about kings? NICHOLAS BROOKS University of Birmingham	43
Royal wisdom and the Alfredian context of Cynewulf and Cyneheard FRANCIS LENEGHAN University of Oxford	71
The Edgar poems and the poetics of failure in the Anglo-Saxon Chronicle SCOTT THOMPSON SMITH Pennsylvania State University	105
The star-like soul in the <i>metra</i> of the Old English <i>Boethius</i> KARMEN LENZ <i>Macon State College</i>	139
The Homiliary of Angers in tenth-century England WINFRIED RUDOLF <i>University of Oxford</i>	163
The Old English Life of St Neot and the legends of King Alfred MALCOLM GODDEN University of Oxford	193



Contents

Bibliography for 2009

PAUL G. REMLEY University of Washington, Seattle
CAROLE P. BIGGAM University of Glasgow

FELICITY H. CLARK University of Oxford

FIONA EDMONDS University of Cambridge
CAROLE HOUGH University of Glasgow

SIMON KEYNES University of Cambridge

RORY NAISMITH University of Cambridge

Abbreviations listed before the bibliography (pages 228–30) are used throughout the volume without further explanation.

The editorial assistance of Clare Orchard and Debby Banham is gratefully acknowledged.

227



Illustrations

PLATES

Ι	Paris, Bibliothèque Nationale de France, lat. 2773, 23r	11
Π	London, British Library, Sloane 280, 1v	167
Ш	London, British Library, Sloane 280, 286v	168

ACKNOWLEDGEMENTS

By permission of the trustees of the British Museum the design on the cover is taken from the obverse of a silver penny issued at London in the early 880s, reflecting Alfred's assumption of political control over the city.

Permission to publish photographs has been granted by the Bibliothèque Nationale de France (pl. I); the British Library (pls. II–III).



CONTRIBUTIONS FOR FUTURE EDITIONS ARE INVITED

Material should be submitted to the editor most convenient regionally, with these exceptions: an article should be sent to John Blair if concerned with archaeology, to Mark Blackburn if concerned with numismatics, to Richard Gameson if concerned with art history, to Simon Keynes if concerned with history or onomastics, and to Michael Lapidge if concerned with Anglo-Latin or palaeography. Whenever a contribution is sent from abroad it should be accompanied by international coupons to cover the cost of return postage. A potential contributor is asked to get in touch with the editor concerned as early as possible to obtain a copy of the style sheet and to have any necessary discussion. Articles must be in English.

The editors' addresses are:

Dr M. A. S. Blackburn, Fitzwilliam Museum, Cambridge CB2 1RB (England)

Professor W. J. Blair, The Queen's College, Oxford OX1 4AW (England)

Professor R. E. Bjork, Lattie F. Coor Building 4438, 975 S. Myrtle Avenue, Arizona State University, Tempe AZ 85287-4402 (USA)

Professor M. Clayton, School of English, Drama and Film, University College Dublin, Belfield, Dublin 4 (Ireland)

Dr R. Dance, St Catharine's College, Cambridge CB2 1RL (England)

Professor R. Frank, Department of English, Yale University, New Haven, Connecticut 06520 (USA)

Professor R. Gameson, Department of History, Durham University, 43 North Bailey, Durham DH1 3EX (England)

Professor H. Gneuss, Institut für Englische Philologie, Universität München, Schellingstrasse 3, D-80799 München (Germany)

Professor M. R. Godden, English Faculty, St Cross Building, Manor Road, Oxford OX1 3UQ (England)

Professor M. Gretsch, Seminar für Englische Philologie, Universität Göttingen, Käte-Hamburger-Weg 3, D-37073 Göttingen (Germany)

Professor S. D. Keynes, Trinity College, Cambridge CB2 1TQ (England)

Professor M. Lapidge, Clare College, Cambridge CB2 1TL (England)

Professor P. Lendinara, Dipartimento DANAE, Facoltà di Scienze della Formazione, Viale delle Scienze (edificio 15) 90128 Palermo (Italy)

Dr R. Love, Robinson College, Cambridge CB3 9AN (England)

Professor K. O'Brien O'Keeffe, Department of English, 322 Wheeler Hall, University of California, Berkeley, CA 94720-1030 (USA)

Professor A. Orchard, Trinity College, 6 Hoskin Avenue, Toronto, Ontario M5S 1H8, (Canada)

Professor P. G. Remley, Department of English, Box 354330, University of Washington, Seattle, WA 98195–4330 (USA)



Contributions for future editions are invited

- Professor F. C. Robinson, Department of English, Yale University, New Haven, Connecticut 06520 (USA)
- Professor D. G. Scragg, Centre for Anglo-Saxon Studies, School of Arts, Histories and Cultures, University of Manchester, Manchester M13 9PL (England)
- Professor P. E. Szarmach, The Medieval Academy of America, 104 Mount Auburn Street, 5th Floor, Cambridge, Massachusetts 02138 (USA)