

CONTENTS

<i>Notes on contributors</i>	<i>page</i> vii
<i>Preface</i>	xi
<i>Chronology</i>	xiv
<i>Abbreviations, references and translations</i>	xvii
1 Gustave Flaubert, the hermit of Croisset TIMOTHY UNWIN	1
2 Flaubert's place in literary history MICHAEL TILBY	14
3 Flaubert's early work TIMOTHY UNWIN	34
4 Flaubert's travel writings ADRIANNE TOOKE	51
5 Flaubert's correspondence ROSEMARY LLOYD	67
6 History and its representation in Flaubert's work ANNE GREEN	85
7 Death and the <i>post mortem</i> in Flaubert's works MARY ORR	105
8 The art of characterisation in Flaubert's fiction LAURENCE M. PORTER	122

CONTENTS

9	The stylistic achievements of Flaubert's fiction ALISON FINCH	145
10	The writing process: scenarios, sketches and rough drafts TONY WILLIAMS	165
11	Flaubert and the visual AIMÉE ISRAEL-PELLETIER	180
12	The theatre in the work of Flaubert ALAN RAITT	196
13	Flaubert's failure LAWRENCE R. SCHEHR	208
14	Flaubert, our contemporary MARIO VARGAS LLOSA (Translated by JOHN KING)	220
	<i>Select bibliography</i>	225
	<i>Index</i>	231