

Contents

<i>Preface</i>	<i>page</i> vii
<i>Acknowledgements</i>	viii
<i>A note on references, quotations, names and pronouns</i>	xi
Introduction	I
1 The fall of pessimism and the rise of New Bibliography, 1902–1942	12
2 New techniques and the Virginian School: New Bibliography 1939–1968	38
3 New Bibliography 1969–1979	81
Intermezzo: the rise and fall of the theory of memorial reconstruction	100
4 New Bibliography critiqued and revised, 1980–1990	129
5 The ‘new’ New Bibliography: the Oxford <i>Complete Works</i> , 1978–1989	167
6 Materialism, unediting and version-editing, 1990–1999	190
Conclusion: the twenty-first century	207
<i>Appendix 1: How early modern books were made: a brief guide</i>	231
<i>Appendix 2: Table of Shakespeare editions up to 1623</i>	237
<i>Appendix 3: Editorial principles of the major twentieth-century Shakespeare editions</i>	240
<i>Works cited</i>	272
<i>Index</i>	309