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978-0-521-88843-1 - Directors/Directing: Conversations on Theatre
Maria Shevtsova and Christopher Innes
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Directors/Directing

Insightful, in-depth and evocative, this is a collection of conversations with nine of the most innovative theatre directors of our time in Europe and North America:

- Eugenio Barba
- Lev Dodin
- Declan Donnellan
- Elizabeth LeCompte
- Robert Lepage
- Simon McBurney
- Katie Mitchell
- Peter Sellars
- Max Stafford-Clark

All these directors have developed their own, highly individual theatre language across a wide range of practices from opera, dance, epic spectacle or hybrid and multi-media performances, to verbatim theatre or small-scale interventionist theatre, and have been influential, nationally and internationally, in a variety of ways. The length, depth and scope of the discussions distinguishes this collection from others, each director providing a fascinating insight into his/her particular working processes. The book reveals the complex world of directors and their creative relationships with actors, in rehearsal and performance, and with playwrights. Each conversation is framed by an introduction to the work of the director, a detailed chronology of productions and an indicative bibliography to inspire further reading and research.

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