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Edited by Danuta Mirka and Kofi Agawu

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## Communication in Eighteenth-Century Music

Written by ten leading scholars, this volume assembles studies of eighteenth- and early nineteenth-century music under the broad rubric of communication. That such an impulse motivates musical composition and performance in this period of European musical history is often acknowledged but seldom examined in depth. The book explores a broad set of issues, ranging from the exigencies of the market for books and music in the eighteenth century through to the deployment of dance topoi in musical composition. A number of close readings of individual works by Mozart, Haydn and Beethoven draw on a sophisticated body of historically appropriate technical resources to illuminate theories of form, metre, bass lines and dance topoi. Students and scholars of music history, theory and analysis will find in this volume a set of challenging, state-of-the-art essays that will stimulate debate about musical meaning and engender further study.

DANUTA MIRKA is Senior Lecturer in Music at the University of Southampton. She is the author of *The Sonoristic Structuralism of Krzysztof Penderecki* (1997) and the forthcoming *Playing with Meter: Metric Manipulations in Haydn and Mozart's Chamber Music for Strings*. Her articles have appeared in many publications including *Journal of Music Theory*, *Journal of Musicology*, *The American Journal of Semiotics* and *Musical Quarterly*.

KOFI AGAWU is Professor of Music at Princeton University. His books include *Playing with Signs: A Semiotic Interpretation of Classic Music* (1991), which received the Young Scholar Award from the Society for Music Theory, *Representing African Music: Postcolonial Notes, Queries, Positions* (2003) and *Music as Discourse: Semiotic Adventures in Romantic Music* (2008). Author of numerous articles and reviews, his writing has appeared in a wide variety of scholarly journals, among them *Music Theory Spectrum*, *Ethnomusicology*, *Journal of the American Musicological Society* and *19th-Century Music*.

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DANUTA MIRKA is Senior Lecturer in Music at the University of Southampton. She is the author of *The Sonoristic Structuralism of Krzysztof Penderecki* (1997) and the forthcoming *Playing with Meter: Metric Manipulations in Haydn and Mozart's Chamber Music for Strings*. Her articles have appeared in many publications including *Journal of Music Theory*, *Journal of Musicology*, *The American Journal of Semiotics* and *Musical Quarterly*.

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