

Cambridge University Press

978-0-521-88829-5 - Communication in Eighteenth-Century Music

Edited by Danuta Mirka and Kofi Agawu

Copyright Information

[More information](#)

Communication in Eighteenth-Century Music

Edited by

DANUTA MIRKA AND KOFI AGAWU



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-88829-5 - Communication in Eighteenth-Century Music
Edited by Danuta Mirka and Kofi Agawu
Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi
Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK
Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521888295
© Cambridge University Press 2008

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2008

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data
Communication in eighteenth-century music / edited by
Danuta Mirka and Kofi Agawu.
p. cm.

Includes bibliographical references (p. 318) and index.
ISBN 978-0-521-88829-5 (hardback)
1. Music – 18th century – History and criticism. 2. Communication in music.
I. Mirka, Danuta. II. Agawu, V. Kofi (Victor Kofi) III. Title.
ML195.C66 2008
780.9'033 – dc22 2007053047

ISBN 978-0-521-88829-5 hardback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to
in this publication, and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.
