

Cambridge University Press

978-0-521-88767-0 - Shaping Immigration News: A French-American Comparison

Rodney Benson

Copyright Information

[More information](#)

---

# Shaping Immigration News

## *A French-American Comparison*

RODNEY BENSON

*New York University*



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press  
 978-0-521-88767-0 - Shaping Immigration News: A French-American Comparison  
 Rodney Benson  
 Copyright Information  
[More information](#)

**CAMBRIDGE**  
 UNIVERSITY PRESS

32 Avenue of the Americas, New York, NY 10013-2473, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521887670](http://www.cambridge.org/9780521887670)

© Rodney Benson 2013

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2013

Printed in the United States of America

*A catalog record for this publication is available from the British Library.*

*Library of Congress Cataloging in Publication Data*

Benson, Rodney.

Shaping immigration news : A French-American comparison / Rodney Benson, New York University.

pages ; cm

Includes bibliographical references and index.

ISBN 978-0-521-88767-0

1. Mass media and immigrants – United States. 2. Mass media and immigrants – France I. Title.

P94.5.1482U654 2013

070.4'4930482-dc23 2012048874

ISBN 978-0-521-88767-0 Hardback

Additional resources for this publication at <http://rodneybenson.org/>

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication, and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.

Portions of Chapter 6 previously appeared in “What Makes News More Multiperspectival? A Field Analysis,” *Poetics* 37, 5–6 (fall 2009): 402–418, © Elsevier and are reprinted by permission. Portions of Chapter 7 previously appeared in “What Makes for a Critical Press? A Case Study of French and U.S. Immigration News Coverage,” *International Journal of Press/Politics* 15, 1 (winter 2010): 3–24, © Sage Publishing and are reprinted by permission.