

Contents

- List of contributors* page [viii]
Preface [ix]
Acknowledgements [xiii]
References to MaxOpus [xv]
- 1 'A dark voice from within': Peter Maxwell Davies and modern times *Arnold Whittall* [1]
 - 2 The writings of a young British composer: Peter Maxwell Davies in the 1950s *Nicholas Jones* [21]
 - 3 Thematic drama in early Peter Maxwell Davies: from Op. 1 to the *First Taverner Fantasia* *Philip Rupprecht* [45]
 - 4 *Taverner*: an interpretation *David Beard* [79]
 - 5 The ghost in the machine: sonata form in the music of Peter Maxwell Davies *Rodney Lister* [106]
 - 6 Questions of form and genre in Peter Maxwell Davies's First Symphony *Kenneth Gloag* [129]
 - 7 Peter Maxwell Davies's sources: reflections on origins, meanings and significance *Richard McGregor* [150]
 - 8 Setting it in stone: the problems of an *Urtext* in the music of Peter Maxwell Davies *Peter Owens* [170]
 - 9 The composer–performer relationship in the music of Peter Maxwell Davies *Grenville Hancox* [199]
 - 10 Peter Maxwell Davies at Dartington: the composer as teacher *Philip Grange* [216]
- Appendix I* Peter Maxwell Davies's articles, lectures, libretti, interviews and radio broadcasts *Nicholas Jones* [231]
Appendix II Source material used in the works of Peter Maxwell Davies, 1957–2006 *Richard McGregor* [242]
Index [255]