

Index

- Adorno, Theodor W. 8
 Africa 72, 74, 75, 76, 125, 126, 129, 130,
 131n. 4, 131n. 8, 274, 295, 299, 310
 Alferi, Pierre 279–80, 280–87, 295
antillanité 78n. 10, 183, 184, 302
 Apollinaire, Guillaume 6, 22, 34–5,
 36–42, 84, 85, 100, 113, 108, 110, 112,
 187, 207, 212, 286, 288, 290, 295–6,
 298, 308
 Aragon, Louis 105–6, 106–14, 158, 296,
 298
 Arasse, Daniel 10
art nègre 125
 Artaud, Antonin 172, 207
 Auschwitz 250, 251
 automatic writing 93, 96n. 3, 99, 148,
 298

 Bachelard, Gaston 3, 9, 152
 Bancquart, Marie-Claire 240–41, 241–6,
 261, 296–7
 Barthes, Roland 143, 159, 160–61
 Bataille, Georges xxiii, 5
 Baudelaire, Charles xxiv, 5, 19, 20, 47,
 48, 49, 65, 72–3, 84, 108, 109, 158,
 190, 217–8
 Beckett, Samuel 254
 Benjamin, Walter xx–xxi, 41
 Bergson, Henri 9, 126
 Bible 62–3, 73, 76, 121, 140, 251
 Blake, William 189
 Blanchot, Maurice 102, 263
 Bonnard, Pierre 261
 Bonnefoy, Yves 1–6, 10–11, 85, 150,
 155–6, 156–61, 163, 168, 173, 183, 185,
 261, 263, 264, 266, 281, 297, 301
 Braque, Georges 83, 84, 85, 88, 295, 298,
 300
 Breton, André 76, 85, 91, 98–9, 99–103,
 158, 261, 264, 296, 298, 299
 Buñuel, Luis 85
 Buber, Martin 64

 Cézanne, Paul 5
 Calaferte, Louis 290
 Caraccio, Annibale xxiii

 Caribbean 65, 126, 131n. 4, 299, 306
 Cartesian 275
 Cendrars, Blaise 53, 53–8, 85, 100, 298
 Césaire, Aimé 10, 68, 73, 123–5, 126,
 125–30, 131n. 14, 298, 299–300
 Chagall, Marc 100, 298
 Chamoiseau, Patrick 78n. 10
 Char, René 6, 85, 147, 148–53, 168, 173,
 189, 262, 281, 296, 300, 301
 Chardin, Jean Siméon 261
 Chinese culture 26–31, 309
 Chopin, Henri 208, 288
 Christianity (Gospels, Christ, cross,
 crucifixion) 29, 48, 121, 137–9, 140
 Chuang Tzu 201
 cinema 6, 57, 111–4, 274, 281, 288,
 292–3, 295
 Cixous, Hélène 9
 Claudel, Paul 68, 76, 262
 Cléo, Alix 231–2, 235, 238
 Coleridge, Samuel Taylor 86, 263
 colonialism 27, 72, 125, 126, 127–8,
 131n. 4, 298
 communism 125, 126, 131, 296, 299, 301
 Confiant, Raphaël 78n. 10
 Crane, Hart 265
créolité 67, 78n. 10
 Cubism 39–40, 41, 57, 83–4, 85, 87, 88,
 125, 293, 295

 Dada 41, 77, 295, 296, 301
 Dalí, Salvador 85, 102
 Debord, Guy 157–8
 Debussy, Claude 28
 Deguy, Michel 5, 195, 196–202, 262, 281,
 300
 Delacroix, Eugène 84
 Delaunay, Robert 40, 85, 100, 298
 Deleuze, Gilles 130
 Derrida, Jacques 114n. 1, 115n. 9, 139,
 261, 264, 306
 Desbordes-Valmore, Marceline 46–7, 50,
 262
 Didi-Huberman, Georges 10
 Dilthey, Wilhelm 9
 Dorny, Bertrand 196, 197, 199

- Du Bouchet, André 85, 163, 163–8, 183, 292, 297, 301
 Duchamp, Marcel 41
 Dufrêne, François 207, 288
 Dughet, Gaspard xxiii
 Dupin, Jacques 85, 150, 153, 163, 168, 170, 170–73, 183, 261, 262, 263, 281, 301
 Duras, Marguerite 252
- Egyptian art 256, 258–9
 Eliot, Thomas Stearns 19, 86–7, 306
 Éluard, Paul 90, 90–96, 103, 110, 296, 298, 301
 Ernst, Max 41–2, 266
 Esteban, Claude 253, 253–9, 302
Exposition coloniale 126
- Fanon, Frantz 127
 Fargue, Léon-Paul 17, 23n. 1
fayoum 255–6
 First World War 42, 77, 125, 296
 Frank, Anne 247–8, 248–9, 252
 Frénaud, André 241, 244, 266
 Freud, Sigmund 107, 211, 275, 298
 Futurism 39–40, 40, 53–7, 77, 207, 290, 293
- Gadamer, Hans Georg 3
 Galilei, Galileo xxii
 Gaspar, Lorand 275
 Giacometti, Alberto 84, 168, 171, 297, 301
 Glissant, Édouard 13n. 26, 68, 78n. 10, 181–3, 183–90, 302
 God 47, 48, 75, 176, 244
 Godard, Jean-Luc 111–4
 Goya y Lucientes, Francisco de 261
 golden section, Greek 21
 Gris, Juan 85
 Grünewald, Matthias 264
 Guattari, Félix 130
 Guys, Constantin 84
- haiku 263
 Harlem renaissance 74, 77n. 6, 126
 Hegel, Friedrich 102, 298
 Heidegger, Martin 11, 131n. 14, 168, 300
 Heidsieck, Bernard 204–5, 205–213, 288, 303
 Heraclitus 117–8, 150–51
 Hiroshima 249, 250, 251
 Hitler, Adolf 249
 Hölderlin, Friedrich 11, 13n. 28, 168, 297
 Hollywood 113
 Hugo, Victor 46, 212, 243, 262
 Huysmans, Joris-Karl 47–8
- image 9, 85–6
 Imagism 84
 Impressionism 40
- Jaccottet, Philippe 101, 174, 174–9, 183, 261, 297, 301, 304
 jazz 70–72, 72, 74, 75, 76, 125, 307
 José, Francisco Sionil 273
- Kahn, Gustave 210
 Kant, Immanuel 86, 141
 Keats, John 22
 Klein, Melanie 107
 Kristeva, Julia 9
- Labé, Louise 109, 114n. 5
 Lacan, Jacques 211
 Laforgue, Jules 19, 210
 Lancôme 90–91, 96n. 2
 Lautréamont (Isidore Isou) 54, 139
 Leconte de Lisle, Charles Marie 19
L'Éphémère 7, 168
 Leopardi, Giacomo xxiv
 Levinas, Emmanuel 63–4
livre d'artiste 85, 88, 168, 308
 Lorrain, Claude 22
 Lucretius 140
- Malherbe, François de 139
 Mallarmé, Stéphane 5, 19, 21, 30, 65, 82, 85, 86, 101, 110, 142, 143, 197, 202, 276, 293, 310
 Mandelstam, Osip 1
 Manet, Édouard 5, 84
 Marinetti, Filippo Tommaso 39, 53–4
 Matisse, Henri 23, 296
 Maulpoix, Jean-Michel 174–80, 267, 267–271, 304
 Mazzoni, Guido xxi
 Merleau-Ponty, Maurice 3, 10
 metaphor 9, 21–2
 Michaux, Henri 116–7, 117–22, 177, 266, 270, 304
 Miró, Joan 171, 297
 Modernism 5, 19, 22, 84, 86, 281
 Montaigne, Michel Eyquem de 107
 Munch, Edvard 266
 music 6, 21–2, 72–4, 76–7, 88, 130, 167, 188, 198, 199–200, 208, 257
- Nancy, Jean-Luc 9, 12n. 18
 Navarre, Marguerite de 47
négritude 73, 75–6, 127, 128–30, 299
 Nerval, Gérard de xxiv, 48
 New York (Harlem, Manhattan) 70–72, 72–5, 173, 208

INDEX

- Nguyễn Hoàng Bao Viet 247–8, 248–52, 303
 Nietzsche, Friedrich 30, 68n. 1
 Noailles, Anna de 47
 Noël, Bernard 222–3, 224–9, 262, 304
 Noël, Marie 44–6, 46–52, 305

 Odyssey 249
 Orpheus 128, 249
 Orphism 41, 57, 114, 293, 295
 OULIPO 54, 58n. 7, 308

 Paris 5–6, 100, 101, 110, 125, 206, 217–8, 224, 232, 235, 273, 295, 296
 Pascal, Blaise 249
 Pater, Walter 10
 Paz, Octavio 150, 302
 Perse, Saint-John 61–2, 62–8, 76, 77, 189, 191n. 14, 305
 phenomenology 9, 82, 143, 156, 168
 Picasso, Pablo 5, 40, 84, 85, 261, 295, 298
 Pizan, Christine de 184
 Plato 201, 304
 Pléiade 21
 Poe, Edgar Allan 30
poème-partition (sound poetry, concrete poetry) 204–5, 208, 210–12, 303
 Ponge, Francis 115n. 9, 133–5, 135–43, 241, 254, 263, 281, 306
 Pound, Ezra 86–7, 88, 202n. 9
 Poussin, Nicolas xxiii, 22
 Proust, Marcel 9, 47–8

 Racine, Jean 20, 46, 48, 49
 racism 127
 Réda, Jacques 214–5, 215–20, 263, 307
 Reverdy, Pierre 2, 81, 82–8, 168, 183, 191n. 4, 261, 262, 264, 307
 Ricœur, Paul 3, 9
 Rimbaud, Arthur xxiv, 19, 48, 49–50, 101, 109, 185, 243, 254, 269
 Roche, Denis 261, 289
 Romanticism 10, 19, 87, 163, 172, 270, 285
 Roubaud, Jacques 58n. 7, 167, 230–31, 231–9, 281, 308
 Roud, Gustave 261, 265
 Ruskin, John 10

 Saïd, Amina 272–3, 273, 278, 308
 Saint-Exupéry, Antoine de 250

 Salmon, André 212
 Salvador, Henri 188
 Sand, George 48, 297
 Sanskrit 121
 Schaeffer, Pierre 208
 sculpture 6, 21, 22
 Schwitters, Kurt 207
 Second World War 107, 207, 249, 296
 Segalen, Victor 25–6, 26–32, 55, 68, 107, 207, 309
 Seghers, Pierre 47
 Senegal 125, 310
 Senghor, Léopold Sédar 68, 70–72, 72–7, 125, 126, 296, 309
 Shelley, Percy Bysshe 11, 280–81
 Situationist International 157, 161n. 2
 Sollers, Philippe 136, 306
 song xxiii–xxiv, 22, 48, 56, 67–8, 188, 296
 Stockhausen, Karlheinz 208
 Surrealism 5, 41–2, 77, 84, 92–3, 96, 101, 102, 103, 125, 163, 293, 295, 296, 298, 299, 300, 301
 Symbolism 19, 29, 270, 310

 Tal Coat, Pierre 168
 Titus-Carmel, Gérard 260, 260–66, 310
 Tour, Georges de la 151
Tout-monde 78n. 10, 184, 185, 302
 Tunis 273, 308
 Tzara, Tristan 207

 Valéry, Paul 17–19, 19–23, 47, 47–8, 86, 141, 196, 199–200, 269, 280, 310–11
 Velde, Bram van 196
 Verheggen, Jean-Pierre 211
 Verlaine, Paul 47, 50, 210
vers libre 19, 47, 88, 283
 Vieira da Silva, Maria Helena 224–5, 228–9
 Vietnam 249, 250, 303
 Villon, François 109
 Vuillard, Édouard 82

 Walcott, Derek 189
 Warsaw 250, 251
 Whitman, Walt 19

 Xenakis, Iannis 208

 Young, Edward 263