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978-0-521-88634-5 - The Image of Europe: Visualizing Europe in Cartography and Iconography throughout the Ages

Michael Wintle

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The Image of Europe

This is a major new study of visual representations of Europe, from the classical world to the present day, in maps, icons, the arts and graphic images of all kinds. Europe has been variously represented as the demigoddess Europa, a bull, a horse, a son of Noah, a Magus, a queen and the Empress of the World. This richly illustrated book charts how these visualizations of the continent have altered over time; how they interact with changing ideas of the extent and nature of Europe in relation to the other continents; and how these images have influenced and been influenced by the 'reality' of Europe. Spanning the ages from the Ancient Greeks to the European Union, this history of three millennia of Europe and its representations is an important contribution to ongoing debates about the nature of European identity.

MICHAEL WINTLE studied at Cambridge, Hull and Ghent Universities, and now holds the chair of European History at the University of Amsterdam, where he directs the degree programmes in European Studies. His research interests are in European identity and especially the visual representation of Europe, European industrialization and the modern history of the Low Countries. He has published widely on Dutch and European history; recent books include *An economic and social history of the Netherlands* (2000); *The idea of a united Europe* (2000); *Ideas of Europe since 1914* (2002); *Image into identity* (2006); and *Imagining Europe* (2008).

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MICHAEL WINTLE

University of Amsterdam



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For Claire, Sarah and Tom

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