

## INDEX

Note: Page numbers for illustrations are given in italics. Works by Shakespeare appear under title; works by others under author's name.

- 4D art: *La Tempête* 296, 297
- actor-managers 287
- actors
- actions and feelings 194–5
  - globalization 287–91
  - performance 233–8, 248–9, 287–8
  - in Shakespeare's London 45–9, 61
  - see also* boy actors
- Adams, W.E. 68
- Addison, Joseph 80–1
- Adelman, Janet
- Hamlet to the Tempest* 338
  - Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays* 338
- Aesop: *Fables* 19
- Afghanistan 289–90, 294
- Age of Kings, An* (BBC mini-series) 313
- Akala 280–1
- Al-Bassam, Sulayman: *Richard III – An Arab Tragedy* 297–8
- Alexander, Shelton 280
- All is True* *see* *Henry VIII*
- Allen, A.J.B. 327
- Allot, Robert: *England's Parnassus* 91
- All's Well That Ends Well* xvi, 62, 84, 116–17, 122, 199, 213, 219
- Almreyda, Michael: *Hamlet* 318, 319–21, 320
- Amyot, Jacques 20
- Andrews, John F.: *William Shakespeare: His World, His Work, His Influence* 328
- anti-Stratfordianism 273
- Antony and Cleopatra* xvi, 62, 162–3
- actors 46
  - characters 163, 274
  - influences on 21, 124, 125, 129, 132, 133
  - language 83–4, 86, 202, 203, 208
  - performance 52, 333
  - sexuality and gender 221
- apprentices 45–6
- Arabic performances 297–8
- Archer, William 236
- Arden, Mary (*later Shakespeare*) xiv, 4, 5
- Arden, Robert 4, 5
- 'Arden Shakespeare' 69, 73, 83, 255, 292, 326
- Ariosto, Ludovico: *Orlando Furioso* 92
- Aristotle 88, 122, 128, 138
- Armin, Robert 46, 98
- art 339
- As You Like It* xv, 62, 114–15
- categorization 171
  - characters 46
  - language 17
  - plot devices 109, 173
  - sexuality and gender 218, 219, 223–4
  - sources 23
  - theatre 51, 52
- Ascham, Roger: *The Scholemaster* 18, 20, 22–3
- Aubrey, John 8
- audiences
- audience agency 316–17
  - early modern popular culture 271–3, 274
  - media history 315–17
- authors and authorship 1, 32–4, 61–2, 97, 291–5, 308
- Autran, Paulo 290–1
- Bacon, Francis 128
- Bakhtin, Michail 275
- Baldwin, T.W.: *Shakespeare's Small Latine and Lesse Greeke* 16, 329

Cambridge University Press

978-0-521-88632-1 - The New Cambridge Companion to Shakespeare

Edited by Margreta De Grazia and Stanley Wells

Index

[More information](#)

## INDEX

- Bale, John: *King Johan* 146, 147  
 Ball, Robert Hamilton 308  
 Barber, C. L.: *Shakespeare's Festive Comedy* 330  
 Barnfield, Richard 91, 229  
 Barthes, Roland 303  
 Bartholomeusz, Dennis: *India's Shakespeare* 333  
 Bartlett, John 337  
 Barton, John 248  
     *Playing Shakespeare* 334  
 Bate, Jonathan 326, 332  
     *The Genius of Shakespeare* 338  
     *The Romantics on Shakespeare* 337  
     *Shakespeare and Ovid* 330  
     *Soul of the Age* 328  
 Bayley, John 259  
 Bazan, Craig 280  
 BBC Television Shakespeare project 313  
 Beaumont, Francis 33  
     *Philaster* 223  
 Bell, Alexander Graham 306  
 Bell, John 67  
 Bellour, Raymond 303, 316  
 Bennett, Alan: *The Madness of George III* 150  
 Bentley, Richard 64  
 Bernard, Sir John xiv  
 Bernhardt, Sarah 287, 288  
 Berry, Cicely: *The Actor and the Text* 336  
 Bess of Hardwick, Countess of Shrewsbury 222  
 Best, George 209, 211  
 bibliography 261, 325–42  
     see also New Bibliography  
 Birmingham Repertory Theatre 242, 244  
 Blackfriars Gatehouse 11  
 Blackfriars theatre 9, 54, 175, 331  
 Blair, Tony 278–9  
 Blake, William 150  
 Blakemore Evans, G. 325  
 Blayney, Peter 255  
 Bloom, Harold 258  
 Boccaccio 108, 117, 126  
 Bolt, Robert: *A Man for All Seasons* 150  
     *Bomb-itty of Errors, The* 280  
     *Bookseller* 68  
 Boose, Lynda E. 334  
 Booth, Edwin 306  
 Booth, Stephen 10  
 Boswell, James the younger 66  
 Bourdieu, Pierre 283n9  
 Bower, Richard: *Apilus and Virginia* 171  
 Bowers, Fredson 254  
     *On Editing Shakespeare and the Elizabethan Dramatists* 335  
 boy actors  
     apprentices 45–6  
     homeropticism 115, 227, 228  
     popularity 52  
     in private theatres 54  
     as women 107, 195, 207, 218, 226, 227  
 Boyd, Michael 251 n27  
 Bradley, A. C.: *Shakespearean Tragedy* 259, 337  
 Bradshaw, Graham: *Shakespeare in Japan* 333  
 Branagh, Kenneth 278, 307, 308, 334  
 Braummuller, A. R. 327  
 Brazil 290–1  
 Brecht, Bertolt 150, 244, 291  
 Bridges, Robert 272  
 Briggs, Julia: *This Stage-Play World* 329  
 Brissenden, Alan: *Shakespeare and the Dance* 339  
 Bronson, Bertrand H.: *Johnson on Shakespeare* 337  
 Brook, Peter 307  
     *A Midsummer Night's Dream* 246–7, 247  
 Brooke, Arthur: *Romeus and Juliet* 218  
 Brooke, Peter 8–9  
 Brooks, Cleanth 337  
 Brooks, Harold F. 292  
 Brower, R. A.: *Hero and Saint: Shakespeare and the Graeco-Roman Tradition* 330  
 Brown, John Russell: *Shakespeare in Performance* 333  
 Browne, Sir Thomas: *Pseudodoxia Epidemica* 220  
 Buchowetzki, Dimitri: *Othello* (film) 316  
 Buckingham, Duke of 229–30  
 Bullough, Geoffrey: *Narrative and Dramatic Sources of Shakespeare* 329  
 Burbage, Cuthbert 49  
 Burbage, James 49, 121  
 Burbage, Richard 49–50, 234–5  
 Burgess, Anthony: *Shakespeare* 328  
 Burgess, Joe: 'Me vs. You' 316  
 Burnett, Mark Thornton: *Screening Shakespeare in the Twenty-First Century* 334  
 Burt, Richard 278, 334  
 Burton, Robert: *The Anatomy of Melancholy* 208, 221

## INDEX

- Bury, John 245  
 Bush, George W. 149
- Callaghan, Dymrna: *A Feminist Companion to Shakespeare* 338  
 Calvin, John 196–7  
*Cambridge Companion to Shakespeare on Film, The* 334  
*Cambridge Companion to Shakespeare on Stage, The* 332  
 ‘Cambridge Schools Shakespeare’ 327  
 ‘Cambridge Shakespeare’ 68–9  
 Cambridge University Press 68–9, 255, 326, 327, 328, 332, 334  
 Campbell, Lily B.: *Shakespeare’s Histories* 255–6, 338  
 Capell, Edward 66, 69  
*Cardenio* 11, 34  
 Carlson, Marvin 296–7  
 carnival 275–6  
 Carson, Christie: *Shakespeare’s Globe: A Theatrical Experiment* 332  
 Castiglione, Baldassare: *The Book of the Courtier* 153  
 Cat Head Theatre 281  
 categorization of Shakespeare’s plays 63, 105–6, 122, 138–9, 171–2  
*Catonis Disticha* 19  
 Cawdrey, Robert: *A Table Alphabetical* 271  
 Cercignani, Fausto: *Shakespeare’s Works and Elizabethan Pronunciation* 336–7  
 Chambers, E. K. 10  
*The Elizabethan Stage* 331  
*William Shakespeare: A Study of Facts and Problems* 328
- characters  
 in classical plays 153–4, 163  
 names 63–4  
 representation 236–8, 242, 296  
 types 46–7, 70, 108, 191, 273–4  
 Chaucer, Geoffrey 122, 126, 156  
*The Knight’s Tale* 112, 117  
 Chettle, Henry 7, 34  
 Children of the Queen’s Revels 172  
 Chinese theatre 288–9  
 chronology  
 life of Shakespeare xiii–xiv  
 works xv–xvi, 3, 137–8  
 Churchill, John, first Duke of Marlborough 148  
 Cicero 20  
 Cinthio, Giraldi: *Gli Hecatommithi* 22
- Clark, William George 68–9  
 classical plays 153–67  
 ambition 153, 159  
 characters 153–4, 163  
 historical contexts 154–5, 157  
 influences on 156, 159–60, 329–30  
 satire 154  
 tragedy 155, 158–9, 165–6  
 clowns, fools and jesters  
 bilingual clowns 287  
 in comedies 109, 116  
 sources 26, 275  
 in tragedies 129, 131, 274, 288  
 coat of arms 5, 8–9, 12  
 Coke, Sir Edward 227  
 Collier, John Payne 69  
 Collins, Francis 11  
 colonialism 203  
 comedies 105–18  
 categorization 63, 105–6, 122  
 early comedies 108–12  
 as idealized society 188  
 plot devices 107, 109, 110, 111, 114  
 problem comedies 116–17  
 Romantic Comedies 112–16  
 sources 108, 109, 110, 111, 112, 113, 117, 330  
 theory and practice 106–7  
*Comedy of Errors, The* xv, 22, 62, 105, 108, 110–11, 171  
 commonplace books 17–18, 36, 55, 98, 317  
 companions to Shakespeare 327–8  
 complete works of Shakespeare 325–6  
 concordances 337, 341  
 Condell, Henry 2–3, 36–7, 41, 121, 138, 171, 254, 255  
 Cooper, Tarnya: *Searching for Shakespeare* 339  
 copyright 67  
*Coriolanus* xvi, 62, 163, 164–6  
 categorization 105  
 characters 47  
 globalization 290–1  
 influences on 124, 125–6, 132  
 language 271–2  
 theatre 51  
 tragedy 165–6  
 Coryat, Thomas 226  
 court performances 56–7, 174, 206  
 courtly entertainments 54  
 Cowley, Abraham: *The Guardian* 55  
 Cox, J.D. 331

## INDEX

- Craig, Gordon 242  
 Crane, Robert 38–9  
*Critical Essays* (Garland) 337  
 critical responses 253–67  
   bibliography 337–8  
   context 255–7  
   early modern responses 1–2, 6–7, 253  
   performance 259–61  
   plenitude 257–9  
   text 254–5  
   twenty-first century 261–2  
 cross-dressing 109, 113, 115, 195,  
   222–6  
 Crystal, Ben and David: *Shakespeare's Words*  
   336  
 'cues' 48  
 Curtain theatre 50  
*Cymbeline* xvi, 62, 172–3  
   categorization 105–6, 122, 171  
   characters 47  
   gods 173  
   influences on 140, 174, 181  
   language 80, 201  
   performance 54, 176, 178  
   setting 179–80  
   sexuality and gender 223  
 Czechoslovakia 244
- Daborne, Robert 37  
 Daniel, David 83  
 Daniel, Samuel  
   *The Civil Wars* 139  
   *Delia* 101  
 Dante Alighieri: *Divine Comedy* 122  
 David, Richard: *Shakespeare in the Theatre*  
   333  
 Davies, Anthony: *Shakespeare and the*  
   *Moving Image* 334  
 Davies, John 101–2  
 Davies, Oliver Ford: *Playing Lear* 334  
 Davies, Richard 10  
 De Bry, Theodore 213  
 De Grazia, Margreta 3, 72, 81, 255  
 De Witt, Jan (Johannes) 52, 53, 121  
 Dekker, Thomas 33, 34, 118  
   *The Guls Hornbook* 55, 317  
   *Keep the Widow Waking* 35  
 Denmark 246, 298  
 D'Éon, Chevalier de 225  
 Déprats, Jean-Michel: *Le Songe d'une nuit*  
   *d'été* 291–4  
 Derrida, Jacques 72  
 Dicks, John 68
- Dickson, Andrew: *The Rough Guide to*  
   *Shakespeare* 328, 332, 335  
 Digby *Mary Magdalen* 181–2  
 Digges, Leonard 12, 57  
 Dobson, Michael  
   *The Making of the National Poet*  
   332, 338  
   *The Oxford Companion to Shakespeare*  
   327  
 Donaldson, Peter 306  
 Donne, John 227  
 Donohue, Joseph W.: *Theatre in the Age of*  
   *Kean* 332  
 Dowden, Edward 69, 171  
   *Shakespeare: A Critical Study of His Mind*  
   *and Art* 337  
 Drakakis, John: *Alternative Shakespeares*  
   338  
 Drayton, Michael 11  
 Droeshout, Martin 63  
 Drue, Thomas: *Duchess of Suffolk* 147  
 Drury Lane theatre 235, 237  
 Dryden, John 257, 262  
 Dudley, Sir Robert 222  
 Duffin, Ross W.: *Shakespeare's Songbook*  
   339  
 Duncan-Jones, Katherine: *Ungentle*  
   *Shakespeare* 328  
 Dusinger, Juliet: *Shakespeare and the*  
   *Nature of Women* 338  
 Dutt, Utpal: *Jatra Macbeth* 290  
 Dyce, Alexander 69
- Eagleson, Robert D. 336  
 editing 63–6, 67–73, 121, 292, 325–7, 335–6  
 education 5–6, 10, 16, 17–19  
 Edward I 212  
*Edward III* 34, 150 n1  
 Edward VI 186  
 Edwards, Richard: *Damon and Pythias* 171  
 Edwards, Thomas: *A Supplement to Mr.*  
   *Warburton's Edition (Canons of*  
   *Criticism)* 65  
 Egan, Gabriel: *Green Shakespeare* 261  
 Elizabeth I  
   and drama 56, 174  
   and politics 140, 143, 146, 191, 206, 212  
   and religion 186, 189, 193  
   representations of 157, 189  
 Elliot, Stephan: *Priscilla, Queen of the*  
   *Desert* 317  
 Elyot, Sir Thomas: *The Boke Named the*  
   *Gouvernour* 20

## INDEX

- Empson, William  
*Seven Types of Ambiguity* 336  
*Some Versions of Pastoral* 336  
*England's Parnassus* 91  
 English history plays 137–50  
 ambition 153  
 Britain 139–40  
 categorization 63, 105, 138–9  
 chronology of works 137–8  
 first tetralogy 141–3  
*Henry VIII* 146, 147  
 historical chronology 137, 141  
 impact of 148–50  
 influences on 139, 147, 148, 330  
*King John* 146–7  
 language of power 188  
 London 147–8  
 monarchy 138, 139, 141, 146, 148, 188,  
 190, 191–2  
 nationalism 140, 144–5, 149  
 New Historicism 149, 256–7, 261  
 Presentist approach 149, 256  
 second tetralogy 141, 143–5  
 social critique 147, 188  
 titles 138  
 women 147  
 epilogues 56, 130, 141, 247, 248, 273  
 Erasmus, Desiderius 17–18, 100  
*Ciceronianus* 20  
 Erne, Lukas  
*Shakespeare as a Literary Dramatist* 62,  
 335  
*Textual Performances: The Modern  
 Reproduction of Shakespeare's  
 Drama* 335–6  
 Escolme, Bridget: *Talking to the Audience*  
 260–1  
 Essex, Robert Devereux, Earl of 140, 157  
  
*Famous Victories of Henry the Fifth, The*  
 (anon.) 147  
 festivals 275  
 Field, Richard 92  
 film and TV 303, 305, 307–8, 313–14,  
 317  
 bibliography 334–5, 342  
 Bollywood 290  
 critical responses 260, 278, 306, 313  
*Hamlet* 281, 307, 318, 319–21, 320  
*Henry V* 257, 304, 305, 309, 310  
*Julius Caesar* 281  
*King Lear* 314  
*Othello* 281, 316  
  
*The Taming of the Shrew* 307  
 TV 279, 313  
 videos 280, 281–2, 316  
 First Folio 2–3, 62–3  
 categorization of plays 105–6, 121–2,  
 137  
 dedications 12, 33  
 electronic editions 73  
 facsimiles 326  
 sources 36–7, 39, 41–2, 46, 62, 254  
 status 62–3, 65–6  
 studies of 70, 335  
 Fleming, Andrew: *Hamlet 2* 313  
 Fletcher, John 33, 85, 172  
*Cardenio* 11, 34  
*The Faithful Shepherdess* 170  
*Henry VIII* 11, 34, 146  
*The Honest Man's Fortune* 225  
*Philaster* 246  
*The Two Noble Kinsmen* 11, 34,  
 117–18  
 Florio, John 26, 202  
 Foakes, R.A.: *Illustrations of the English  
 Stage, 1580–1642* 331  
 Folger Shakespeare Library 327  
 fools *see* clowns, fools and jesters  
 Ford, John: *My Darling Clementine*  
 313–14  
 Forman, Simon 235  
 Foucault, Michel 72  
 foul papers 37–8, 70, 71, 72  
 Foulkes, Richard: *Shakespeare and the  
 Victorian Stage* 332  
 French translations 286, 287, 288, 291–4,  
 296  
 Freudian theory 225, 246  
 Frye, Northrop 258  
 Furness, H.H. 327  
  
 Garde, Svend 298  
 Gardner, Dame Helen 335  
 Garnier, Germain 220  
 Garrick, David 237, 239  
 'gatherers' 46  
 genealogy 201–4  
 geohumoralism 208–9  
 Germany 238, 242, 244, 286, 287, 291,  
 292–3, 298  
 Gesner, Carol: *Shakespeare and the Greek  
 Romance* 330  
 Gibbons, Brian 326  
 Gibson, Rex 327  
 Gielgud, Sir John 245, 279

Cambridge University Press

978-0-521-88632-1 - The New Cambridge Companion to Shakespeare

Edited by Margreta De Grazia and Stanley Wells

Index

[More information](#)

## INDEX

- globalization 285–301  
 actors 287–91  
 adaptations 306, 333  
 aethers 295–9  
 authors 291–5  
 critical trends 338  
 definition 285  
 language 285–6, 287  
 ‘Globe Shakespeare’ 68  
 Globe theatre 9, 50–1, 52, 57, 175, 304, 331  
 modern replica 250–1 n23, 256, 331–2  
 in Second Life™ 311, 312
- gods 115, 173–4
- Goldberg, Jonathan 72
- Golding, Arthur 25
- Gooch, Bryan N.S.: *A Shakespeare Music Catalogue* 339
- Gower, John 171
- Grady, Hugh 256
- Grafton, Richard 21
- Granville-Barker, Harley 241–2, 243, 246  
*Prefaces to Shakespeare* 334
- Greenblatt, Stephen 255, 262, 325  
*Renaissance Self-Fashioning* 338  
*Shakespearean Negotiations* 256  
*Will in the World* 328
- Greene, Robert 20, 33, 107, 294  
*Friar Bacon and Friar Bungay* 108  
*James IV* 108  
*Pandosto* 23  
 on Shakespeare 6–7, 253
- Greer, Germaine: *Shakespeare’s Wife* 328
- Greg, Sir W.W. 38, 69–70
- Greville, Fulke 3–4
- Griffin, Bartholomew 91
- Gross, John: *After Shakespeare* 339
- Guarini, Battista: *Il Pastor Fido* 170, 183 n6
- Günther, Frank: *Ein Sommernachtstraum*  
 291, 292, 293
- Gurr, Andrew  
*Playgoing in Shakespeare’s London* 331  
*Rebuilding Shakespeare’s Globe* 331–2  
*The Shakespearean Stage, 1574–1642* 331
- Guthrie, Sir Tyrone 245–6
- Hacker, Dieter 238
- Hadfield, Andrew  
*Shakespeare and Renaissance Europe* 330  
*Shakespeare and Republicanism* 261
- Hall, Edward 21
- Hall, Elizabeth (*later Nash, later Bernard*)  
 xiv, 6, 11
- Hall, John xiv, 11
- Hall, Sir Peter 245, 246  
*Shakespeare’s Advice to the Players*  
 334
- Hall, Susanna (*née Shakespeare*) xiii, xiv,  
 6, 11
- Halle, Edward: *Union of the Two Noble and  
 Illustre Families* 139
- Halliwell-Phillipps, James Orchard 69
- Halpern, Richard: *Shakespeare Among the  
 Moderns* 338
- Hamlet* xvi  
 black-and-white symbolism 205  
 categorization 105  
 characters 47, 194, 242, 274  
 comic elements 131–2, 154  
 critical responses 259  
 film 281, 307, 318, 319–21, 320  
 globalization 287, 288, 298  
 influences on 122, 123, 197–8  
 language 55, 79, 83, 85, 272  
 performance 45, 46, 48, 51–2, 235,  
 237, 239, 242, 244, 244–5, 246,  
 306, 333, 334  
 reading in 16–19  
 sexuality and gender 219, 259  
 soliloquies 127, 133, 313, 319  
 text 41, 62, 63, 73, 92, 253, 255
- Hammond, Paul: *Shakespeare and  
 Renaissance Europe* 330
- Hanmer, Sir Thomas 65
- Harbage, Alfred 272
- Harington, Sir John 92
- Harriot, Thomas: *A True and Brief  
 Report of the New Found Land of  
 Virginia* 213
- Harris, Jonathan Gil: *Staged Properties in  
 Early Modern English Drama* 331
- Hartmann, Geoffrey: *Shakespeare and the  
 Question of Theory* 338
- Hartnoll, Phyllis: *Shakespeare in Music* 339
- Hathaway, Anne (*later Shakespeare*) xiii, xiv,  
 6, 8, 11–12
- Hattaway, Michael: *Elizabethan Popular  
 Theatre* 331
- Hawke, Ethan 318
- Hawkes, Terence 149, 256
- Hazlitt, William 260, 333, 337
- ‘Heaven’ and ‘Hell’ 51–2
- Heminges, John 2–3, 36–7, 41, 46, 121, 138,  
 171, 254, 255
- Henderson, Diane E.: *Alternative  
 Shakespeares* 338
- Henry IV* 83, 105, 138, 148

## INDEX

- 1 *Henry IV* xv, 61, 138, 140, 145, 195, 272  
 2 *Henry IV* xv, 21, 56, 82, 83, 145, 272  
*Henry V* xv  
 categorization 105, 139  
 Epilogue 141  
 film 257, 304, 305, 309, 310  
 impact of 149  
 language 80, 83, 155  
 nationality 139–40, 189–90, 204  
 performance 50, 51, 303–4  
 social order 145, 147, 188  
 text 41, 56, 62, 303–4  
*Henry VI*  
 1 *Henry VI* xv, 34, 62, 141, 142, 235  
 2 *Henry VI* xv, 62, 63, 138, 141–2, 147, 148, 201, 274  
 3 *Henry VI* xv, 7, 62, 128, 141, 142  
*Henry VIII* 174, 185  
*Henry VIII* xvi, 62, 213  
 authorship 11, 34  
 categorization 122  
 plot 143, 146  
 Reformation 147, 190  
 spectacle 54  
 Henslowe, Philip 31, 34, 35, 37, 174  
 Herbert, William, Earl of Pembroke 33, 99, 100  
 Hewitt, Muriel 244  
 Heywood, John 109  
 Heywood, Thomas 34  
*The English Traveller* 33  
 Hilar, Karel 244  
 Hill, Errol G.: *Shakespeare in Sable* 333  
 Hinman, Charlton  
*The Norton Facsimile* 326  
*The Printing and Proof-Reading of the First Folio of Shakespeare* 70, 335  
 hip-hop 280  
 ‘hirelings’ 46, 49  
 history plays *see* English history plays  
 Hodges, C. Walter  
*Enter the Whole Army* 332  
*The Globe Restored* 332  
 Holinshed, Raphael: *Chronicles* 21, 139  
 Holland, Peter 292, 336  
*English Shakespeares* 333  
 Holy Trinity Church, Stratford 4, 12  
 Homer 18, 156  
 Honan, Park: *Shakespeare: A Life* 328  
 Honigmann, E.A.J.: *Shakespeare: The Lost Years* 10, 329  
 Hooper, Tobe: *The Texas Chainsaw Massacre* 316  
 Hopkins, Lisa 261  
 Horace 15, 20  
 Hortmann, Wilhelm: *Shakespeare on the German Stage: The Twentieth Century* 333  
 Hotaling, E.R.: *Shakespeare and the Musical Stage* 339  
 Howard, Alan 247  
 Howard, Jean E.: *Theatre of a City* 331  
 Huarte, Juan: *Examen de Ingenios (The Examination of Men’s Wits)* 88–9  
 Hugo, François-Victor 292  
 Hulme, Peter: *‘The Tempest’ and its Travels* 338  
 Hunsdon, Lord 113–14  
 Hunter, G.K. 257  
 Ikehata Shinnosuke ‘Peter’ 314  
 India 290, 293–5  
 ‘instruction’ 48  
*International Database of Shakespeare on Film, Television and Radio* 313  
 Internet 278, 279, 295–9, 306  
 bibliography 340–2  
 Second Life™ 311, 312, 317  
 videos 280, 281–2  
 Internet Shakespeare Editions 73, 298, 341  
 intertextuality 316  
 Irving, Henry 239, 333  
 Jackson, Sir Barry 242  
 Jackson, Henry 234  
 Jackson, MacDonald P. 72  
 Jackson, Russell 332, 334  
 Jacobs, Sally 246  
 Jaggard, William 42, 91, 98  
 James I  
 and drama 56, 57, 174, 206  
 and homoeroticism 229–30  
 and politics 181, 182, 186, 189, 191, 193, 222  
 Jarman, Derek: *The Angelic Conversation* 307–8  
 Jessner, Leopold 244  
 jesters *see* clowns, fools and jesters  
 Jews 203, 209, 211–12, 257  
 Johnson, Samuel 65–6, 80, 133, 258, 283 n2  
 Jones, Davy 107  
 Jones, Emrys: *The Origins of Shakespeare* 330  
 Jones, Inigo 174

## INDEX

- Jones, John: *Shakespeare at Work* 336  
 Jonson, Ben 4, 11, 20, 33, 91, 107, 108, 118,  
 123, 227, 294  
*The Alchemist* 228  
 collected works 62  
*Epicoene* 228  
*Every Man in his Humour* 183 n11  
*The Masque of Beauty* 206  
*The Masque of Blackness* 206  
*The Masque of Queens* 174  
*Pleasure Reconciled to Virtue* 39  
 on Shakespeare 2, 16, 36, 121, 171, 179,  
 257, 329  
 Jordan, Constance 181  
 Jorge de Montemayor: *Diana* 108  
 Joseph, Sister Miriam 80  
 journals 333, 340  
 Jowett, John xv, 71  
 Judge, Ian 251 n27  
*Julius Caesar* xv, 62, 159–62  
 categorization 105  
 film 281  
 historical context 154–5  
 influences on 124–5, 159–60, 274  
 language 82, 83, 84, 85, 192  
 reading in 19–21  
 scenography 239  
 Kane, John 247  
 Karim-Cooper, Farah: *Shakespeare's Globe:  
 A Theatrical Experiment* 332  
 Kastan, David Scott 326, 331  
*A Companion to Shakespeare* 328  
*Shakespeare and the Book* 335  
 Kean, Charles 239, 240, 333  
 Kean, Edmund 239, 333  
 Keats, John 118, 150  
 Keith-Johnston, Colin 244  
 Kemp, Will 114  
 Kempe, William: *The education of children  
 in learning* 17  
 Kennedy, Dennis: *Looking at Shakespeare: A  
 Visual History of Twentieth-Century  
 Performance* 333  
 Kermode, Sir Frank: *Shakespeare's Language*  
 336  
 Kestelman, Sara 247  
 Kidnie, Margaret Jane: *Textual  
 Performances: The Modern  
 Reproduction of Shakespeare's  
 Drama* 335–6  
*King John* xv, 46, 62, 146–7, 190, 306  
*King Lear* xvi, 134  
 categorization 105  
 characters 46, 47, 192  
 film 314  
 globalization 288–9, 297  
 influences on 23, 140, 198  
 language 82, 83, 129  
 performance 233–4, 239, 248, 297, 333,  
 334  
 reading of 260  
 text 39, 42, 62, 71–2, 234, 239, 255, 325,  
 335  
 King's Men 7, 38, 45, 52, 56, 62, 105, 172,  
 174  
 Kishi, Tetsuo: *Shakespeare in Japan* 333  
 Kneehigh Theatre 178  
 Knight, Charles 69  
 Knight, Edward 38  
 Knight, G. Wilson 258, 259  
 Knights, L. C. 337  
*How Many Children Had Lady Macbeth?*  
 236  
 Kohout, Edouard 244, 245  
 Kökeritz, Helge: *Shakespeare's  
 Pronunciation* 336  
 Komisarjevsky, Theodore 245  
 Korda, Natasha: *Staged Properties  
 in Early Modern English  
 Drama* 331  
 Kott, Jan: *Shakespeare Our Contemporary*  
 149, 338  
 Kozintsev, Grigori 307, 308, 334  
 Krishnamachari, R.: *Vasantikaswapnam*  
 294–5  
 Kurosawa, Akira 308, 334  
*Ran* 314  
 Kyd, Thomas 33, 34  
*Spanish Tragedy* 122  
 Lamb, Charles 260  
 language 77–90  
 bibliography 336–7  
 borrowings 81–3  
 concordances 337, 341  
 creativity 78–9, 83–4  
 English 81, 285–6, 291, 306  
 globalization 285–6, 287  
 grammar 17, 84–5  
 lyricism 98, 177–8  
 puns 78, 80–1, 89  
 rhetoric 93–4, 336  
 satire 154, 157, 172, 190  
 semantics 88, 271–2  
 stress 86–8, 90 n9



## INDEX

- variety 186, 274  
 verse forms 86–8, 107  
 word coinage 55–6, 83–4  
 word order 85–6  
 wordplay 78, 79–81, 89, 111, 336  
*see also* Latin; translations
- Lanham, Richard: *The Motives of Eloquence: Literary Rhetoric in the Renaissance* 336
- Lanier, Douglas 269, 278
- Laroque, François: *Shakespeare's Festive World* 330
- Latin 16, 17, 18, 19–20, 25, 81–2, 83
- Leeds Barroll, J. 339  
*Politics, Plague and Shakespeare's Theatre* 331
- Lemaître, Maurice: *Le Film, est déjà commencé?* 314–15
- Levring, Kristian: *The King is Alive* 313
- Li Ruru: *Shashibiya: Staging Shakespeare in China* 333
- Liberties 16, 50, 54
- Lichtenberg, Georg 237
- life of Shakespeare xiii–xiv, 2–13  
 bibliography 328–9  
 burial 12  
 business dealings 7–9, 11  
 childhood and education 4, 5–6, 10, 16, 17–19  
 family 4–5, 6, 8, 11  
 in London 6–8, 9  
 marriage 6, 8, 11–12  
 reading 16, 27–8, 329–30  
 religion 10, 147, 190, 330  
 sexual life 9–10  
 in Stratford 4, 5–6, 7, 8, 10, 11–12  
 will and testament 11–12
- Lily, William: *Grammar* 17
- Lindley, David: *Shakespeare and Music* 338–9
- literacy 67
- Livius Andronicus 123
- Lochrine 34
- Lodge, Thomas  
*Rosalind* 23, 114  
*Scilla's Metamorphosis* 92  
*London Review of Books* 340
- Long, William B. 72
- Loomba, Ania: *Shakespeare, Race and Colonialism* 338
- Lopez, Dr Roderigo 212
- Lord Chamberlain's Men 7, 45, 50, 105, 114, 174
- Lover's Complaint*, A xvi, 40, 99, 101–2
- Love's Labour's Lost* xv, 111–12, 131  
 characters 46, 47  
 globalization 289–90, 294  
 language 18, 56, 82, 83, 111  
 poetry 91, 98–9  
 race 204, 205, 210, 213  
 sexuality and gender 219, 275–6
- Love's Labour's Won* 253
- Luhrmann, Baz: *Romeo + Juliet* (film) 278, 308, 317
- Luther, Marin 196
- Lyceum theatre 239
- Lydgate, John: *The Fall of Princes* 126
- Lyly, John 107–8, 111, 118
- Macbeth* xvi, 131  
 actors 48  
 categorization 105  
 characters 47, 129, 192, 274  
 globalization 290  
 influences on 21, 122, 123, 127, 140, 197  
 language 202  
 performance 57, 235–6, 333  
 text 34, 62
- Macdonald, Dwight 277
- McDonald, Russ  
*Shakespeare: An Anthology of Criticism and Theory, 1945–2000* 337  
*Shakespeare and the Arts of Language* 336
- McGann, Jerome J. 71
- Machiavelli, Niccolò 139
- McKenzie, D.F. 71
- McKerrow, R.B. 69, 70
- Maclean, Ian: *The Renaissance Notion of Women* 221–2
- McLeod, Randall 255
- Macmillan, Alexander 68
- McMullan, Gordon: *In Arden: Editing Shakespeare* 335
- Madden, John: *Shakespeare in Love* (film) 278, 304, 305
- Maguire, Laurie E. 72, 255, 261
- Mahood, M.M.: *Shakespeare's Wordplay* 336
- Malone, Edmond 66
- manuscripts 32, 35–9
- Marcus, Leah: *Unediting the Renaissance* 335

Cambridge University Press

978-0-521-88632-1 - The New Cambridge Companion to Shakespeare

Edited by Margreta De Grazia and Stanley Wells

Index

[More information](#)

## INDEX

- Marlowe, Christopher 4, 91  
*Doctor Faustus* 127  
*Hero and Leander* 92, 228–9  
*The Jew of Malta* 128, 211
- Marshall, Gail: *Victorian Shakespeare* 332
- Martineau, Jane: *Shakespeare in Art* 339
- Marx, Stephen: *Shakespeare and the Bible* 330
- Mary Stuart 189
- Mason, Pamela: *Shakespeare in Performance* 332
- masques 54, 57, 174
- Massai, Sonia: *World-Wide Shakespeares* 333
- Masters of the Revels 34, 37, 57
- Mazer, Cary: *Shakespeare Refashioned: Elizabethan Plays on Edwardian Stages* 332–3
- Measure for Measure* xvi, 131  
 categorization 106, 116, 122  
 characters 190, 199  
 language 202  
 pleasure 51, 276  
 plot devices 109  
 text 34, 62
- media 303–24  
 adaptation 304–8, 313, 318  
 audiences 315–17  
 digital media 72–3, 295–6, 298–9, 327  
 display technologies 318  
 electronic titles 296–8, 307, 314–15  
 interpretations 318–21  
 media history 308–15, 318  
 recycling 307–8  
 remediation 309, 319, 321  
 revivals 307, 313, 316  
 textuality 303–4, 308, 313  
*see also* film and TV; Internet; radio
- Melbourne Manuscript 34–5
- Melzer, Annabelle Henkin 334
- Mendes, Sam 251 n27
- Menon, Madhavi 262
- Merchant of Venice, The* xv  
 categorization 106, 171  
 language 202, 207–8  
 plot 109, 113  
 race 209, 210, 211–12  
 scenography 239  
 sexuality and gender 219
- Merchant, W. Moelwyn: *Shakespeare and the Artist* 339
- Meres, Francis 2, 35  
*Palladis Tamia* xv, 66, 91, 99, 138, 253
- Merian, M.: *View of London* 309, 310
- Merry Wives of Windsor, The* xv, 113–14  
 actors 49  
 language 17, 50, 80, 83, 114  
 sex and trade 203–4, 275  
 text 41, 62
- Messiaen, Pierre 292
- Metz, G. Harold: *Sources of Four Plays Ascribed to Shakespeare* 329
- Middlebrook, Diane 225
- Middleton, Thomas 33, 85, 108, 118, 262  
*Father Hubbard's Tales* 228  
*A Game at Chess* 38, 47  
*No Wit, No Help Like a Woman's* 218  
*Timon of Athens* 34
- Midsummer Night's Dream, A* xv  
 actors 48  
 characters 64, 108, 274  
 comedy 106, 108  
 language 208, 286  
 performance 241, 243, 246–7, 247, 286, 334  
 plot 112  
 race 203, 204, 205  
 sexuality and gender 219  
 translations 291–5
- Milton, John: 'L'Allegro' 257
- Miola, Robert S.  
*Shakespeare and Classical Comedy* 330  
*Shakespeare and Classical Tragedy* 330  
*Shakespeare's Reading* 329
- Mirror for Magistrates, The* 126, 139, 143, 155
- Moiseiwisch, Tanya 245
- monarchy  
 Act of Supremacy 185  
 in the classical plays 21, 161, 162  
 Elizabeth I 140, 143, 189, 191  
 in the English history plays 138, 139, 141, 146, 148, 188, 190, 191–2  
 James I 181, 182, 186, 189, 191
- Montaigne, Michel de 26, 212–13, 220
- Montgomery, William xv, 71
- Moore, J.C. 68
- Moors 202, 203, 205, 208, 209, 210–11
- Morand, Eugène 287
- More, Thomas: *History of King Richard the Third* 139
- Mowat, Barbara A. 327
- Mucedorus* (anon.) 129–30
- Much Ado About Nothing* xv  
 categorization 106, 171  
 characters 47, 108, 114, 190, 199

## INDEX

- language 83  
 performance 52  
 sexuality and gender 219, 275  
 sources 209
- Muir, Kenneth 327  
*Shakespeare's Tragic Sequence* 121 (n1)  
*The Sources of Shakespeare's Plays* 329
- Mulcaster, Richard 81
- Mullin, Michael: *Theatre at Stratford-upon-Avon* 333
- Munday, Anthony 34, 35
- Munro, Lucy 171
- Murphy, Andrew: *Shakespeare in Print: A History and Chronology of Shakespeare Publishing* 336
- music 110, 175, 176, 178, 241, 338–9  
 'mutes' 46
- Nakadai Tatsuya 314
- Nash, Thomas xiv
- Nashe, Thomas 20, 34, 235, 236
- National Theatre 248, 251 n27
- Naylor, E. W.: *Shakespeare and Music* 339
- Needcompany 297
- Nelson, Tim Blake: O 313, 317
- New Bibliography 69–72
- New Cambridge Shakespeare, The* 255, 326, 327, 332
- New Historicism 149, 256–7, 261
- New Penguin Shakespeare 327
- New Place, Stratford 8, 11
- New Shakespeare, The* 71
- New Textualism 73
- New Variorum Shakespeare 327
- New York Review of Books* 340
- Newton, Thomas: *Tenne Tragedies* 122
- Nicholl, Charles: *The Lodger* 329
- Nicholson, Samuel 48
- North, Thomas 19, 20, 330
- Norton Facsimile, The* 326
- Norton Shakespeare, The* 255, 325
- Norwich, John Julius: *Shakespeare's Kings* 330
- Nunn, Sir Trevor 248, 251 n27
- Nuttall, A.D. 256
- octavos 40, 41
- Odell, George C.: *Shakespeare from Betterton to Irving* 332
- Offutt, Chris 270
- Okes, Nicholas 42
- Okri, Ben 317
- Old Vic 245, 246
- Olivier, (Lord) Laurence 237, 308, 334  
*Hamlet* 246  
*Henry V* 257, 304, 305, 309, 310
- O'Meara, Jean: *Johnson on Shakespeare* 337
- Onion, The* 280
- Onions, C.T.: *A Shakespeare Glossary* 336
- Orgel, Stephen 72, 327  
*Impersonations: The Performance of Gender in Shakespeare's England* 338
- Orlin, Lena Cowen 328
- Orozco, Sebastián de Covarrubias y 203, 211
- Orrell, John  
*The Quest for Shakespeare's Globe* 331  
*Rebuilding Shakespeare's Globe* 331–2
- Othello* xvi  
 characters 47, 194–5  
 film 281, 316  
 influences on 102, 127, 129, 130, 134  
 performance 234, 249, 306, 317, 333  
 race 204, 205–6, 207, 208, 210, 211, 213, 257  
 sexuality and gender 219  
 text 40, 213  
 women 249
- Ovid 18, 20, 24, 92, 97, 112  
*Amores* 123  
*Fasti* 95  
*Metamorphoses* 25–6, 93
- Oxford Companion to Shakespeare, The* 327
- Oxford English Dictionary, The* 336, 341
- Oxford Illustrated History of Shakespeare on Stage, The* 332
- 'Oxford Shakespeare' 255, 273, 325
- Oxford University Press 65, 71, 72–3, 326
- Pacino, Al 308  
*Looking for Richard* 318
- Palfrey, Simon 261
- Parker, Patricia  
*Literary Fat Ladies* 259  
*Shakespeare and the Question of Theory* 338
- Parrot, Henry: *The Mastive* 55
- Parsons, Keith: *Shakespeare in Performance* 332
- 'parts' 38, 48
- Passionate Pilgrim, The* 42, 91, 99
- 'passions' 48
- 'pastime at Whitsuntide' 106–7
- Patterson, Annabel 274  
*Reading Holinshed's Chronicles* 330
- Pavier, Thomas 42, 70

## INDEX

- Peacham, Henry 207, 210  
 Pechter, Edward: *What Was Shakespeare?* 338  
 Peele, George 33, 34  
 Pelican Shakespeare 327  
 Pembroke, William Herbert, Earl of 33, 99, 100  
 Pennington, Michael: *User's Guides* 334  
 performance 233–49, 276  
   actors 233–8, 248–9, 287–8  
   bibliography 332–4, 336, 341–2  
   ‘close-ups’ 234, 249  
   critical responses 259–61  
   electronic titles 296–8, 307, 314–15  
   globalization 287–91, 296  
   intermediality 296–9  
   scenography 238–49  
*Pericles, Prince of Tyre* xvi  
   authorship 10–11, 34  
   categorization 122, 171  
   influences on 110, 181–2  
   language 201  
   performance 54, 175–6  
   romance 181  
   setting 180  
   text 63, 170  
 Perrineau, Harold 317  
 Pettie, George: *A Petite Pallace of Pettie His Pleasure* 23  
 Phelan, Peggy 259–60  
 Phelps, Samuel 333  
 ‘The Phoenix and the Turtle’ 86, 98  
 Plato: *Cratylus* 88  
 Plautus 22, 106, 110  
*Players on Shakespeare* 334  
 playgoers 54–6  
 plays  
   early modern theatre 47–8  
   structure 35, 54, 64  
   verse forms 86–8, 107  
   see also categorization of Shakespeare’s plays; classical plays; comedies; English history plays; playwriting; tragedies; tragicomedies  
 playwriting 31–43  
   composition 2–3, 34–6  
   manuscripts 32, 35–9  
   play texts 40–2  
   as a profession 1, 32–4  
   revision 39–40  
   ‘plots’ 38  
 Plutarch 330  
  
*The Lives of the Noble Grecians and Romans* 18, 20, 21, 153, 159–60, 161–2  
 Plymouth grammar school 17, 20  
 Poel, William 241, 333  
 poetry 66, 91–104  
   love poems 1–2, 98–9  
   lyric poems 98  
   narrative verse 8, 92–7  
   songs 98, 178, 276, 339  
   translations 286  
   verse forms 86–8  
   see also *Passionate Pilgrim, The; Rape of Lucrece, The Sonnets; Venus and Adonis*  
 politics  
   Church and nation 185–92  
   critical responses 338  
   of Shakespeare 274  
 Pollard, A.W. 69  
 Polybius 19  
 Poole, Adrian: *Victorian Shakespeare* 332  
 Pope, Alexander 64, 65, 66, 67, 73  
 popular culture 269–84  
   definitions 270, 271, 277  
   early modern popular culture 271–6  
   (audiences 271–3, 274  
   festivity 274–6  
   voices 273–4)  
   post-modern popular culture 276–82  
   (popular production 279–82  
   popularity contests 278–9)  
 portraits of Shakespeare 2, 63  
 Price, Cecil: *Theatre in the Age of Garrick* 332  
 Project Gutenberg 298  
 Project Runeberg 298  
 prologues 50, 56, 129, 303–4  
 prompt books 37–8, 70, 72  
 prompters 38, 45, 49  
 Proudfoot, Richard 326  
   *Shakespeare: Text, Stage and Canon* 335  
 Prynne, William 51  
 publishing 1, 31, 67  
 Puttenham, George: *The Arte of English Poesie* 92, 207  
  
 quartos 1, 37, 40, 41–2, 63, 66, 69–70, 138, 254–5  
   ‘bad quartos’ 32, 41, 42, 71, 72, 255  
   facsimiles 327, 341  
 Quiney, Judith (*née* Shakespeare) xiii, xiv, 6, 11  
 Quiney, Thomas xiv, 11

## INDEX

- race 201–14  
   colour 204–9  
   critical responses 338  
   genealogy 201–4  
   geohumoralism 208–9  
   and religion 201, 209–14  
 radio 278, 279, 342  
 rap 280  
*Rape of Lucrece, The* xv, 95–8  
   dedication 9, 95  
   language 83, 86, 93  
   politics 192  
   sexuality and gender 95, 96  
   sources 95–6  
   text 1, 15, 40, 91  
 Rasmussen, Eric 326  
 Rasmussen, Mark David 261–2  
 reading and readers 15–28  
   Brutus 19–21  
   Hamlet 16–19  
   literacy 67  
   Malvolio 22–4  
   of play texts 66–8, 260  
   Prospero 18, 24–7  
   quibbling reading 18–19, 24  
   reading as foolery 24  
   reading as refuge 18  
   reading as self-discipline 19  
   reading as wish-fulfilment 22  
   reading at school 17–18  
   reading for exempla 20  
   reading for style 20  
   reading for the plot 23  
   reading what you will 21  
   Shakespeare 16, 27–8, 329–30  
 Red Lion theatre 49  
 Reduced Shakespeare Company 280  
 Reed, Isaac 66  
 rehearsals 45, 48, 49, 57  
 religion 185–99  
   Act of Supremacy 185  
   actions and feelings 194–5  
   Book of Common Prayer 186, 193–4  
   Catholicism 157, 181–2, 189, 190, 193,  
     196, 197  
   Church and the nation 185–92  
   Church and the subject 192–5  
   and death 133  
   *Exhortation Concerning Good  
     Order* 187  
   Homilies 187  
   Injunctions 186–7  
   of John Shakespeare 5  
   original sin 196  
   predestination 196–7  
   Protestantism 196–7  
   and race 201, 209–14  
   ‘religious aliens’ 194  
   salvation 195–9  
   satire 190  
   of Shakespeare 10, 147, 190, 330  
 Rich, Barnabe  
   ‘Apolonius and Silla’ 22, 218  
   *Riche His Farewell to Militarie Profession*  
     22–3  
*Richard II* xv  
   categorization 105, 122  
   impact of 149  
   influences on 21, 126–7, 131, 133  
   nationalism 140, 144–5, 149  
   performance 248  
   poetry 91  
*Richard III* xv, 62, 148  
   categorization 105, 122, 138  
   impact of 149  
   influences on 122, 127, 155  
   language 201  
   performance 334  
   poetry 91  
   tragedy 128–9, 142–3, 155  
   tyranny 191–2  
 Ridler, Anne: *Shakespeare Criticism* 337  
 Righter, Anne: *Shakespeare and the Idea of  
   the Play* 331  
*Riverside Shakespeare, The* 325  
 Roberts, Sasha: *Women Reading  
   Shakespeare, 1660–1900* 337  
 Robin Hood 147  
 Rodenburg, Patsy: *Speaking Shakespeare*  
   336  
 Rohmer, Eric: *Conte d’hiver* 313  
 ‘rolls’ 38, 48  
 romance 22–3, 171–3, 180–2  
*Romeo and Juliet* xv  
   characters 47, 70, 190  
   comic elements 130  
   language 77–9, 89  
   sexuality and gender 218, 219, 221  
   sources 123  
   text 41, 56, 62, 73  
   tragedy 132  
 Rose theatre 31, 50, 52, 174  
 Rosenberg, Marvin  
   *The Masks of Antony and Cleopatra* 333  
   *The Masks of Hamlet* 333  
   *The Masks of King Lear* 333

## INDEX

- Rosenberg, Marvin (*cont.*)  
*The Masks of Macbeth* 333  
*The Masks of Othello* 333
- Rosenthal, Daniel  
*100 Shakespeare Films* 335  
*Shakespeare on Screen* 335
- Rothwell, Kenneth S.  
*A History of Shakespeare on Screen* 334  
*Shakespeare on Screen, An International Filmography and Videography* 334
- round theatres 49, 50, 51–2
- Rowe, Nicholas 63–4, 66, 257  
*The Tragedy of Jane Shore* 150
- Royal Shakespeare Company 244–5, 246–8, 247, 251 n27, 279, 333, 334
- RSC *Complete Works* (Macmillan) 326, 327
- Rutter, Carol: *Clamorous Voices* 334
- Saccio, Peter: *Shakespeare's English Kings* 330
- Sadler, Hamnet and Judith 6
- Salinger, Leo: *Shakespeare and the Traditions of Comedy* 330
- Salmon, Vivian 88
- Sanders, Julie: *Shakespeare and Music: Afterlives and Borrowings* 339
- satire 154, 157, 172, 190
- scenography 238–49  
 'epic theatre' 244  
 expressionism 242, 244  
 lighting 236, 239, 241, 242  
 modern dress 242, 244  
 modernism 241–2, 243  
 pictorialism 239–41, 240  
 'Shakespearian' staging 241, 245–6
- Schlegel, August Wilhelm 292
- Schmidgall, Gary: *Shakespeare and Opera* 339
- Schoenbaum, S.  
*Shakespeare's Lives* 329  
*William Shakespeare: A Compact Documentary Life* 328
- Schwob, Marcel 287
- Second Life™ 311, 312, 317
- Seneca 19, 122
- Seng, Peter J.: *The Vocal Songs in the Plays of Shakespeare: A Critical History* 339
- Ser Giovanni 113
- sexuality and gender 217–30  
 bibliography 336, 338  
 homoeroticism 100, 115, 218, 226–30  
 homological gynaecology 219–20, 221–2  
 masculinity 220–1  
 in the plays 217, 218–19, 221, 223–5, 259  
 in *The Rape of Lucrece* 95, 96  
 of Shakespeare 9–10  
 sodomy 226–8  
 in the Sonnets 9, 100, 102, 217, 226, 227  
 transmutation of sexes 220–1  
 transvestism 109, 113, 195, 222–6  
 in *Venus and Adonis* 92–5, 96, 102, 218  
 women 51, 147, 218, 219–20, 221–3, 226, 227, 248–9, 338  
*see also* boy actors
- Seymour, William 222–3  
*Shakespeare and the Moving Image* 334
- Shakespeare, Anne (*née* Hathaway) xiii, xiv, 6, 8, 11–12
- Shakespeare, Anne (William's sister) 4  
*Shakespeare Bibliography, A* 340
- Shakespeare Birthplace Trust 279
- Shakespeare, Edmund 4
- Shakespeare Electronic Archive 298
- Shakespeare, Gilbert 4
- Shakespeare, Hamnet xiii, 6
- Shakespeare Hip-Hop Company 280
- Shakespeare in Performance* (Cambridge) 327, 333  
*Shakespeare Jahrbuch* 340
- Shakespeare, Joan 4, 11
- Shakespeare, John xiii, 4–5
- Shakespeare, Judith (*later* Quiney) xiii, xiv, 6, 11
- Shakespeare, Mary (*née* Arden) xiv, 4, 5  
*Shakespeare Quarterly* 333, 340
- Shakespeare, Richard (William's brother) 4
- Shakespeare, Richard (William's grandfather) 4
- Shakespeare Society of Japan 340  
*Shakespeare Studies* 340  
*Shakespeare Survey* 333, 336, 340
- Shakespeare, Susanna (*later* Hall) xiii, xiv, 6, 11  
*Shakespeare, The Movie II* 334
- Shakespeare, William *see* life of Shakespeare  
*Shakespeare's Plays in Quarto* 327  
*Shakespearian Originals* 255
- Shapiro, James  
 1599 328–9  
*Shakespeare and the Jews* 338  
 'sharers' 45, 47–8, 49, 56
- Shattuck, Charles H.: *Shakespeare on the American Stage* 337
- Shaughnessy, Robert 277  
*Shakespeare in Performance* 332

## INDEX

- Shaw, Fiona 248  
 Shaw, George Bernard 241  
 Shellard, Dominic 333  
 Sher, Sir Antony: *The Year of the King* 334  
 Sherman, William: *'The Tempest' and its Travels* 338  
 Shirley, James 35  
 Siddons, Sarah 235, 279, 333  
 Sidney, Sir Philip 3-4, 91, 107, 115, 122, 171  
   *An Apology for Poetry* 106, 126, 128, 170  
   *Arcadia* 23  
 Sir Thomas More xvi, 32, 34, 70, 148, 254  
 slave trade 203, 206, 209  
 Smith, Bruce 227  
   *The Acoustic World of Early Modern England* 336-7  
 Smith, Irwin  
   *Shakespeare's Blackfriars Playhouse* 331  
   *Shakespeare's Globe Playhouse* 331  
 Smith, Nigel 262  
 social order 145, 147, 187-8  
*Soliman and Perseda* (anon.) 210  
 songs 98, 178, 276, 339  
 Sonnets xvi, 91, 98, 99-103  
   dedication 99, 100, 253  
   language 102, 202, 204  
   *A Lover's Complaint* xvi, 40, 99, 101-2  
   sexuality and gender 9, 100, 102, 217, 226, 227  
   Sonnet 20 217  
   Sonnet 55 133  
   Sonnet 110 9  
   Sonnet 111 272  
   Sonnet 127 204  
   Sonnet 135 89  
   Sonnet 136 9, 89  
   text 1, 15, 40  
 Southampton, Henry Wriothesley, Earl of 9, 33, 40, 92, 95, 100  
 Southwark 50-1  
 Southwell, Elizabeth (*later Dudley*) 222, 223  
 Spanish Inquisition 203  
 Speaight, Robert  
   *Shakespeare on the Stage* 332  
   *William Poel and the Elizabethan Revival* 333  
 Spencer, T. J. B. 327  
   *Shakespeare's Plutarch* 330  
 Spenser, Edmund 91, 107, 171, 294  
 Spevack, Marvin: *The Harvard Concordance to Shakespeare* 337  
 Sprague, A. C. 260  
 Srikantesha Gowda, M. S.: *Pranilarjunyam* 294  
 stages and staging 51-2, 330-1, 332  
   *see also* performance; scenography; theatres  
 Stallybrass, Peter 72, 255  
 Stanton, Sarah: *The Cambridge Companion to Shakespeare on Stage* 332  
 Steckel, Franz Patrick 238  
 Steevens, George 66  
 Stephens, John 51  
 Stern, Tiffany: *Rehearsal from Shakespeare to Sheridan* 332  
 Stoicism 19, 20-1, 27, 125, 160, 196  
 Straparola, Giovanni: *Le piacevoli notti* 23  
 Stratford, Ontario 245, 246  
 Stratford-upon-Avon 4, 8, 11, 106, 246  
 Stribrny, Zdenek: *Shakespeare in Eastern Europe* 333  
 Stuart, Lady Arbella 222-3, 225  
 'study' 48  
 Sturm, Johannes 20  
 Syan, J. L.: *The Shakespeare Revolution* 333  
 Supple, Tim 286  
 Swan theatre, Southwark 50, 52, 53, 121  
 Swan theatre, Stratford-upon-Avon 246  
 Swinburne, A. C.: *A Study of Shakespeare* 337  
*Taming of A Shrew, The* (anon.) 110  
*Taming of the Shrew, The* xv, 62, 105, 109-10, 275, 307  
 Tarlton, Richard 106  
 Tate, Nahum 239  
 Tatlow, Antony 291  
 Taylor, Gary 71-2, 255, 261  
   *The Division of the Kingdoms* 255, 335  
   *William Shakespeare: A Textual Companion* xv, 325, 335  
 Taylor, John 54  
 Taylor, Michael: *Shakespeare Criticism in the Twentieth Century* 337  
 Taymor, Julie: *Titus* 304, 305, 307, 308, 316  
*Tempest, The* xvi  
   categorization 122  
   gods 174  
   influences on 174, 180-1  
   language 77, 272  
   lyricism and song 177-8  
   performance 54, 57, 175-6, 180, 296, 297, 338  
   plot 112



## INDEX

- Tempest, The (cont.)*  
 race 202–3, 204, 207, 213  
 reading in 18, 24–7  
 setting 179  
 text 62, 253
- Tennant, David 279
- Terence 20, 22, 106
- texts of Shakespeare's plays 40–2, 61–74  
 16th century 31, 61–2  
 17th century 40–2, 55, 61–3  
 18th century 63–6, 67  
 19th century 66, 67–9  
 20th century 69–73  
 21st century 73  
 authorship 1, 61–2  
 categorization 63, 105–6, 122, 138–9,  
 171–2  
 complete works 325–6  
 copyright 67  
 critical responses 254–5  
 editing 63–6, 67–73, 121, 292, 325–7, 335–6  
 'Hand D' 70–1, 72, 254  
 manuscripts 32, 35–9  
 memorial reconstructions 41, 71, 72  
 New Bibliography 69–72  
 New Textualism 73  
 octavos 40, 41  
 online text 295–6, 340–2  
 part-publishing 67–8  
 post-structuralist theory 72  
 readers 66–8, 260  
 single-volume editions 326–7, 335  
 social text 71  
 translations 285–6, 287, 288, 289–95, 296  
*see also* First Folio; media; playwriting;  
 quartos
- textuality 303–4, 313
- Thatcher, David 339
- 'the Theatre' 49
- Theatre Record* 333
- theatres 331–2  
 private theatres 54, 55  
 professional theatres 277  
 public theatres 49–52, 53, 54–5, 271  
 replicas 250–1 n23, 256, 331–2  
*see also* stages and staging
- Theobald, Lewis  
*Shakespeare Restor'd* 64  
*The Works of Shakespeare* 64–5, 66, 254
- Thomas, Keith: *Religion and the Decline of Magic* 329
- Thompson, Ann 335  
*In Arden: Editing Shakespeare* 326
- Women Reading Shakespeare, 1660–1900*  
 337
- Thomson, Peter: *Shakespeare's Theatre* 331
- Thorpe, Thomas 40, 99, 101
- Tieck, Ludwig 292
- Tillyard, E.M.W.  
*The Elizabethan World Picture* 329  
*Shakespeare's History Plays* 256, 338
- Times Literary Supplement* 340
- Timon of Athens* xvi, 34, 62, 122, 129,  
 163–4, 202, 238
- Tipton, Billy 225–6
- 'tiremen' 46
- Titus Andronicus* xv, 157–9  
 authorship 34  
 influences on 25–6, 122, 123, 124, 127,  
 128, 132  
 performance 48–9, 248, 304, 307  
 race 206, 207, 208–9, 210  
 satire 157  
 text 61, 306–7  
 tragedy 158–9
- Tonson, Jacob 63, 64, 65, 66
- Topsell, Edward: *Historie of Four-Footed Beastes and Snakes* 202
- tragedies 121–35  
 ambition 153  
 categorization 63, 105  
 ceremonial endings 132–4  
 classical sources 122–6  
 comic elements 127–32  
 medieval traditions 126–8  
 soliloquies 127, 133  
*see also* classical plays: tragedy
- tragicomedies 169–84  
 gods 173–4  
 influences on 174  
 lyricism 177–8  
 realism 180–2  
 romance 171–3, 180–2  
 satire 172  
 settings 178–80  
 spectacle 175–6  
 tragicomedy 170–1, 172, 257
- translations 285–6, 287, 288, 289–95, 296
- Tree, Sir Herbert Beerbohm 306
- Trinity College, Cambridge 69
- Trinity College, Dublin 69
- Trivedi, Poonan: *India's Shakespeare* 333
- Troilus and Cressida* xvi, 156–7  
 categorization 106, 122  
 characters 156, 199  
 influences on 128, 129, 156