

Meter in Poetry

Many of the great works of world literature are composed in metrical verse, that is, in lines which are measured and patterned. *Meter in Poetry: A New Theory* is the first book to present a single simple account of all known types of metrical verse, which is illustrated with detailed analyses of poems in many languages, including English, Spanish, Italian, French, classical Greek and Latin, Sanskrit, classical Arabic, Chinese, Vietnamese, and Latvian. This outstanding contribution to the study of meter is aimed both at students and scholars of literature and languages, as well as anyone interested in knowing how metrical verse is made.

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Meter in Poetry

A New Theory

NIGEL FABB AND MORRIS HALLE

with a chapter on Southern Romance meters by
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For Janet and Rosamond

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