

CONTENTS

<i>List of Figures</i>	page xi	
<i>List of Tables</i>	xv	
<i>Preface and Acknowledgements</i>	xvii	
PART I FRAMEWORKS		
1. Introduction: The Beginning of Everything?	3	
2. A Tale of Co-transformation: The History of Modern Japan and the Archaeology of the Yayoi and Kofun Periods	9	
3. Frameworks	26	
PART II TRAJECTORIES		
4. Environment and the East Asian Context	43	
5. Beginnings: From the Incipient Yayoi (900/600 BC) to the Late Yayoi I Periods (400/200 BC)	53	
6. An Archaeology of Growth: From the Final Yayoi I (400/200 BC) to the End of the Yayoi IV (AD 1/50)	104	
7. An Archaeology of Hierarchisation: From the Final Yayoi IV to the Yayoi V Periods (AD 1/50–200)	183	
8. An Archaeology of Networks: The Yayoi–Kofun Transition (the Shonai [庄内] Pottery Style and the Earliest Furu [布留] Pottery Style Phase, AD 200–250/275)	214	
9. An Archaeology of Monuments: The Early Kofun (AD 275–400) and Middle Kofun Periods (AD 400–500)	241	
10. An Archaeology of Bureaucracy: The Later Kofun Period (AD 500–600)	297	
11. An Archaeology of Governance: The Establishment of the <i>Ten'no</i> Emperor (AD 600–700)	318	
12. Conclusion	326	
<i>References</i>		335
<i>Index</i>		357