

Cambridge University Press 978-0-521-88462-4 — A Critical Introduction to Mao Edited by Timothy Cheek Table of Contents More Information

Contents

List of Illustrations page vii
About the Contributors ix
Preface xi
Acknowledgments xiii
Timeline of Twentieth-Century China xv
Maps xviii

Part I Mao's World

- I. Mao, Revolution, and Memory 3
 TIMOTHY CHEEK
- 2. Making Revolution in Twentieth-Century China 31 JOSEPH W. ESHERICK
- From Urban Radical to Rural Revolutionary: Mao from the 1920s to 1937 61 BRANTLY WOMACK
- War, Cosmopolitanism, and Authority: Mao from 1937 to 1956 87 HANS J. VAN DE VEN
- Consuming Fragments of Mao Zedong: The Chairman's Final Two Decades at the Helm IIO MICHAEL SCHOENHALS
- 6. Mao and His Followers 129 FREDERICK C. TEIWES
- 7. Mao, Mao Zedong Thought, and Communist Intellectuals 169 HUNG-YOK IP
- 8. Gendered Mao: Mao, Maoism, and Women 196
 DELIA DAVIN
- Mao the Man and Mao the Icon 219 DANIEL LEESE

V



Cambridge University Press 978-0-521-88462-4 — A Critical Introduction to Mao Edited by Timothy Cheek Table of Contents More Information

vi Contents

Part II Mao's Legacy

- 10. For Truly Great Men, Look to This Age Alone: Was Mao Zedong a New Emperor? 243 GEREMIE R. BARMÉ
- II. Recent Mao Zedong Scholarship in China 273 XIAO YANZHONG
- 12. Third World Maoism 288
 ALEXANDER C. COOK
- 13. Mao's Journeys to the West: Meanings Made of Mao 313 CHARLES W. HAYFORD
- 14. Two Perspectives on Mao Zedong 332 JIANG YIHUA AND RODERICK MACFARQUHAR

Appendix: Selected Further Readings (Annotated) 353 Index 357