

CONTENTS

<i>List of illustrations</i>	<i>page</i> vii
<i>List of contributors</i>	viii
<i>Chronology</i>	xi
Introduction	i
JOANNE SHATTOCK	

PART I MODES OF WRITING AND THEIR CONTEXTS

1	Authors and authorship	9
	JOSEPHINE GUY	
2	Readers and readerships	30
	MARY HAMMOND	
3	Life writing	50
	ALISON BOOTH	
4	The culture of criticism	71
	JOANNE SHATTOCK	
5	Women’s voices and public debate	91
	SUSAN HAMILTON	
6	Writing the past	108
	HILARY FRASER	
7	Radical writing	127
	SALLY LEDGER	

CONTENTS

8	Popular culture	147
	KATHERINE NEWEY	

PART II INTERSECTIONS AND INCURSIONS

9	Science and its popularization	165
	GOWAN DAWSON	
10	Body and mind	184
	JENNY BOURNE TAYLOR	
11	Writing and religion	205
	ANDREW SANDERS	
12	Visual culture	222
	JOHN PLUNKETT	

PART III THE CENTRE AND THE PERIPHERY

13	Empire and nationalism	251
	PATRICK BRANTLINGER	
14	Transatlantic relations	270
	BRIDGET BENNETT	
15	European exchanges	285
	ALISON CHAPMAN	
	<i>Guide to further reading</i>	304
	<i>Index</i>	314