

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)*Index of adult repertory*

- Alchemist, The*, 1610, Jonson (S. Musgrove (ed.), Oliver and Boyd, 1968), 87, 130, 164, 245, 265 n. 29
- All for Money*, 1577, Thomas Lupton (E. Vogel (ed.), *Jahrbuch de deutschen Shakespeare Gesellschaft*, xl, 129–86, 1904), 41, 241
- All's Well that Ends Well*, 1602, Shakespeare (Evans), 50, 125, 165, 209, 214, 221, 227, 244
- Alphonsus, Emperor of Germany*, 1594, George Peele? (Parrot), 31, 94, 189, 242
- Alphonsus, King of Arragon*, Robert Greene, 1587 (Collins), 208, 242, 262 n. 2
- Antony and Cleopatra*, 1607, Shakespeare (Evans), 6, 14, 17–18, 69, 74, 91, 102, 110, 118, 122, 123, 138, 221, 244
- Arden of Faversham*, Anon. 1591 (K. Sturgess (ed.), *Three Elizabethan Domestic Tragedies*, Penguin, 1969), 94, 181–3, 242
- As You Like It*, 1599, Shakespeare (Evans), 13, 16, 23, 24, 53, 54, 55, 69–72, 92, 93, 94, 117, 119–20, 123, 128, 129, 215, 224, 227, 235, 243
- Atheist's Tragedy, The*, 1609, Cyril Tournear (J. C. Collins (ed.), Books for Libraries Press, 1878), 67, 144, 165, 169, 174, 245
- Bartholomew Fair*, 1614, Jonson (G. R. Hibbard (ed.), Bann, 1977), 43, 55, 129, 134, 173, 210, 245
- Battle of Alcazar*, 1589, Peele (Malone), 242, 262 n. 2
- Birth of Merlin, The*, 1608, William Rowley (Brooke), 135, 137, 155, 161, 188, 244
- Blind Beggar of Alexandria, The*, 1596, Chapman (Malone), 136, 155, 243, 262 n. 2
- Blind Beggar of Bethnal Green*, 1600, Henry Chettle and others (Bang), 100, 210
- Bonduca*, 1613, John Fletcher (Dyce), 138, 190, 245
- Brazen Age, The*, 1611, T. Heywood (Shepherd), 7–8, 53, 103, 160, 191, 245
- Caesar and Pompey*, 1605, Chapman (Parrot), 244, 265 n. 29
- Cambises*, 1561, Thomas Preston (T. W. Craik (ed.), *Minor Elizabethan Tragedies*, Dent, 1974), 7, 40, 42, 103, 122, 160, 190, 241
- Captain, The*, 1612, Fletcher (Dyce), 245
- Captain Thomas Stukeley*, 1596, Anon. (Shepherd), 187, 243, 262 n. 2
- Catilina*, 1611, Jonson (W. F. Bolton and J. F. Gardner (eds.), Arnold), 53, 170–1, 219, 245
- Charlemagne*, 1600, Anon. (Malone), 243
- Chaste Maid in Cheapside, A*, 1611, Middleton (A. Brissenden (ed.), Bann, 1968), 42–3, 109, 125, 134, 165, 171, 190, 245
- Christian Turned Turk, A*, 1610, Robert Daborne, (A. E. H. Swaen (ed.), *Anglia*, (1898–9), 219, 245, 262 n. 2
- Clyomon and Clamydes*, 1570, Anon. (Malone), 94, 232, 241
- Cobbler's Prophecy, The*, 1590, Robert Wilson (Malone), 144, 149, 186, 242
- Comedy of Errors, The*, 1592, Shakespeare (Evans), 21, 22, 44, 125, 137, 175, 242
- Common Conditions*, 1576, Anon. (C. F. T. Brooke (ed.), Yale Elizabethan Club Reprints, 1915), 241
- Coriolanus*, 1608, Shakespeare (Evans), 16, 46–7, 138, 244
- Cymbeline*, 1608, Shakespeare (Evans), 5, 8, 35–6, 73, 93–4, 100, 127, 144, 149, 157, 160, 199–203, 212, 215, 216, 225, 227, 244
- David and Bethsabe*, 1587, Peele (A. Thorndike (ed.), *Pre-Shakespearean Tragedies*, Dent, 1910), 50, 144, 149, 219, 242
- Death of Robert Earl of Huntington, The*, 1598, Henry Chettle and Antony Munday, (Dodsley), 142, 243
- Devil and his Dame, The*, 1600, William Haughton (Dodsley), 134–5, 180–1, 243
- Devil's Charter, The*, 1607, Barnaby Barnes (Bang), 67–8, 103, 136, 142, 244

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)*Index of adult repertory*

281

- Doctor Faustus*, c.1588–92, Marlowe (Bowers), 31, 45, 242
- Downfall of Robert Earl of Huntington, The*, 1598, Henry Chettle and Antony Munday (Dodsley), 155, 243
- Duchess of Malfi, The*, 1614, Webster (E. Brennan) (ed.), Benn, 1964), 47, 94, 109, 135, 144, 149, 151, 183–5, 245
- Edmund Ironside*, 1595, Anon. (E. Sames (ed.), *The Fourth Estate*, 1985), 125, 243
- Edward I*, 1591, Peele (Malone), 102–3, 109, 135, 154, 155, 242
- Edward II*, 1592, Marlowe (Bowers), 67, 85–7, 130, 242
- Edward III*, 1590, Anon. (Brooke), 193, 242
- 1 Edward IV*, 1599, T. Heywood (Shepherd), 135, 138, 144–5, 149, 192, 243
- 2 Edward IV*, 1599, T. Heywood (Shepherd), 144, 149, 243
- Englishman for My Money*, Anon. 1598, William Haughton (Dodsley), 100, 243
- Enough is as Good as a Feast*, 1560, W. Wager (R. M. Benbow, Arnold, 1967), (no female roles), 241
- Every Man in His Humour*, 1598, Jonson (P. Simpson (ed.), Oxford University Press, 1919), 27, 243
- Every Man Out of His Humour*, 1599, Jonson (C. H. and P. Herford and P. Simpson, (eds.), Oxford University Press, 1925–52), 243
- Fair Em*, 1590, Anon. (Brooke), 129, 242
- Fair Maid of Bristow, The*, 1604, Anon. (A. Quinn, (ed.), Pennsylvania University Press, 1902), 112, 139–40, 241
- Fair Maid of the Exchange, The*, 1602, Anon. (Malone), 129, 244
- 1 Fair Maid of the West, The*, 1609, T. Heywood (Shepherd), 42, 46, 123, 142, 227, 245
- Faithful Friends, The*, 1614, Anon. (Dyce), 162, 193, 245
- Family of Love, The*, 1602, Middleton, (Bullen), 134, 200, 210, 244
- Famous Victories of Henry V*, 1586, Anon. (Adams), 122, 242
- Fedele and Fortunio*, 1584, Anon. (Malone), 241
- Fortune By Sea and Land*, 1609, T. Heywood, (Shepherd), 244
- Four PP*, 1520, John Heywood (Adams), (no female roles), 241
- Four Prentices of London, The*, 1600, T. Heywood (Shepherd), 94, 126–7, 226–7, 243
- Friar Bacon and Friar Bungay*, 1589, Greene (J. R. Lavin, Benn, 1969), 137, 208, 242
- George a Greene*, 1590 Greene? (Adams), 100, 142, 193, 242
- Golden Age, The*, 1610, T. Heywood (Shepherd), 45, 73–4, 103, 191, 218, 219, 245
- Greene's Tu Quoque*, 1611, John Cooke (Dodsley), 165–6, 168, 245
- Hamlet*, 1601, Shakespeare (Evans), 16, 17, 20, 33, 34–6, 46, 51–2, 114, 124, 130, 199, 212, 243
- 1 Henry IV*, 1597, Shakespeare (Evans), 243
- 2 Henry IV*, 1597, Shakespeare (Evans), 175, 189, 221, 243
- Henry V*, 1599, Shakespeare (Evans), 243
- 1 Henry VI*, 1592, Shakespeare (Evans), 44, 226, 242
- 2 Henry VI*, 1591, Shakespeare (Evans), 16, 122, 155, 215, 242
- 3 Henry VI*, 1591, Shakespeare (Evans), 16, 154, 155, 180, 242
- Henry VIII*, 1613, Shakespeare (Evans), 110, 140, 202, 245
- Hickescorner*, 1513, Anon. (Dodsley), (no female roles), 241
- Hoffman*, 1602, Henry Chettle (Malone), 191, 243
- Honest Man's Fortune*, 1613, Beaumont and Fletcher (Dyce), 43, 45, 67, 94–7, 100, 112, 137, 229, 245
- 1 Honest Whore, The*, 1604 (Dekker with Middleton), (Bowers), 125, 171–5, 210, 244
- 2 Honest Whore*, 1605, (Dekker) (Bowers), 112, 171–5, 240, 244
- Horestes*, 1567, John Pickering (Malone), 38, 42, 122, 170, 241
- How a Man May Choose a Good Wife from a Bad*, 1602, Heywood? (Dodsley), 138, 139, 168, 244
- Humorous Day's Mirth*, 1597, Chapman (Malone), 188, 243
- If It Be Not Good, the Devil Is In It*, 1611, Dekker (Bowers), 142, 170, 174, 193, 245
- 1 If You Know Not Me You Know Nobody*, 1604, Heywood (Malone), 244
- 2 If You Know Not Me You Know Nobody*, 1605, Heywood (Malone), 169, 244
- Impatient Poverty*, 1547, Anon. (Bang), (no female roles), 241
- Interlude of Youth*, Anon. c.1520 (Dodsley), 164, 166, 241
- 1 Iron Age*, 1612, Heywood (Shepherd), 191, 245
- 2 Iron Age*, 1612, Heywood (Shepherd), 191, 245
- Jack Straw*, 1591, Anon. (Dodsley), 242
- James IV*, 1590, Greene (J. A. Lavin (ed.), Benn, 1967), 73, 141, 147, 150, 192, 208, 227, 232, 242

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

282

*Index of adult repertory*

- 1 Jeronimo*, 1604, Anon. (A. S. Caircross (ed.), Arnold, 1967), 244
- Jew of Malta, The*, 1589, Marlowe (Bowers), 30, 137, 165, 242
- Johan Johan*, 1520, John Heywood? (D. Bevington (ed.), *Medieval Drama*, Houghton Mifflin, 1975), 20, 122, 134
- John a Kent and John a Cumber*, 1589, Antony Munday (Malone), 242
- John of Bordeaux*, 1592, (Anon.), (Malone), 142, 242
- Julius Caesar*, 1599, Shakespeare (Evans), 23, 45, 138, 243
- King and No King, A*, 1611, Beaumont and Fletcher (J. Strachey (ed.), Vizetelly, 1887), 245
- King Darius*, 1565, Anon. (J. S. Farmer (ed.), *Anonymous Plays*, 1906), (no female roles), 241
- King John*, 1538, John Bale (Armstrong), 241
- King John*, 1596, Shakespeare (Evans), 51, 243
- 1 King John, The Troublesome Reign of*, 1588, Anon. (Bullough), 242
- 2 King John, The Troublesome Reign of*, 1588, Anon. (Bullough), (no female roles), 242
- King Lear*, 1605, Shakespeare (Evans), 5, 16, 98, 111–12, 136, 154, 160, 174, 198, 244
- King Leir*, 1590, Anon. (E. B. Everitt (ed.), *Six Early Plays*, Rosenkilde & Bagger, 1965), 136, 242
- Knack to Know an Honest Man, A*, 1594, Anon. (Malone), 142, 243
- Knack to Know a Knave, A*, 1592, Anon. (Dodsley), 192, 242
- Larum for London, A*, 1599, Anon. (Malone), 112, 187
- Like Will to Like*, 1568, Ulpian Fulwell, (P. Happe, *Tudor Interludes*, Penguin 1972), (no female roles), 241
- Lochrine*, 1591, Anon. (Brooke), 122, 132–3, 154, 155, 160–1, 242
- London Prodigal, The*, 1604, Anon. (Brooke), 140–1, 147, 150, 244
- Longer Thou Livest, The*, 1559, W. Wager (R. M. Benbow, Arnold, 1967), 38, 42, 163, 241
- Look About You*, 1599, Anon. (Dodsley), 94, 100, 154
- Looking Glass for London and England, A*, 1590, Lodge and Greene (Collins), 136, 170, 208, 242, 262 n. 2
- Love's Labours Lost*, 1595, Shakespeare (Evans), 36, 45, 117, 222, 235, 243
- Lust's Dominion*, 1600, Anon. (Dodsley), 91, 136, 144, 243
- Lusty Juventus*, c.1550, R. Wever (Dodsley), 41, 164, 166, 170, 241
- Macbeth*, 1606, Shakespeare (Evans), 16, 157–9, 161, 198, 244
- Magnificence*, 1515, John Skelton (R. L. Ramsey (ed.), Early English Text Society, 1906), (no female roles), 241
- Maid's Tragedy, The*, c.1610, Beaumont and Fletcher (Dyce), 218, 227, 245
- Malcontent, The*, 1604, John Marston, (B. Harris, Benn, 1967), 49, 130, 160
- Marriage Between Wit and Wisdom*, 1579, Francis Merbury (Wickham), 166, 241
- Mary Magdalene*, 1558, W. Wager, (E. I. Carpenter (ed.), Chicago University Press, 1902), 103, 163, 172, 241
- Massacre at Paris, The*, 1593, Marlowe (Bowers), 154, 242
- Match Me in London*, 1611, Dekker (Bowers), 142, 165, 193, 245
- Measure for Measure*, 1604, Shakespeare (Evans), 22, 23, 35, 125, 129, 137, 153, 176, 192, 206, 214, 216, 244
- Merchant of Venice, The*, Shakespeare (Evans), 22, 72, 81, 137, 215, 227, 234, 235, 237–8, 243
- Merry Devil of Edmonton, The*, 1602, Anon. (Brooke), 137, 244
- Merry Wives of Windsor, The*, 1600, Shakespeare (Evans), 23, 44, 51, 93, 100, 200, 209, 210, 211, 215, 233, 243
- Midsummer Night's Dream, A*, 1595, Shakespeare (Evans), 22, 35, 93, 94, 136, 180, 209, 243
- Miseries of an Enforced Marriage, The*, 1606, George Wilkins (Dodsley), 112, 244
- Mucedorus*, 1590, Anon. (Dodsley), 50, 242
- Much Ado About Nothing*, 1598, Shakespeare, (Evans), 22, 94, 113, 140, 188, 205, 210, 215, 234, 235, 243
- Mundus et Infans*, 1508, Anon. (J. M. Manly, *Specimens of the Pre-Shakespearean Drama*, Dover, 1897), (no female roles), 241
- New Custom*, 1571, Anon. (Dodsley), 241
- Night Walker, The*, 1611 Fletcher, (Dyce), 245
- No Wit, No Help Like a Woman's*, 1613, Middleton (Bullen), 43, 54–5, 103, 245
- Nobody and Somebody*, 1605, Anon. (Simpson), 188, 244
- Old Fortunatus*, 1599, Dekker (Bowers), 179, 243
- Old Wives' Tale*, 1590, Peele (P. Binnie, Manchester University Press, 1980), 94, 122, 242
- Orlando Furioso*, 1591, Greene (Collins), 208, 242
- Othello*, 1604, Shakespeare (Evans), 17, 35, 56, 94, 134, 140, 145–7, 150–3, 175, 198, 204, 214, 216, 236, 244

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)*Index of adult repertory*

283

- Pardoner and the Friar, The*, 1519 (Dodsley),  
(no female roles), 241
- Patient Grissil*, 1600, Dekker (Bowers), 50, 109,  
112, 142–4, 161, 243
- Pedlar's Prophecy, The*, 1561, Anon. (Malone), 241
- Pericles*, 1608, Shakespeare (Evans), 35, 137, 142,  
154, 157, 165, 176, 215, 244
- Philaster*, 1609, Beaumont and Fletcher (Dyce),  
34, 100, 202, 224, 244
- Promos and Casandra*, George Whetstone  
(Bullough), 129, 141, 169, 170, 176, 192, 227,  
232, 241
- Rape of Lucrece*, 1607, T. Heywood (Shepherd),  
137, 138, 154, 193–4, 196, 219, 244
- Rare Triumphs of Love and Fortune, The*, 1582,  
Anon. (Dodsley), 103, 209, 241
- Revenger's Tragedy, The*, 1606, Anon.  
(R. A. Foakes (ed.)), Manchester University  
Press, 1966), 135, 192, 244
- Richard II*, 1595, Shakespeare (Evans), 243
- Richard III*, 1593, Shakespeare (Evans), 23, 44, 145,  
149, 176, 191, 198–9, 201, 215, 242, 243
- Roaring Girl, The*, 1608, Middleton and Dekker  
(A. Gomme (ed.)), Benn, 1976), 123, 125, 134,  
171, 172, 227, 232, 244
- Romeo and Juliet*, 1595, Shakespeare (Evans), 19,  
42, 44, 50, 80, 210, 211, 212, 213–14, 216–17, 220,  
221, 243
- Royal King and Loyal Subject*, 1602, T. Heywood  
(Shepherd), 142, 168, 193, 244
- Satiromastix*, 1601, Dekker with Marston  
(Bowers), 31, 188, 192, 243
- Second Maiden's Tragedy, The*, 1611, Anon.  
(A. Lancashire, Manchester University Press,  
1978), 53, 180, 245
- Sejanus*, 1603, Jonson (P. Ayres (ed.)), Manchester  
University Press, 1990), 27, 136, 244
- 1 *Selimus*, 1592, Greene? (Malone),  
187, 242
- Shoemaker a Gentleman, A*, 1608, William Rowley  
(C. W. Stork (ed.)), Pennsylvania University  
Press, 1910), 137, 187, 244
- Shoemaker's Holiday, The*, 1599, Dekker  
(R. L. Smallwood and S. Wells (eds.)),  
Manchester University Press, 1979), 210, 243
- Silver Age, The*, 1600, T. Heywood (Shepherd),  
31, 155, 186, 191, 245
- 1 *Sir John Oldcastle*, 1599, Michael Drayton  
(Brooke), 165, 243
- Sir Thomas More*, 1595, Munday and others  
(V. Gabrieli and G. Melchiori (eds.)),  
Manchester University Press, 1990), 34,  
123, 243
- Sir Thomas Wyatt*, 1604, Dekker and Webster (A.  
Dyce (ed.)), *The Works of John Webster*,  
Routledge, 1866), 244
- Soliman and Perseda*, 1590, Anon. (Dodsley), 227,  
232, 242
- Spanish Tragedy, The*, 1587, Thomas Kyd (T. W.  
Ross, Oliver & Boyd, 1968), 31, 103, 129, 186,  
219–20, 242
- 1 *Tamburlaine*, c.1587, Marlowe (Bowers), 21, 127,  
186, 187, 191, 242
- 2 *Tamburlaine*, 1588, Marlowe (Bowers), 21, 187,  
188, 242
- Taming of a Shrew, The*, 1589?, Anon. (F. S. Boas  
(ed.)), Oxford University Press), 100, 110, 242
- Taming of the Shrew, The*, 1594, Shakespeare  
(Evans), 9–12, 17, 19–20, 21–2, 100, 110, 122,  
124, 132, 180, 188, 209, 210, 215, 234, 242
- Temptation of Our Lord, The*, 1538, John Bale  
(Wickham), (no female roles), 241
- Tempest, The*, 1611, Shakespeare (Evans), 45, 52–3,  
57, 120, 216, 245
- Thomas, Lord Cromwell*, 1600, Anon.  
(Brooke), 243
- Thracian Wonder, The*, 1599, Anon. (W. C.  
Hazlitt (ed.)), *The Works of John Webster*, 1857),  
94, 210
- Three Ladies of London, The*, 1581, Robert Wilson?  
(Dodsley), 42, 241
- Three Laus, The*, 1538, Bale (J. S. Farmer (ed.)  
*John Bale*), 66, 67, 241
- Three Lords and Ladies of London*, 1588, Robert  
Wilson (Dodsley), 242
- Tide Tarrieth No Man, The*, 1576, George Wapull  
(E. Ruhl (ed.)), *Jahrbuch de deutschen  
Shakespeare Gesellschaft*, XLIII, 1–52, 1907), 166,  
167, 170, 236, 241
- Timon of Athens*, Shakespeare (Evans), 45,  
175, 244
- Titus Andronicus*, 1594, Shakespeare (Evans), 22,  
135, 154, 157, 186, 193, 194–6, 198, 243
- Travels of Three English Brothers, The*, 1607, John  
Day and others (A. H. Bullen, *The Works of  
John Day*), 244, 262 n. 2
- Trial of Chivalry, The*, 1601, Anon. (A. H. Bullen  
(ed.)), Old English Plays, 1881), 243
- Trial of Treasure*, Anon. (Dodsley), 166, 170, 241
- Troilus and Cressida*, 1602, Shakespeare (Evans),  
16, 25–6, 67, 144–5, 149, 176–9, 209, 220,  
221, 244
- True Tragedy of Richard III*, 1591, Anon.  
(Malone), 145, 149, 161, 242
- Twelfth Night*, 1600, Shakespeare (Evans), 5, 16,  
34, 35, 68, 69–73, 74–6, 85, 137, 205, 212,  
227, 243

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

284

*Index of adult repertory*

- Two Angry Women of Abingdon*, 1588, Henry Porter (Dodsley), 128–9, 131–2, 242
- Two Gentlemen of Verona, The*, 1593, Shakespeare (Evans), 4, 22, 92, 122, 211, 213, 228, 242
- Two Lamentable Tragedies*, 1594, Robert Yarrington, (A. H. Bullen, *Old English Plays*, 1881), 186, 242
- Two Noble Kinsmen*, 1613, Fletcher and Shakespeare (G. R. Proudfoot (ed.), Arnold, 1970), 43, 137, 161, 216, 245
- Valentinian*, 1614, Fletcher (Dyce), 138, 141, 142, 193, 245
- Valiant Welshman, The*, 1612, 'R. A.', (V. Kreh (ed.)), 245
- Volpone*, 1606, Jonson (P. Brockbank (ed.), Benn, 1968), 49, 134, 162, 207, 244, 265 n. 29
- Warning for Fair Women, A*, 1599, Anon. (Simpson), 165
- Weakest Goeth to the Wall, The*, 1600, Anon. (Malone), 142, 243
- Wealth and Health*, 1554, Anon. (Malone), (no female roles), 241
- When You See Me You Know Me*, 1604, Samuel Rowley (Malone), 109, 239, 244
- White Devil, The*, 1612, Webster (J. R. Brown (ed.), Manchester University Press, 1960), 135, 184, 245, 262 n. 2
- Whore of Babylon, The*, 1606, Dekker (Bowers), 244
- Winter's Tale, The*, 1610, Shakespeare (Evans), 37, 50, 112, 134, 137, 140, 153, 202, 205–6, 211, 216, 245
- Wise Woman of Hogsden, The*, 1604, T. Heywood (Shepherd), 44, 148, 150, 244
- Wit at Several Weapons*, 1609, Fletcher (Dyce), 244
- Wit of a Woman*, 1604, Anon. (Malone), 244
- Wit Without Money*, 1614, Fletcher (Dyce), 245
- Woman Killed With Kindness, A*, 1603, T. Heywood, (R. W. Van Fossen (ed.), Manchester University Press, 1961), 129, 130, 135, 141, 145–7, 150–3, 179, 183, 188, 244
- Woman's Prize, The*, 1611, Fletcher (Dyce), 12, 43, 180, 245
- Woodstock*, 1592, Anon. (Armstrong), 242
- Wounds of Civil War, The*, 1588, Thomas Lodge (J. W. Houppert (ed.), Arnold, 1969), 103, 242
- Yorkshire Tragedy, The*, c.1606, Anon. (A. C. Cawley and B. Gaines, Manchester University Press, 1986), 143, 161, 244

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)*General Index*

- 7:84 Theatre Company, 118  
*Actor's Remonstrance, The*, 34  
 actors *see* [players](#)  
 actresses:  
   absence of on the English stage, 1  
   supposed reasons for, 2–4, 31  
   idealising the roles, 12–13  
   objections to, 4–8  
   performing in other European countries, 1, 2,  
     3, 6–7, 31, 103, 122  
   as prostitutes, 6–7, 122  
   Restoration, 1, 2, 12, 32, 33, 230–1  
   unwanted sexuality and realism of, 36  
   *see also* [female performers](#)  
 adult players in female roles *see* [players](#)  
 Aeschylus, 212  
 Alexander, P., 18  
 Allen, N. B., 148, 151  
 Allen, Richard, 49  
 Alleyn, Edward, 38, 49, 167  
 Alleyn, Joan, 167  
 Althorpe, Entertainment at (*The Satyre*), 87  
*Amadis de Gaule*, 73, 100  
 Andresen-Thom, Martha, 231, 235  
 Andrew, Thomas, 156  
 Anger, Jane, 132  
 Anglin, Margaret, 19  
 Anne of Denmark, queen, 87, 88, 98  
 Aretino, Pietro, 93  
 'Ariadne', 230  
 Aristophanes, 1  
 Aristotle, 236  
 Armin, Robert, 28, 49  
*Arte of English Poesie*, 111  
 Ashcroft, Peggy, 20  
 Aubrey, John, 26, 27  
 Auden, W. H., 148, 150  
  
 Baines, Richard, 67  
 Baker, Sir Richard, 65  
 Baldwin, T. W., 28–9, 36  
  
 Bale, John, 66, 67  
*Ball, The*, 6  
 Barber, C. L., 217  
 Barnes, Barnaby, 67–8  
 Barret, John, 46  
 Barton, Anne, 216  
 Barton, John, 20  
*Basilikon Doron*, 99  
 Bean, John, C, 10, 74  
 Beaumont, Francis, 104  
 Beckerman, Bernard, 29, 43–4, 70  
 Beerbohm, Max, 53  
 Beeston, Christopher, 26  
 Beeston, William, 26  
 Behn, Aphra, 74, 230  
 Belsey, Catherine, 86, 182, 226  
 Bentley, Gerald, Eades, 33  
 Berger, John, 178  
 Berggren, Paula, 16, 227, 235  
 Betterton, Thomas, 26  
 Betterton, William, 46, 47, 58  
 Bible, *The*, 144, 149  
 Biggins, Denis, 158  
 Billington, Michael, 10  
 Binns, J. W., 64  
 Bird, Theophilus, 47  
 Bird, William, 49  
*Birds, The*, 1  
 Blos, Peter, 96  
 Bluebeard, 77  
 Boas, Guy, 24, 37, 217  
 Boccaccio, Giovanni, 134, 143  
 Bogdanov, Michael, 20  
 Boswell, John, 81  
 Boutell, Elizabeth, 230  
 Bowdler, Henrietta, Maria, 13  
 'boy actress', *the*, 13–14, 24–5, 33, 36–40  
   alternating with grown men, 40–1  
   inadequacies of, 39–40, 43–4  
   literary criticism and, 38–9  
   transparent medium for poetry, 9–12

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

286

*General Index*

- 'boy actress', the (cont.)  
 propriety, 13, 36–40, 217  
 purity of, 36–7  
 boy players *see* *players*  
 Bray, Alan, 60–7, 77–8, 79–81  
 Brennan, Elizabeth, 183  
 Breton, Nicholas, 78  
 Breughel, Pieter (II), 200  
 Brome, Richard, 6, 103  
 Brown, Judith, 74  
 Brown, P. A. and P. Parolin, 73  
 Brown, Steve, 34, 79  
 Bryson, Norman, 197  
 Buchanan, George, 98  
 Buckingham, Charles Villiers, Marquis of, 98  
 Burbage, James, 63  
 Burbage, Richard, 27, 29, 38  
 Burns, Edward, 122  
 Burton, Richard, 20  
 Buruma, Ian, 229  
 Busino, Orazio, 88  
 Busse, Robert, 1  
 Butler, Samuel, 197
- Callaghan, Dympha, 60, 69  
 Capell, Edward, 26  
 Cappelanus, Andreas, 74  
*Cardinal, The*, 47, 85, 94  
 Case, John, 163  
 Case, Sue-Ellen, 69, 163  
 Castiglione, Baldassar, 113, 161  
*Castle of Perseverance, The*, 166, 169  
 Castlehaven, Earl of, 77, 97  
 catharsis, 236  
 Cato, Marcus Porcius, 237  
 Catullus, Gaius Valerius, 160  
 Centlivre, Susan, 33  
 Chamberlain's Men  
*Changeling, The*, 125  
 Charles I, king, 99, 126  
 Charles II, king, 2, 31  
 Charles V, emperor, 87, 197  
 Chaucer, Geoffrey, 82, 132, 134, 176  
 Cheek by Jowl, 54, 123–4  
 Chettle, Henry, 27  
 childhood, Elizabethan, early termination of, 37  
*Chloridia*, 104  
 Chrysostom, St John, 162  
 Gibber, Colley, 2, 32, 34, 36, 57  
 Cinthio, Giraldo, 148, 151  
 Clark, Hugh, 46  
 Clarke, Mary, Cowden, 13, 37  
 Clark, Sandra, 110  
*Cleric and Maiden, Interlude of*, 222  
 Cocke, J., 62
- Cohen Ed, 79  
 Cole, David, 19  
 Coleridge, Samuel Taylor, 20, 52  
 Colman, Mrs, 2, 3, 31  
 Collins, Edward, 49  
*commedia dell'arte*, 3, 86, 232  
*commedia erudite*, 73, 209–10  
 company organisation, 24, 48–50  
 Congreve, William, 236–7  
*Constant Couple, The*, 231  
 Corregio, Antonio, 87, 196  
 Coryat, Thomas, 2, 3, 86  
 costume, 88–9, 102–16  
 illustrations:  
*Male fashion c.1410*, 82  
*Fashion c.1470*, 83  
*The farthingale*, 112  
*The peascod belly*, 112  
 (see also *Inigo Jones*)  
 make-up, 36, 38, 113–14  
 masquing, 88–9, 104–8, 109–16  
 prosthesis, 102–9  
 well-dressed woman as theatre spectacle, 110  
 wigs, 30, 114  
*Court Beggar, The*, 6, 103  
*Country Wife, The*, 230  
*Cradle of Security, The*, 166  
 critical interpretations:  
 contrasted with directorial interpretations,  
 19–20  
 ignoring the original performers, 9–12  
 ignoring all performers, 15  
 misogynistic, 17–18  
 determined by sexual/political orientation,  
 15, 18  
 Cromwell, Oliver, 57  
 cross-dressing *see* *female characters, players, and sexual ethos*  
 cuckoldry, 133–5  
*Curtain Lecture, The*, 141, 148, 151
- D'Ewes, Sir Simon, 110  
 Daileader, Celia, 98  
 Dash, Irene, 21, 235  
 Davenant, William, 2, 26, 32  
 Davies, Sir John, 110  
 de Beauvoir, Simone, 8, 21, 50, 122, 133  
 de Pisan, Christine, 132  
 de Sade, Marquis, 206  
 De Witt, 44, 70  
 Dekker, Thomas, 4, 102–9, 142–4, 148, 151, 171–5,  
 233, 235  
 Denis, John, 190  
 Derrida, Jacques, 132  
*Deserving Favourite, The*, 47

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

## General Index

287

- Deuteronomy, 63, 64  
 Diderot, Denis, 24  
 Dionisotti, Paola, 20  
*Discovery of Witchcraft*, 206  
 Disher, Willson, 229  
 Donaldson, Ian, 196, 197  
 Donne, John, 61, 93, 112, 236  
 Donnellan, Declan, 41  
 Dowland, John, 75  
 Downes, John, 57–8  
*Dream of the Rood, The*, 204  
 Duberman, Martin, Baum, *et al*, 81  
 Dundas, Judith, 196  
 Dusinger, Juliet, 20, 38, 223, 228, 237
- Eaton, Sara, 129  
 Elizabeth I, queen, 64, 86, 230  
 Elyot, Sir Thomas, 110, 124  
 empathy, 23–4  
*Empress of Morocco, The*, 46, 47  
 Empson, William, 183  
*English Traveller, The*, 148, 150  
 ephebos, 119  
*Epicoe*, 43, 47, 100  
 Erasmus, Desiderius, 132  
 Erickson, Peter, 88, 232, 233  
*Eunuch, The*, 172  
*Everyman*, 166
- Fair Maid of the West, The (2)*, 47  
 Fairbanks, Douglas, 19  
*Farce du Paste*, 134  
 Farquhar, George, 230  
*Father Hubbard's Tale*, 61
- female characters,**  
**cross-dressed performance of,**  
 ambivalence towards, 7–8, 160, 170–4  
 destructive power of beauty, 160–2, 179–85  
 development by Shakespeare, 55  
 disengagement from character, 52, 116–20,  
 129, 195, 225, 229  
 display female inconsistencies, 152  
 exploitation of for character effect, 156–7,  
 158, 164, 169–70, 223–32  
 frank representation of sexuality, 218–20  
 lack of sympathy for role, 4, 11, 52, 119–21,  
 129, 195, 225  
 naivety, 51, 73  
 origins in presenting female hypocrisy,  
 162–3, 172  
 used to disparage women, 131, 162, 164, 166,  
 167, 169–70  
 passivity, 125  
 sexual awakening, 52–3, 166, 167, 211–12  
 sexual appetite, 213–14, 216–17
- female characters**  
 as male constructs, 13, 15, 226  
 didactic and polemic, 133  
 stereotyping, 122, 149  
 treated by critics as real people, 16, 150
- female characters,**  
**narrative subordination:** 23, 33, 35–6  
 alterity, 130, 131–2  
 lack of subjectivity, 129  
 lack of sympathy, 22–3, 131–2  
 male focus of treatment, 23, 33, 50, 124–5,  
 127, 129–30, 152, 178, 201–2  
 moral polarity, 125–8, 130  
 restriction in the numbers of, 31–3  
 suffering distanced, 51, 73, 158, 201–2  
 sympathy for, 171–5, 176–9, 202, 208–15
- female character types:**  
 adulteresses, 133–6, 144–9, 180–3  
 androgynes, 223–5  
 breeches roles, 53–4, 92–3, 223–32  
 analogies with Vesta Tilley, 229  
 androgyny, 223–5  
 antecedents, 232  
 assimilating female assertiveness, 231  
 gender flexibility, 223  
 imitating fledgling adolescents, 228  
 performer dynamics, 225  
 comic and venial attendants, 42, 152–3  
 confident young women, [or taking the  
 initiative below] 208–15, 220–32  
 dissimulators, 5, 54–5, 120–1, 156, 164–6,  
 181–3  
 headstrong daughters, 209, 210–11  
 heroic women, 183–5  
 innocents, 51, 145–7, 150–3  
 innocent adulteresses, 144–9  
 intellectuals, 265 n. 29  
 mature and attractive, 50–1  
 middle-eastern, 262 n. 2  
 multi-dimensional, 179–85  
 old women, 50–1  
 sacrificial victims, 152, 201  
 she-wolves, 16, 135–6, 154–7  
 shrews, 131–3, 152–3  
 victims, 139–40, 152, 186–207  
 viragoes, 7, 42, 122–3, 149, 160  
 virgins, 136–7  
 virtuous wives, 136–43  
 whores, 162–79  
 actor as whore, 164  
 in classical tradition, 162–3, 172  
 consequences of individualisation, 166–7  
 costuming, 173–4  
 destroyers, 165–6, 168  
 in Medieval theatre, 163, 166, 172



Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

288

*General Index***female character types (cont.)**

- punishments, 174–5
- Shakespeare's treatment of, 174–6
- in Tudor theatre, 163
- realities of prostitution, 167
- whore as actor, 164–6
- whore as male fantasy, 168–9

female cross-dressing, playfulness of, 230–1, 232

**female situations:**

- begging for mutilation, 141, 146, 207
  - being tamed, 9–12, 19–20
  - breast-feeding, 64, 109, 184
  - committing suicide, 186
  - companionable marriages, 234–5
  - converting seducers, 186, 192, 193
  - dancing, 31, 110, 170
  - faithful wives ill-treated, 139–40
  - female friendships, 215
  - forced marriages, 190, 210
  - going mad, 51–2, 158, 186
  - humiliated, 187–8, 193, 205
  - killed, 102–3, 186, 206
  - in labour, 109
  - love-making, 220–3
  - manhandled, 186, 192
  - marriages with breeched heroines, 54–5, 74–6
  - naked, 53, 109, 219
  - pregnant, 109, 188, 218
  - raped, 125, 129, 189–97, 219
    - attempted rape in contemporary settings, 192–3
    - conflicting attitudes to rape, 187–8, 190, 192–3, 193–6
    - 'the maid's part', 191–2
    - in painting, 196–7
    - rape and Greek myth, 190
    - relative infrequency in real life, 189–90
    - Roman rape, 187–8, 193
  - singing, 23, 35–6, 170
  - sharing beds, 94
  - stabbed, 206
  - taking the initiative, 209–11, 237–40
  - threatened with mutilation, 186–206, 207
  - turned on by forced seduction, 191–2
  - unmerited suffering, 203
  - violence against, 139–40, 152, 186–207
    - popularity of, 186, 187, 192, 196
    - aesthetics of suffering, 203
    - algolagnia, 205–7
    - cross-dressed performance of, 188–9
  - wielding swords, 226–7, 232
- female performers
- engaged in activities other than acting, 10
  - Fenn, Ezekiel, 38, 47, 49

Fiedler, Leslie, 59, 119, 155, 157

Field, Nathan, 43

Findlay, Alison, 21, 70

Fitch, Robert, E., 17

Fletcher, John, 12, 94–7, 190

Flugel, J. C., 84

Fontanne, Lynn, 20

Forster, E. M., 184

Foucault, Michel, 78, 80

*Frederick and Basilea*, 49

Freeburg, V. O., 232

Freedman, Rita, 82, 237

French, Marilyn, 216

Freud, Sigmund, 80, 92

Frye, Northrop, 203

Fuss, Diane, 80

Gager, William, 65, 163

*Gallathea*, 55

Galen (Claudius Galenus), 88

Gallop, Jane, 80

Garner, Shirley, 113–14

Garrick, David, 12

Gascoigne, George, 86

Gaudy, Philip, 34

Gay, Penny, 17, 24

Gentili, Alberico, 65

Gilder, Rosamond, 203

*Girl from Andros, The*, 209

Goddard, Harold, 9

Godwin, Thomas, 5, 103

Goethe, Johann, Wolfgang, 1, 229

Gohlke, Madeleine, 24

Goldberg, Jonathan, 59

*Golden Legend, The*, 172

Golding, Arthur, 119

Goldman, Michael, 122, 164, 229

Goodman, Cardell, 46, 47

Gorer, Geoffrey, 206

Gosset, Suzanne, 189, 193

Gosson, Stephen, 63–4, 66, 162

Gottlieb, Erika, 21, 153

Gough (Goffe), Alexander, 47, 57

Gough, Robert, 57

*Governour, The*, 110, 124

Granville Barker, H., 14, 32, 33, 36, 38, 53,

70–2, 217

Green, Douglas, E., 234, 235

Greenblatt, Stephen, 78, 80, 88, 222

Greene, Gayle, 16

Greene, Robert, 25, 155,

192, 208

Grunewald, Matthias, 203

*Gunaikeion*, 148, 151, 161

Gurr, Andrew, 26, 28, 35, 116

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

## General Index

289

- Hailsham, Quentin Hogg, Lord, 14  
 Halifax, Charles Montague, Marquis of, 148, 150  
 Hamer, Mary, 13  
*Hannibal and Scipio*, 47  
 Harbage, Alfred, 37, 53  
 Hart, Charles, 47  
 Harvey, William, 222  
 Hazlitt, William, 23  
 Heilbrun, Carolyn, 124, 224  
 Heinemann, Margot, 4  
 Heliogabalus, emperor, 64  
 Henrietta Maria, queen, 66, 88, 110, 112  
 Henry, Prince, 87  
 Henryson, Robert, 176  
 Henslowe, Philip, 49, 108, 167, 171  
*Hermaphroditus*, 119  
*Hero and Leander*, 119  
 Heywood, Thomas, 4, 7–8, 34, 49, 102–9, 122, 138–9, 141, 144–9, 161, 181, 190–2, 193–4, 218, 219, 233, 235  
*Hic Mulier*, 231  
 Highgate, entertainment at (*The Penates*), 86  
 Hill, James, 39, 40  
*Historia Histrionica*, 26, 57  
 Hobson, Harold, 10  
*Hog Hath Lost its Pearl, The*, 44  
 Holland, Norman, N., 22  
*Holland's Leaguer*, 47  
 Hollander, Tom, 123  
*Homily Against Excess of Apparel*, 111  
 homosexuality *see* *sexual ethos*  
 Honeyman, John, 47  
 Honigman, E. A. J., 18  
 Hooker, Richard, 133  
 Horne, James, 42  
 Howard, Jean, E., 4, 18, 73, 79  
 Howe, Elizabeth, 6, 122  
 Hrosvitha, 203  
 Hubert (actor), 46  
 Hyland, Peter, 41, 226  
*Hymenaei*, 89  
 ingling, 61, 99, 257–8 n. 67  
 Ingram, A. J., 153, 234  
 Ingram, Martin, 234  
*Inns of Court Masque*, 104  
 Isidore of Seville, 162  
 itinerant tradition  
   acting, 127–8  
   casting, 30, 123  
   doubling, 29–30  
   influence on later staging, 44  
   influence on stage practice, 29–30  
 James I, king, 86, 98–9  
 Jameson, Anna, 13, 36, 38, 52, 147, 148, 150  
 Jamieson, Michael, 25, 37, 39, 245  
 Jardine, Lisa, 18, 36, 51, 59, 64, 69, 81, 119, 132, 183, 233  
 Jensen, Ejner, 116  
 Jerome, J. K., 30  
 Jesus Christ, 203–4  
 Jolly, George, 2, 31–3  
 Johnson, Marilyn, 148, 151  
 Johnson, Samuel, 198  
 Jones, Inigo, 88, 104–8  
   *Final designs for Queen's costume*, 88  
   *Jealousy from 'Chloridia'*, 104  
   *Disdain from 'Chloridia'*, 104  
   *Wife from 'Salmacida Spolia'*, 104  
   *Cupid from 'Chloridia'*, 108  
   *Male costume from 'The Shepherd's Paradise'*, 108  
 Jonson, Ben, 27, 43, 49, 61, 77, 86, 87, 89–91, 100, 130  
 Jordan, Thomas, 47, 56–8  
*Juliette*, 206  
 Jung, Carl, 8  
 Juvenal, 61  
 Kahn, Coppélia, 9, 11–12, 16, 19, 96, 196  
 Kastan, David, 144  
 Kathan, David, 46  
 Kemp, William, 27–8, 42–3  
*Kennilworth – entertainment at*, 86  
 Killigrew, Thomas, 2, 31, 56, 231  
 Kimbrough, Robert, 117, 187  
 Kinney, A. F., 39, 217  
 Kinsey, Alfred, 14–15  
 Klein, J. L., 157  
 Kott, Jan, 59, 77, 94  
 Kyd, Thomas, 67, 219  
 Kyle, Barry, 17  
 Kynaston, Edward, 34, 35, 46, 47, 58, 85  
*La Locandiera*, 229  
 Lady Elizabeth's Men, 42–3, 49, 54  
 Lacy, John, 12  
 lady and clown, 214  
 Lamb, Charles, 174  
 Laver, James, 61  
*Laws, The*, 92  
 Lee, Sir Sidney, 14, 37  
 Leicester, Robert Dudley, Earl of, 64  
 Lennam, Trevor, 230  
 Lester, Adrian, 123  
*Life of Long Meg of Westminster, The*, 239  
 Loathly Lady, the, 132, 160  
 Lodge, Thomas, 100, 110

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

290

*General Index*

*Love Freed from Ignorance and Folly*, 104  
*Lover's Melancholy*, 42  
 Lowin, John, 49  
*Loyal Subject, The*, 58  
 Lunt, Alfred, 20  
 Lyly, John, 55, 132, 208

McKewin, Carole, 215  
 McLuskie, Kathleen, 16, 79, 98, 117, 233  
*Mad World, My Masters, A*, 33, 55, 172, 177  
 Madox, Richard, 2, 7, 122  
*Maid of the Inn, The*, 57  
*Maid of the Mill, The*, 47  
*Maid's Metamorphosis, The*, 68  
 make-up, *see* [costume](#)  
 Malone, Edmond, 213  
*Man of Mode, The*, 77  
*Mankind*, 117  
 Markels, Julian, 18  
 Marlowe, Christopher, 21, 67, 85–7, 91, 119, 155, 196  
 marriage, companionable, 133, 234–5  
   value placed on, 139–42  
   ‘dwindling into a wife’, 235–7  
 Marston, John, 61, 77  
 Masque at Burley-on-the-Hill (*Gypsies Metamorphosed*), 98  
*Masque of Blackness*, 88, 111  
 ‘Masquerade’, 228, 239  
 Massinger, Philip, 28  
*Messalina*, 46, 47  
*Metamorphosis*, 85  
 Metz, Christian, 75  
*Michaelmas Term*, 109, 111, 172  
*Micrologia*, 50  
 Middleton, Thomas, 43, 54–5, 61, 171–3, 183  
 Middleton Murry, John, 18, 122  
 Mill, John Stuart, 21  
*Mimes*, 1, 5, 6, 102, 122  
 Mitchell, Yvonne, 20  
 Molière, Jean-Baptiste, Poquelin, 46  
*Monsieur Thomas*, 112  
*More Dissemblers Besides Women*, 55  
 Morgan, Robin, 78  
 Muir, Kenneth, 217  
 Munday, Anthony, 63, 66  
 Murray, Anne, of Tullibardine, 98  
 Murray, William, 104  
 Nashe, Thomas, 3, 86  
 Neely, Carol, Thomas, 153, 179, 234  
 neo-Platonism *see* [sexual ethos](#)  
 New Comedy, 1, 209  
 Newman, Karen, 234  
 Nokes, James, 42, 57

*North London Press, The*, 14  
 Northbrooke, John, 144, 149  
 Northumberland, Henry Percy, Earl of, 168  
 Novy, Marianne, 224  
 Ogburn, Dorothy and Charlton Jnr, 26  
 onnagata, 229  
 Orgel, Stephen, 15, 60, 61, 68, 69, 78, 88, 104, 120, 152, 236  
 Oliver, H. J., 9, 39  
 Onions, T. C., 195  
 Osborne, Francis, 98  
 Ovid (Publius Ovidius Naso), 85  
 Page, John, 47  
 Paglia, Camille, 82, 94, 119, 222  
*Palamon and Arcite*, 64  
 Pallant, Robert, 47  
 Park, Clara, 231, 232, 237  
 Parnet, Claire, 126  
*Parson's Wedding, The*, 231  
*Pathomacia*, 34  
 Payne, William, 78  
 Pearson, Jacqueline, 33  
 pederasty *see* [sexual ethos](#)  
 Peele, George, 144, 149, 155  
 Pepys, Samuel, 34, 35, 58, 85, 231  
 performance ethos, 30, 38–9  
   aesthetic distance between performer and role, 116–21  
   clowning, 19  
 Peters, Hugh, 62  
*Phaedrus*, 85, 92  
 Phillips, Augustine, 27  
 Pickford, Mary, 19  
*Picture, The*, 47  
*Plain Dealer, The*, 230  
 ‘plats’, 32, 42  
 Plato, 82, 85, 91–2  
 players of female roles  
   boy players:  
     allegations of pederasty, 36  
     apprenticeship, 48  
     definition of ‘boy’, 34  
     punishment of, 37  
   critical suppression of, 9–15  
   mature adult players in female roles:  
     in burlesque roles, 41–3  
     inhibitions of, 41  
     theories of, 40–1  
   specialists in, 31, 33  
   young adult players of female roles:  
     age, 46–7, 48  
     biographical evidence for, 46, 47  
     company status of, 48–50

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

## General Index

291

- competence, 41, 43–4, 119–20  
 doubling male roles, 45–6  
 evidence for age-variance, 55  
 evidence for fixed numbers, 32  
 inception, 41, 43–4  
 leading companies, 38  
 singing, 23, 35–6  
 vocal skill, 2–3, 31, 33, 34–6
- Plutarch, 17
- Poel, William, 13
- Poetaster, The*, 62
- politics of theatre, 25, 249 n. 49
- Pollard, Thomas, 32
- Porter, Roy, 190
- prodigal husband plays, 139–40
- Propertius, 65
- prosthesis *see* **costume**
- Prynne, William, 14, 65–6, 69, 164
- Puttenham, Thomas, 111
- R. M., 50
- Rackin, Phyllis, 132
- Rainolds, John, 59, 64–5, 69,  
 87, 163
- Raleigh, Sir Walter (sailor), 37
- Raleigh, Sir Walter (critic), 36, 38
- Ranald, Margaret, 10, 11, 124, 234
- Randolph, Thomas, 6, 103
- 'Rape of Lucrece' (Shakespeare's poem), 138,  
 194, 196
- Reade, Timothy, 47
- Recruiting Officer, The*, 94, 230
- Renegado, The*, 47
- Rice, John, 49
- Rich, Adrienne, 74
- Richardson, Dorothy, 13, 15
- Richmond, Hugh, 10, 39
- Ridley, M. R., 148, 150
- Ringler, Snr, William, 63
- Ringler, Jnr, William, 36, 40, 44
- Riviere, Joan, 239
- Robertson Davies, W., 14, 35, 38–9, 40,  
 53, 58, 70, 116
- Robinson, Richard, 53
- Rochester, John Wilmot, Earl of,  
 77–8
- Rodowick, David, 126
- Roman Actor, The*, 47
- Rosalind*, 110–11
- Rose, Mary Beth, 234
- Rousseau, Jean Jacques, 37
- Rowe, Nicholas, 26
- Rowley, Samuel, 239
- Rowley, William, 137–8
- Rutter, Carol, 168
- Sandys, William, 3rd Lord, 86
- Saint Paul, 160
- Saint Sebastian, 204
- Salgado, Gamini, 167
- Salmacida Spolia*, 104
- Sandys, George, 86
- Sapientia*, 203
- Saslow, James, 77, 81
- Sauny the Scott*, 12
- Savill, Arthur, 47
- Scot, Reginald, 206
- Scottish Prickers, 206
- Secor, Cynthia, 223
- Siege of Rhodes, The*, 2
- Seneca, 154
- sexual ethos of Elizabethan theatre, 99–101
- activities short of penetration, 97–9
  - admiration of male beauty, 81–5
  - alleged social tolerance for homosexuality, 77
  - attacks on heterosexual audience
    - misbehaviour, 65–7
  - attitude to homosexuality expressed in the
    - plays, 67–8
  - boy-bride, the, 100
  - characters sleeping together, 94
  - claims of pederasty and homoeroticism:
    - by Elizabethan anti-theatricalists, 59, 62–7
    - by Elizabethan satirists, 61–2
    - by modern critics, 59–60, 68, 102–9,  
 119–20
  - essentialism of arguments, 79–80
  - frank representation of female body and its
    - functions, 109
  - heterosexual reception and application of the
    - plays, 66–7
  - male construction of female beauty, 87, 88–9,  
 109–16
  - mutual female sexuality, 72–4, 85
  - neo-platonism, 78, 91–6
  - the pleasures of impossible desire, 74
  - punishments and inhibitions, 78–9
  - relationship of transvestitism to
    - homosexuality, 14–15, 247 n. 13
    - sexual ambiguity, 99–101, 120
- Shadwell, Thomas, 57
- Shakespeare, William:**
- acting ability, 12, 26–7
  - allegations of his homosexuality, 60, 155
  - alternatives to physical rape, 197
  - aristocratic connections, 25–6, 119
  - attitude to chastity, 136–7
  - character sympathy, 22–4
  - collaboration, 27–9
  - delays his characters' consummation, 98, 215
  - development of cross-dressed tradition, 55

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)

292

*General Index***Shakespeare, William** (cont.)

- early fatherhood, 8
  - expurgated, 13
  - feminist, 9–11, 20, 24
  - indicates age for players, 46–7
  - limitations of scope, 183
  - 'Lost Years', 25–6
  - moral propriety, 13
  - orthodoxy, 16, 21–2, 231
  - place in his company, 24, 26
  - positive representations of young women, 208–15
  - representation of sexuality, 220–3
  - Sonnet 20, 99
  - theatre craftsman, 27, 198, 220–3
  - treatment of received character conventions, 149
  - treatment of prostitution, 174–6
  - Victorian idealisation of, 12–13
- Shank, John, 32, 42
- Shapiro, Michael, 3, 60, 69, 70, 203
- Sharpe, Richard, 47
- Shaw, Fiona, 124
- Shepherd's Paradise, The*, 110, 112
- Shepherd, Simon, 21, 68
- Shirley, James, 6, 85, 103
- Showalter, Elaine, 124
- Siddons, Sarah, 158
- Sidney, Sir Phillip, 148, 151
- Silverman, Kaja, 201–3
- Sinclair, John, 28
- Sinfield, Alan, 15
- Singing Simpkin*, 200
- Slighted Maid, The*, 231
- Smith, Bruce, 78, 86
- Smith, Rebecca, 16
- Socrates, 82, 91–2
- Somerset, Robert Carr, Earl of, 98
- Sonnet 20 (Shakespeare), 99
- Soule, Lesley, 119
- Southampton, Henry Wriothesley, 3rd Earl of, 119
- Southworth, John, 27, 29
- Sprengnether, Madelon, 226
- Stalleybrass, Peter, 102–9, 116
- Stanislavski, Konstantin, 28
- Stein, Peter, 94
- Stempell, Daniel, 18
- stereotyping *see* **female characters**
- Sternfeld, F. W., 36
- Stevenson, Juliet, 124
- Stimpson, C. R., 194
- Stoller, Robert, 223
- Stone, Lawrence, 79, 235
- Strong, Roy, 88, 104

- Stratford, Robert, 47
  - Stuart Masque, 88–91, 104, 126
  - Stubbes, Philip, 66, 110
  - Sudeley Entertainment, 86
  - Suzman, Janet, 20
  - Swisser, The*, 47
  - Symposium, The* (Plato), 91
  - Symposium, The* (Xenophon), 82, 85
- Tavris, C. and Offir, C, 132
- Taylor, Elizabeth, 20
- Taylor, Joseph, 49
- Tempest, The* (Shadwell), 57
- Terence, 172, 209
- Tertullian, 160
- Theodora, empress and *mima*, 6, 122
- theatre, *a priori* nature of, 18–19
- Theophrastus, 149, 151
- Thomas, Keith, 234
- Thomson, Peter, 28, 167
- Thompson, Anne, 16, 21, 226
- Thompson, John, 46
- Tiffany, Grace, 225
- Tilley, Vesta, 229
- Titian (Tiziano Vecellio), 197
- Titterton, W. R., 229
- Triumph of the Prince d'Amour, The*, 108
- Turner, Antony, 42
- Traub, Valerie, 73–4, 80, 119
- Trick to Catch the Old One, A*, 172
- Trigg, William, 47
- Trumbach, Ralph, 77, 80
- Tynan, Kenneth, 158
- University drama
- casting, 252 n. 12
  - coercion, 254 n. 15
- Unmasking of a Female Machiavel, The*, 156
- Vitalis, 5, 54, 102–3
- Vives, Juan, Luis, 133
- Wager, W., 172
- Walter, Harriet, 164
- Way of the World, The*, 236–7
- Webster, John, 62, 148, 151, 183–5
- Wedding, The*, 46, 47
- Werner, Sarah, 60
- Westcott, Sebastian, 34
- Widow, The*, 55
- Wild Goose Chase, The*, 42, 47
- Williams, Raymond, 38–9
- Wilson, Elizabeth, 80
- Wilson Knight, G., 75, 147, 150

Cambridge University Press

978-0-521-88213-2 - Shakespeare's Women: Performance and Conception

David Mann

Index

[More information](#)*General Index*

293

*Witch of Edmonton, The*, 47

Woffington, Peg, 231

*Woman's Part, The*, 16*Women Beware Women*, 125

women:

actual legal and social authority, 179, 233–4

dilemma of the strong woman, 237–40

inter-personal power, 233

'problem' of, 4, 130, 131–3, 160, 231

sexual power, 158, 160–2, 179–85

*Woodstock Entertainment*, 86

Woolf, Virginia, 13, 15, 21

Wordsworth, William, 37

Wright, James, 26, 57

Wright, John, 47

Wroth, Lady Mary, 34

Wyatt, Sir Thomas, 75

Wycherley, William, 230

Wynne-Davis, Marion, 189

Xenophon, 82, 85

Zeffirelli, Franco, 20

Zeitlin, Froma, 192

Zimmerman, Susan, 59, 64,

65, 69