

Cambridge University Press
978-0-521-88164-7 - The Psychology of Creative Writing
Edited by Scott Barry Kaufman and James C. Kaufman
Copyright Information
[More information](#)

The Psychology of Creative Writing

Edited by

Scott Barry Kaufman

Yale University

James C. Kaufman

California State University at San Bernardino



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-0-521-88164-7 - The Psychology of Creative Writing
 Edited by Scott Barry Kaufman and James C. Kaufman
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
 32 Avenue of the Americas, New York, NY 10013-2473, USA
www.cambridge.org
 Information on this title: www.cambridge.org/9780521707824

© Cambridge University Press 2009

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2009

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication data

The psychology of creative writing / edited by Scott Barry Kaufman, James C. Kaufman.
 p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-88164-7 – ISBN 978-0-521-70782-4 (pbk.)

1. Creative writing (Higher education) – Psychological aspects. 2. English language – Rhetoric – Study and teaching – Psychological aspects. 3. Rhetoric and psychology.

I. Kaufman, Scott Barry, 1979– II. Kaufman, James C. III. Title.

PE1404.P77 2009

808'.0420711–dc22 2008051294

ISBN 978-0-521-88164-7 hardback

ISBN 978-0-521-70782-4 paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work are correct at the time of first printing, but Cambridge University Press does not guarantee the accuracy of such information thereafter.