

Index

- Actor, 5, 65, 121, 131, 136, 137, 138
 Adonis (*Venus and Adonis*), 1, 21–22, 23, 24, 25–33, 34–35, 36–37, 40, 56, 57, 59, 110
 Aesthetics, 14, 53, 64, 70, 75, 90, 92, 98, 141
 Age, 74, 80, 81–82, 86, 100, 115, 116
 Alliteration, 25, 26, 94
Amoretti, Edmund Spenser's, 15, 110, 113
 Animals (*see also* Phoenix, Turtledove)
 Birds, 11, 32, 50, 81, 82, 112, 123, 124, 126, 128, 129
 Boar, 30, 32, 34
 Cat, 47
 Cockatrice, 47
 Crow, 125, 131, 138
 Dog, 28, 47
 Eagle, 125, 129
 Hawk, 48
 Horses, 26, 28, 29, 30, 72, 116, 123
 Lamb, 42, 47
 Lion, 47, 82
 Mouse, 47
 Nightingale (*see also* Philomel), 50
 Swan, 125
 Tiger, 82, 131
 Wolf, 42, 47, 123
 Anti-Stratfordians, 131
Antony and Cleopatra, 104
 Apollo, 12, 19
Apologie for Actors, Thomas Heywood's, 133
 Appetite (*see also* Lust), 23, 25, 34, 41, 45, 48, 63, 87, 89, 101–08, 117
 Ariel (*The Tempest*), 64
As You Like It, 6, 17, 19, 49, 124
 Aspinall, Alexander, 136
Astrophil and Stella, Sir Philip Sidney's, 12, 15, 58
 Aubrey, John, 136
 Auden, W. H., 57
 Augustine, 52–53
 Authenticity, 13, 16, 17, 62, 116, 139
 Authorship, 21, 58, 62, 64, 65, 112, 130–31, 139, 140, 141, 142, 143
 Baptista (*The Taming of the Shrew*), 52
 Barthes, Roland, 69
 Beaumont, Francis, 66, 134
 Beauty, 17, 21, 63, 66, 67, 68, 69, 70, 77, 78, 80, 84, 88, 90, 92, 98, 99, 116, 128
 Benson, John, 66, 67, 134, 135
 Betrayal, 2, 18, 44, 46, 63, 65, 66, 89, 97, 113
 Blank verse, 5, 131
 Blazon, 9, 15, 27, 31, 99
 Body, 4, 5, 21, 26, 27, 31, 34, 35, 37, 43, 51, 55, 56, 69, 79, 80, 85, 87, 93, 114, 127
 Body–soul relations, 26, 51, 84, 85, 118
 Genitalia (*see also* Will), 9, 30, 77, 90, 102, 107, 108
 Organs, 9, 73, 100, 109
 Book of Common Prayer, 92
 Booth, Stephen, 61
 Brecht, Bertolt, 1
 Browning, Robert, 62

Cambridge University Press

978-0-521-87941-5 - The Cambridge Introduction to Shakespeare's Poetry

Michael Schoenfeldt

Index

[More information](#)158 *Index*

- Brutus (*Julius Caesar*), 6, 41
 Brutus (*Lucrece*), 38, 41, 55
 Burbage, Richard, 137, 138
- Caliban (*The Tempest*), 64
 Cambridge University, 22
 “The Canonization,” John Donne’s,
 12, 128
Carpe diem, 69, 70
 Cavalier, 134
 Cecil, William, 19
 Character, 6, 8
 Chastity, 4, 12, 43, 52, 124
 Chaucer, Geoffrey, 6, 39, 123
 Chester, Robert, 122, 123, 124, 133
 Christianity, 16, 53, 85, 106, 126
 Cinna (*Julius Caesar*), 6
 Clapham, John, 20
 Class, 12, 19, 20, 46, 69, 71, 94, 95,
 98–99, 130, 137–38
 Classicism, 12, 16, 19, 21, 132
 Cleopatra (*Antony and Cleopatra*), 104
 Coat of arms, 137, 138
 Collatine (*Lucrece*), 40, 41, 49, 51, 52,
 53, 65
 Combe, John, 136
 Comedy, 2, 7, 8
The Complaint of Rosamund, Samuel
 Daniel’s, 113
 Condell, Henry, 65, 134
Confessio Amantis, John Gower’s, 39
 Consent, 38, 55
 Constancy, 126, 128
 Couplet, 2, 6, 7, 9, 15, 16, 17, 70, 74,
 76, 77, 78, 82, 83, 84, 86, 93, 101
 Courtier, 12, 20, 21, 95
 Courtship (*see* Seduction)
 Cross-dressing, 91
 Cupid, 63, 86, 87, 100, 108, 109, 113
Cymbeline, 41
- Daniel, Samuel, 113, 114
 Dark Lady (Sonnets), 12, 16, 63, 64,
 65, 66, 68, 84, 87, 88, 97, 103, 105,
 106, 107, 108, 115, 122
- Darkness, 50, 64–65, 98–100, 107, 115
 Davies, Sir John, 22
 Death (*see also* Mortality), 1, 12, 17, 18,
 19, 30, 32, 46, 49, 51, 52, 54, 55,
 69, 71, 72, 77, 78, 79, 80–81, 84,
 85, 87, 90, 106, 122, 123, 124, 125,
 126, 128, 129, 130, 131, 138–39
 “Death be not proud,” John Donne’s,
 85
 Deception, 17, 47, 95, 100–01, 120
 Dedication, 6, 11, 19, 20, 21, 39, 58–59,
 60, 138
Delia, Samuel Daniel’s, 113
 Desire, 2, 6, 11, 12, 17, 26, 32, 37, 55,
 68, 91, 110, 114
 Etiology of, 40–41, 113
 Heterosexual (*see also* Sexuality), 18,
 90, 106
 Pathology of, 25, 35, 44, 71
 Predatory, 21, 25, 37, 38, 40–42, 48
 Relation to animals, 28–30, 47, 122
 Same-sex (*see also* Sexuality), 18, 30,
 90, 106
- Diana, 109
 Disease, 25, 49, 63, 67, 88, 104–10, 113
 Bloodletting, 49
 Dogberry (*Much Ado About Nothing*),
 16
 Donne, John, 8, 12, 18, 85, 102, 107,
 112, 128, 129
 Droeshout, Martin, 134
 Duncan (*Macbeth*), 43
The Dying Animal, Philip Roth’s, 19
- Ecology, 27–28, 34, 37, 114, 117
 Economics, 10, 13, 61, 65, 71, 77, 91,
 115, 132
Ekphrasis, 54
 Elizabeth, 12, 60
 Emotion (*see also* Passions), 2, 4, 5, 6,
 7, 10, 17, 18, 32, 34, 45, 53–54, 55,
 56, 67, 68, 73, 75, 78, 80, 83–84,
 87, 88, 89, 93–95, 108, 113, 116,
 121–22, 135
 Despair, 35, 49, 53, 75, 83, 105, 114

Cambridge University Press

978-0-521-87941-5 - The Cambridge Introduction to Shakespeare's Poetry

Michael Schoenfeldt

Index

[More information](#)

Index 159

- Disgust, 10, 18, 21, 48, 67, 80, 95, 101, 102
- Grief, 34, 35, 48, 50, 54, 75, 84, 106, 110, 112, 113, 115, 121, 141
- Guilt, 48, 71
- Hope, 18, 34, 35, 71
- Pride, 14
- Shame, 26, 44, 46, 50, 52, 75, 141
- Sorrow, 35, 36, 49, 50
- Epithalamion*, Edmund Spenser's, 110, 113
- Eroticism, 2, 11–12, 14, 17–18, 19, 21–23, 24, 32, 34, 37, 42, 45, 55, 61, 63, 67–68, 75, 78, 88–91, 93, 95, 96, 99, 100, 101–08, 109–11, 114–20, 122, 137, 140
- Ethics, 14, 21, 37, 43, 51, 65, 67, 88, 89, 90, 92, 99, 100, 101, 102, 115
- Every Man Out of his Humour*, Ben Jonson's, 138
- The Faerie Queene*, Edmund Spenser's, 15
- "Farewell to Love," John Donne's, 102
- Fasti*, Ovid's, 39
- Female complaint, 39, 114
- Field, Richard, 122, 133
- First Folio, 1, 8, 59, 65, 66, 134
- Flattery, 12, 13, 25, 100, 118, 119
- Fletcher, Giles, 62
- Fletcher, John, 134
- Flowers, 9, 36, 56, 97, 117
- Ford, John, 142
- Form, 5, 6, 7–8, 86, 91, 123–24
- Foster, Donald, 141
- Funeral Elegy*, W. S.'s, 141, 143
- Gardens, 76, 117
- Gender, 4, 9, 21, 40, 54–55, 66, 67, 70, 73, 89, 90–91, 92, 93, 94, 98, 106, 113, 122
- Giacomo (*Cymbeline*), 41
- Golding, Arthur, 21
- Gower, John, 39
- "graver labour," 6, 11, 19, 20, 37, 39
- Greene, Robert, 131
- Guildenstern (*Hamlet*), 67
- Hamlet*, 4, 5, 40, 51, 53, 67, 87, 139
- Harebrain (*A Mad World, My Masters*), 22
- Harvey, Gabriel, 40
- Hathaway, Anne, 60, 108
- Hayward, John, 71
- Hecuba (*Lucrece*), 53–54
- Heming, John, 65, 134
- Henry VI, Part 3*, 131
- Herbert, George, 85
- Herbert, William, 59
- Hermione (*The Winter's Tale*), 42
- Hero and Leander*, Christopher Marlowe's, 11, 22
- Heroides*, Ovid's, 132
- Herrick, Robert, 66, 134
- Heywood, Thomas, 132, 133, 134
- Historia*, Livy's, 39
- Holy Trinity Church, 139
- Homoeroticism. *See* Desire, Same-sex
- Honor, 19, 37, 42, 44, 46, 49
- Hospitality, 42, 44
- Hunting, 30, 32
- Hymen (*As You Like It*), 124
- Hyperbole, 33
- Imitation, 6, 11–12, 15–16, 19, 21, 39, 113, 123
- Novelty/Originality, 11, 12, 13, 14, 67, 69, 70, 123
- Immortality, 63, 82
- Imogen (*Cymbeline*), 41
- Infidelity, 42, 61, 63, 65, 66, 90, 95, 97, 100, 101, 107, 108
- Inwardness, interiority, 6, 39, 40, 53, 62, 67
- Ireland, 142
- Jaggard, William, 1, 58, 132, 133
- Jealousy, 22, 42, 61, 97

Cambridge University Press

978-0-521-87941-5 - The Cambridge Introduction to Shakespeare's Poetry

Michael Schoenfeldt

Index

[More information](#)160 *Index*

- Jonson, Ben, 8, 18, 65, 66, 122, 134, 137, 138
Julius Caesar, 6, 41
- Katherine (*The Taming of the Shrew*), 52
- Kerrigan, John, 39, 65
- Lady Macbeth (*Macbeth*), 43
- Language, 3–4, 8, 24–25, 32, 68, 93, 94, 96
- Legend of Good Women*, Geoffrey Chaucer's, 39
- Leontes (*The Winter's Tale*), 42
- Letters, 51, 53, 65, 76, 114, 115
- Lewis, C. S., 21
- Livy, 39
- Lodge, Thomas, 11
- Love, 2, 9, 11, 17, 18, 23–25, 27, 30–36, 65, 67, 68, 69, 71, 75, 78, 79, 85, 87, 88, 89, 92, 93, 95, 97, 98, 99, 102, 112, 113, 116, 118, 119, 120, 122, 123, 124, 126–28, 129, 133, 140
- A Lover's Complaint*, 4, 6, 17, 39, 65, 66, 110, 111, 122, 123, 134
- Love's Labour's Lost*, 1, 24, 57, 110, 132
- Love's Martyr*, Robert Chester's, 112, 122, 123, 133, 138
- Lucrece (*Lucrece*), 39–42, 45–47, 49–55, 56, 65, 66, 72, 121
- Lucrece*, 1, 2, 6, 7, 8, 12, 17, 20, 21, 34, 38–56, 58, 59, 60, 65, 66, 113, 118, 122, 123, 132, 134, 143
- Lust, 4, 10, 17, 28, 37, 38, 40–41, 44–45, 48, 55, 85, 89, 97, 102, 103, 108, 110, 123
- Lying. *See* Deception
- Lyric, 4, 7, 8, 67, 113, 132, 140
- Macbeth*, 41, 62, 124
- A Mad World, My Masters*, Thomas Middleton's, 22
- Malone, Edmond, 67, 135
- Manningham, John, 136, 137
- Manuscript, 60, 62, 132, 135, 136, 140
- Marlowe, Christopher, 11, 22, 134
- Marriage, 4, 19, 20, 48, 60, 71, 91, 92, 93, 113, 120, 128
- Mars, 23
- Marshall, William, 134
- Memory, 79, 83–84, 87, 121–22
 as monument, 2, 79–80, 138
 and reproduction, 71–72, 74, 77, 89
- The Merchant of Venice*, 74, 104
- Meres, Francis, 37, 60, 67, 131, 132
- Merry Wives of Windsor*, 5
- Metamorphoses*, Ovid's, 21, 28, 39
- Metamorphosis, 9, 36
- Meter, 4–11, 135
 Iambic pentameter, 5, 10
 Tetrameter, 61
 Trochaic tetrameter, 6, 10
- Middleton, Thomas, 22
- A Midsummer Night's Dream*, 5, 36
- Milton, John, 66, 130, 134
- Mind (*see also* Soul), 4, 26, 40, 43, 44, 51, 52, 92, 93, 118, 123, 142
- Monarchy, 12, 17, 41, 47, 125, 137
 Tyranny, 38, 55, 125
- Mortality, 72, 87, 89, 106
- Much Ado About Nothing*, 16
- Murray, John Middleton, 129
- Muses, 12, 15
- Music, 4, 5, 11, 18, 72, 73, 84, 125
- Mysticism, 17, 73, 91, 122, 124, 127, 128, 129
- Narcissism, 25, 26, 71, 73
- Narcissus*, John Clapham's, 20
- Narrative poems, 7, 11, 19, 39, 40, 58
- Nature, 9, 67, 76, 86, 87, 90, 91
- Nerissa (*The Merchant of Venice*), 104
- Numbers, 2, 6, 62, 127
- Octave, 14
- Orlando (*As You Like It*), 17
- Orsino (*Twelfth Night*), 72
- Othello*, 29, 107

Cambridge University Press

978-0-521-87941-5 - The Cambridge Introduction to Shakespeare's Poetry

Michael Schoenfeldt

Index

[More information](#)

Index 161

- Ovid, 11, 19, 21, 27, 28, 35, 36, 39, 46, 50, 90, 113, 132
Oxford English Dictionary, 5
- Pain, 10, 34, 41, 54, 63, 108, 118
 Painter, William, 39
 Painting, 53–54, 138
Palladis Tamia: Wits Treasury, Francis Meres', 60
 "The Paradox," John Donne's, 107
Parlement of Foules, Geoffrey Chaucer's, 123
 Passion (*see also* Desire), 8, 10, 21, 26, 27, 44, 47, 87, 88, 89, 95, 96, 97, 98, 100, 104, 107, 108, 109, 113, 114, 115, 120, 121, 124
The Passionate Pilgrim, 1, 57, 60, 65, 66, 134
 Passions, 95
 Melancholy, 80, 82, 87
 Pastoral, 39
 Patronage, 11, 19, 20, 39, 59, 61, 63, 138
 Peter, Sir William, 141
 Petrarchanism, 9, 31, 94, 109
 Petruchio (*The Taming of the Shrew*), 52
Philip Sparrow, John Skelton's, 123
 Philomel, 1, 50
 Phoenix, 82, 110, 123, 129
The Phoenix Nest, R. S.'s, 123
 "The Phoenix and Turtle", 1, 6, 10, 12, 17, 66, 73, 91, 110, 111, 112, 113, 122–29, 133, 134, 136, 138, 140, 143
 Physiology (*see also* Body), 89
 Pleasure, i, 2, 17, 18, 24, 25, 27, 31, 35, 37, 38, 67, 68, 72, 91, 95, 101–03, 111, 114
 Poetry, 4–8, 12, 14, 17–18, 20, 24–25, 59–60, 69, 72, 75, 77, 79, 87, 89, 90, 93, 108, 118, 119, 140
 As childbirth, 15, 59
 Politics, 38, 41–42, 54–55, 125
 Relation to self-control, 44, 46
 Polixenes (*The Winter's Tale*), 42
 Power, 56, 92, 94–96, 116, 117
 Praise, 9, 13, 15, 16, 70, 97, 99, 141
 Print, 12, 57–58, 60, 62, 65, 66–67, 76, 112–13, 122, 131, 132–33, 134, 135, 141
 Editions, 20, 39, 59
 Private, 39, 42, 45, 84
Prothalamion, Edmund Spenser's, 128
 Purgation, 49–50, 51, 105
- Quatrain, 6, 7, 86, 106
- Race, 18, 65, 99
 Raleigh, Sir Walter, 134
 Rape, 17, 38, 39, 40, 42, 43, 47, 48, 49, 50, 51, 52, 55, 72, 113
 Reason, 10, 43, 44, 46, 47, 89, 90, 96, 97, 106, 117, 120, 121, 124, 126, 127, 128, 129
 Reception and influence, 20, 39–40, 66, 132, 134
 Religion, 16, 52–53, 83, 85–86, 102, 106, 111, 125, 128
 Reproduction, 14, 20, 63, 69–80, 87, 88, 91, 97, 117, 123, 124, 125, 128
 Reputation, 11, 65, 80, 132, 134–35
 Contemporary, 8, 20, 23, 60, 131–32, 136–38
 Current, 3, 4, 18, 133, 142, 143
 Dramatic and non-dramatic verse, 1, 8, 57, 67, 134
 Poet-playwright, 1, 7, 19, 141
 Rhyme, 5, 6, 7, 9
 Feminine rhyme, 9, 10
 Rhyme royal, 6, 7
 Rhythm, 5, 10
Richard III, 137
 Rivalry, 12, 75, 78, 137
 Rival poet, 11, 61, 63, 64
 Rome, 41, 44, 55
Romeo and Juliet, 57
 Rosencrantz (*Hamlet*), 5, 67
 Roth, Philip, 19
 Rutland, earl of, 138

Cambridge University Press

978-0-521-87941-5 - The Cambridge Introduction to Shakespeare's Poetry

Michael Schoenfeldt

Index

[More information](#)162 *Index*

- Scylla's Metamorphosis*, Thomas
Lodge's, 11
- Sebastian (*The Tempest*), 123
- Seduction, 21, 23, 25, 32, 113, 117,
120–21
- Self-control, 10, 43, 47, 67, 96–97, 101,
116
Lack of, 47–48, 104
- Seneca, 132
- Senses, 21, 31, 37
- Sestet, 14
- Sex, 12, 31, 33, 63, 67, 70, 73–74, 75,
77, 78, 88, 89, 91, 97, 101–03, 122
- Sexuality, 40, 61–62, 91, 95, 127, 128,
137
Heterosexual, 74, 78, 88, 89, 90, 91,
92, 98, 122, 124
Same-sex, 74, 91
- Shakespeare Found*, 142
- Shakespeare, William, 1–2, 5, 8, 9–18,
19–22, 24–37, 38–40, 42, 43, 46,
50, 51, 52–55, 57–62, 64–65, 67,
71, 74, 82, 83, 89, 91, 94, 97, 99,
110, 112–14, 116, 119, 121,
122–23, 127, 129, 130–32, 133,
135–39, 140, 142
and autobiography, 60–62, 64, 67,
91, 108
“Shall I die?”, 140, 143
- Shapiro, James, 139
- Shropshire, 138
- Sidney, Sir Philip, 7, 12, 15, 16, 60
- Skelton, John, 123
- Slender (*Merry Wives of Windsor*), 6
- Sonnet
English, Italian, 7
- Sonnet sequence, 7, 8, 12, 14, 15, 63,
66, 67, 70, 89, 92, 110, 113, 114,
134
- Sonnets, 1–3, 6, 7, 12, 14, 17, 20, 30,
33, 39, 56, 57–68, 69–87, 88–111,
112–14, 115, 116, 118, 122, 124,
126, 129, 132, 133, 134, 135, 138,
139, 141, 143
Sonnets 1–17, 63, 67
Sonnets 1–126, 63, 69
Sonnets 27–28, 63
Sonnets 33–35, 63
Sonnets 36–39, 63
Sonnets 41–42, 63
Sonnets 43–47, 63
Sonnets 78–90, 63
Sonnets 91–96, 63
Sonnets 100–20, 63
Sonnets 127–52, 63
Sonnets 127–54, 69
Sonnets 133–34, 63
Sonnet 1, 70, 71, 73
Sonnet 2, 60
Sonnet 3, 71, 73
Sonnet 4, 71, 73, 74, 77
Sonnet 5, 72
Sonnet 6, 73, 74
Sonnet 8, 72
Sonnet 9, 71, 75
Sonnet 10, 75
Sonnet 11, 75, 76
Sonnet 12, 75
Sonnet 13, 71, 75
Sonnet 15, 75, 76
Sonnet 16, 73, 75, 77, 102
Sonnet 17, 77
Sonnet 18, 2, 4, 77, 134
Sonnet 19, 78, 80, 82, 129, 134
Sonnet 20, 9, 67, 74, 83, 90–92, 94,
107, 116, 135
Sonnet 21, 13, 16, 17
Sonnet 25, 93–94
Sonnet 26, 94
Sonnet 27, 103
Sonnet 28, 103
Sonnet 29, 83
Sonnet 30, 83
Sonnet 32, 80
Sonnet 43, 63, 103, 134
Sonnet 44, 103
Sonnet 46, 100
Sonnet 47, 100
Sonnet 52, 103
Sonnet 55, 2, 80

Cambridge University Press

978-0-521-87941-5 - The Cambridge Introduction to Shakespeare's Poetry

Michael Schoenfeldt

Index

[More information](#)

Index 163

- Sonnet 56, 103, 134
 Sonnet 57, 95
 Sonnet 58, 95
 Sonnet 59, 14
 Sonnet 60, 135
 Sonnet 63, 72, 78, 135
 Sonnet 64, 135
 Sonnet 65, 2, 79, 135
 Sonnet 66, 135
 Sonnet 67, 134
 Sonnet 68, 134
 Sonnet 69, 134
 Sonnet 71, 81, 82, 85, 95, 139
 Sonnet 73, 81
 Sonnet 75, 104, 134
 Sonnet 76, 13, 14, 134
 Sonnet 77, 72
 Sonnet 81, 87, 143
 Sonnet 87, 10
 Sonnet 92, 5
 Sonnet 93, 98
 Sonnet 94, 56, 67, 96–97, 101, 116
 Sonnet 105, 85
 Sonnet 106, 15, 112
 Sonnet 108, 85
 Sonnet 113, 135
 Sonnet 114, 135
 Sonnet 115, 72, 135
 Sonnet 116, 4, 71, 89, 92, 93, 120
 Sonnet 118, 104
 Sonnet 122, 79, 135
 Sonnet 125, 85
 Sonnet 126, 63, 86
 Sonnet 127, 63, 98
 Sonnet 128, 63
 Sonnet 129, 10, 67, 89, 101, 103
 Sonnet 130, 8, 16, 17, 63, 64, 99
 Sonnet 131, 99
 Sonnet 135, 61, 63, 107, 108
 Sonnet 136, 61, 63, 107, 108
 Sonnet 137, 100
 Sonnet 138, 57, 60, 100, 115, 120
 Sonnet 143, 61, 63
 Sonnet 144, 57, 60, 67, 106, 107, 108
 Sonnet 145, 60, 61
 Sonnet 146, 66, 84, 85, 86
 Sonnet 147, 105, 107
 Sonnet 152, 101, 106
 Sonnet 153, 63, 86, 109, 113
 Sonnet 154, 63, 86, 109, 113
 Soul, 35, 47, 51–52, 54, 84–85, 87, 102, 106
 Southampton, earl of, 19, 20, 21, 38, 59
 Spenser, Edmund, 15, 16, 28, 60, 110, 112, 113, 128
 St. Bartholomew's church, 138
 Stanza, 3, 6, 7, 8, 14, 24, 39, 40, 65, 113, 121, 123, 124, 125, 135, 136, 140
 Stratford, 3, 24, 134, 136, 139, 142
 Subjectivity, 22, 67, 91, 100, 106, 113

The Taming of the Shrew, 52
 Tarquin (*Lucrece*), 40–49, 51–53, 55, 56, 75, 96
 Taylor, Gary, 140
 Taylor, Jeremy, 88
 Temperature, 4, 26, 30, 96, 103, 107, 108, 109, 110, 115, 118, 120
 Theseus (*A Midsummer Night's Dream*), 5
 Thorpe, Thomas, 58–60, 62, 141
 Threnos, 124, 136
 Time, 69–80, 92
 Day/Night, 39, 49, 50
 Destructiveness of, 72, 75, 78, 79, 80–81, 82, 88, 106, 116, 129
 Ephemerality, 81, 88, 89
 Eternity, 59, 68, 79, 84–87, 123
 Seasons, 72, 82, 83
 Titan (*Venus and Adonis*), 22
Titus Andronicus, 50
Tottel's Miscellany, 6, 135
Touchstone (As You Like It), 6, 17, 49
 Tragedy, 2, 12, 36, 37, 41, 50, 52, 54, 55, 111, 115, 129, 137
 Transcendence, 11, 16, 37, 81, 85, 87, 88, 92, 124, 127, 129
Troia Britannica, Thomas Heywood's, 133

Cambridge University Press

978-0-521-87941-5 - The Cambridge Introduction to Shakespeare's Poetry

Michael Schoenfeldt

Index

[More information](#)164 *Index**Troilus and Criseyde*, Geoffrey

Chaucer's, 6

Troy, 53, 54, 133

Turtledove, 123

Twain, Mark, 139

Twelfth Night, 72*Two Gentlemen of Verona*, 5

"A Valediction: Forbidding

Mourning," John Donne's, 12

Venus (*Venus and Adonis*), 1, 21–37,

40, 56, 57, 59, 120

Venus and Adonis, 1, 2, 6, 7, 8, 11, 12,

16, 17, 19–37, 38, 45, 47, 55, 58,

59, 60, 90, 107, 108, 110, 113, 114,

119, 120, 122, 123, 131, 132, 134,

137, 140, 143

Versification, 4–11

Vickers, Brian, 65, 142

Violence, 2, 40

W. H., 20, 59

White, Byron R., 38

Will, 44, 48, 60, 61, 63, 107, 108, 119,
136*The Winter's Tale*, 42, 69

Wordsworth, William, 62

Wright, George, 16

Wriothesley, Henry (*see* Southampton,
earl of)Writing, 2, 60, 65–66,
79

Wyatt, Sir Thomas, 135

Young Man (*A Lover's Complaint*),
116, 119

Young Man (Sonnets), 9, 12, 16, 59,

61, 63–64, 66–67, 68, 69–82,

84, 86, 87, 88, 89, 90, 91, 92,

93, 94, 95, 97–98, 102, 115,

117, 122, 143