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978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

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DEBATING THE ATHENIAN CULTURAL REVOLUTION

Whatever aspect of Athenian culture one examines, whether it be tragedy and comedy, philosophy, vase-painting and sculpture, oratory and rhetoric, law and politics, or social and economic life, the picture looks very different after 400 BC from before 400 BC. Scholars who have previously addressed this question have concentrated on particular areas and come up with explanations, often connected with the psychological effect of the Peloponnesian War, which are very unconvincing as explanations for the whole range of change. This book attempts to look at a wide range of evidence for cultural change at Athens and to examine the ways in which the changes may have been co-ordinated. It is a complement to the examination of the rhetoric of revolution as applied to ancient Greece in *Rethinking Revolutions through Ancient Greece* (Cambridge, 2006).

ROBIN OSBORNE is Professor of Ancient History at the University of Cambridge and a Fellow of King's College. His numerous publications include *Greece in the Making* (1996), *Archaic and Classical Greek Art* (1998), *Greek Historical Inscriptions 404–323 BC* (2003, edited with P. J. Rhodes) and *Poverty in the Roman World* (2006, edited with Margaret Atkins).

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[More information](#)

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Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)*Contents*

<i>List of figures and tables</i>	<i>page</i> vii
<i>Notes on contributors</i>	x
<i>Preface</i>	xiii
<i>List of abbreviations</i>	xiv
1 Tracing cultural revolution in classical Athens <i>Robin Osborne</i>	I
2 The nature and implications of Athens' changed social structure and economy <i>Ben Akrigg</i>	27
3 Why the Athenians began to curse <i>Esther Eidinow</i>	44
4 A new political world <i>Claire Taylor</i>	72
5 Cultural change, space, and the politics of commemoration in Athens <i>Julia L. Shear</i>	91
6 The anatomy of metalepsis: visuality turns around on late fifth-century pots <i>Katharina Lorenz</i>	116
7 Style and agency in an age of transition <i>Peter Schultz</i>	144
8 The politics of precedence: first 'historians' on first 'thalassocrats' <i>Elizabeth Irwin</i>	188

Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)

vi	<i>Contents</i>	
9	The form of Plato's <i>Republic</i> <i>Alex Long</i>	224
10	Aristophanes' <i>Assembly Women</i> and Plato, <i>Republic</i> book 5 <i>Robert Tordoff</i>	242
11	Greek tragedy 430–380 BC <i>Edith Hall</i>	264
12	The sound of <i>mousike</i> : reflections on aural change in ancient Greece <i>Armand D'Angour</i>	288
	<i>References</i>	301
	<i>Index</i>	334

Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)*Figures and tables*

FIGURES

4.1	Graph showing wealthy citizens involved in political activity in the fifth century.	<i>page 75</i>
4.2	Graph showing wealthy citizens involved in political activity in the fourth century.	76
4.3	Graph showing the distribution of demotics of candidates for ostracism.	85
5.1	Restored plan of the Athenian Acropolis (by I. Gelbrich).	93
5.2	Restored plan of the Athenian Agora in c. 400 BC. The statues of the Tyrannicides were located on the base between the racetrack and the Panathenaic Way. (Courtesy of the American School of Classical Studies at Athens: Agora Excavations.)	95
5.3	State plan of the Stoa Basileios in the Athenian Agora. (Courtesy of the American School of Classical Studies at Athens: Agora Excavations.)	102
6.1	'The Eavesdropper', by Nicolas Maes. London, Collection of Harold Samuel. Courtesy of the Collection of Harold Samuel, London.	119
6.2	Hydria, by the Nicias Painter. Once Berlin. Courtesy of the German Archaeological Institute, Rome.	122
6.3–4	Hydria, by the Meidias Painter. London, British Museum E224. Courtesy of the British Museum.	131, 135
6.5	Squat lekythos, by the Meidias Painter. Cleveland, County Museum of Art 82.142. Courtesy of the Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund 1982. 142.	139
7.1	Doryphorus. Göttingen, c. 1.98 m, cast of a Roman copy (Minneapolis Institute of Art) of a fifth-century bronze	

Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)

viii

List of figures and tables

- (450–430 BC) traditionally attributed to the Argive sculptor Polyclitus. Göttingen, Archäologisches Institut. Photo: Courtesy Göttingen, Archäologisches Institut; Stephan Eckardt. 148
- 7.2 ‘Narcissus’. Oxford, c. 1.16 m, cast of a Roman copy (Louvre) of a late fifth- or early fourth-century bronze (410–390 BC) traditionally attributed to a follower of Polyclitus. Oxford, Ashmolean Museum CO44. Photo: Courtesy Ashmolean Museum, Oxford. 149
- 7.3 Helen. Rhamnous, c. 0.5 m, Pentelic marble, c. 440–420 BC, traditionally attributed to the Attic sculptor Agoracritus on the basis of Pausanias (1.33.2). Restoration drawing: David Boggs after Kallopolitis 1978. 152
- 7.4 Maenad. Rome, Palazzo dei Conservatori, c. 1.43 m, Roman copy of a late fifth- or early fourth-century original (410–390 BC) traditionally attributed to the Attic sculptor Callimachus. Rome, Palazzo dei Conservatori 1094. Photo: author. 154
- 7.5–6 Procne and Itys. Acropolis Museum, c. 1.63 m, Pentelic marble, c. 440–420 BC, traditionally attributed to the Attic sculptor Alcámenes on the basis of Pausanias (1.24.3). Athens, Acropolis Museum 1358. Photo: Hans Goette. 156, 157
- 7.7–9 Leda and the Swan. Malibu, c. 1.32 m, Roman period copy of an early fourth-century original (400–380 BC) speculatively attributed to Timotheus. The J. Paul Getty Museum, Acc. No. 70.AA.110. Photo: Courtesy the J. Paul Getty Museum, Villa Collection, Malibu, California. 158–60
- 7.10 The Nike of Paionios. Olympia, c. 1.95 m, Pentelic marble, c. 420 BC. The Nike was set up on a triangular pillar over three captured Spartan shields. It was identified by an inscription (*Olympia V*, no. 259) that read: ‘The Messenians and the Naupactians dedicated [this] to Olympian Zeus, a tithe from war [spoils]. Paionios of Mende made it and was the victor [in the competition] to make the temple’s akroteria.’ Olympia Archaeological Museum. Photo: Courtesy Deutsches Archäologisches Institut, Athens; Walter Hege, neg. Hege 663. All rights reserved. 162

Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)*List of figures and tables*

ix

- 7.11 The east pediment and akroteria of the temple of Asclepius at Epidaurus. Athens, Pentelic marble, c. 380 BC. Original fragments in the National Archaeological Museum, Athens. Restoration drawing: David Boggs after Yalouris 1992. 167
- 7.12 The west pediment and akroteria of the temple of Asclepius at Epidaurus. Athens, Pentelic marble, c. 380 BC. Original fragments in the National Archaeological Museum, Athens. Restoration drawing: David Boggs after Yalouris 1992. 168
- 7.13–14 Penthesilea. The central figure from the western pediment temple of Asclepius at Epidaurus. Athens, c. 0.90 m, Pentelic marble, c. 380 BC. This figure, and the pedimental composition to which it belongs, may be the work of the sculptor's workshop whose name is missing from lines 96–7 of *IG IV² 102A*. National Archaeological Museum, Athens 136. Photo: Courtesy Deutsches Archäologisches Institut, Athens; Gösta Hellner, negs. 1974/1172 and 1175. All rights reserved. 168, 169
- 7.15–16 Nike. An akroterion from the eastern pediment of the temple of Asclepius at Epidaurus, Athens, restored height c. 1.7 m, Pentelic marble, c. 380 BC. This figure may be the work of Timotheus; his contract is recorded on *IG IV² 102A* lines 88–90. National Archaeological Museum, Athens 162. Photo: Courtesy Deutsches Archäologisches Institut, Athens; Gösta Hellner, negs. 1974/1161 and 1169. All rights reserved. 170, 171

TABLES

- 4.1 Wealth and political activity in fifth- and fourth-century Athens 74
- 4.2 Wealthy citizens involved in political activity recorded in each area in the fifth and fourth centuries 75
- 5.1 The distribution of Agora inscriptions 98
- 8.1 Comparison of Minos and Thucydides' Athens 199
- 8.2 Thucydides and Herodotus on Minos and the Carians 207

Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)

Notes on contributors

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Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature, Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)

Notes on contributors

xi

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Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)

xii

Notes on contributors

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Cambridge University Press

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Edited by Robin Osborne

Frontmatter

[More information](#)

Preface

From 2001 to 2005 the Arts and Humanities Research Board funded a research project based in the Faculty of Classics, University of Cambridge, on ‘The Anatomy of Cultural Revolution: Athenian art, literature, language, philosophy and politics 430–380 BC’. The aim of the project was to look more closely at the ways in which the culture of classical Athens, with ‘culture’ understood in its broadest sense, changed at the end of the fifth century BC, and to consider what factors may have produced the changes and the extent to which they might be related to one another. Part of the work of the project involved consideration of how changes get constructed as revolutionary, and that work is reflected in *Rethinking Revolutions through Classical Greece* published by Cambridge University Press in 2006. This volume is concerned rather with the description and analysis of the changes themselves. The chapters here were first given as papers at a conference in Cambridge in July 2004 at which those whose research had been funded by the project, and others with close interests in the topic, explored together the nature of the changes that can be seen in Athenian political, literary, religious, and artistic culture at the end of the fifth century BC.

I am grateful to the AHRB, the Cambridge University Faculty of Classics, and King’s College, Cambridge, for their support for the project and for this conference, and to Ben Akrigg, Elizabeth Irwin, Julia L. Shear, Claire Taylor, and Robert Tordoff, who carried the project through. The project discussions which helped to shape the papers given here had the advantage of input from a very large number of colleagues. In particular we are grateful to Peter Burian, Paul Cartledge, Pat Easterling, Peter Fawcett, Simon Goldhill, Josiah Ober, Peter Rhodes, Richard Seaford, Dorothy Thompson, and Stephen Todd. I am further indebted to Elizabeth Irwin for her work in consolidating the bibliographies, and to Brandon Foster for compiling the index.

September 2006

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Frontmatter

[More information](#)*Abbreviations*

Abbreviations of journal titles follow the scheme used in *L'Année philologique*. Abbreviations of classical writers' names follow the scheme used in the *Oxford Classical Dictionary*.

<i>AP</i>	<i>Palatine Anthology</i>
<i>APF</i>	Davies, J. K., <i>Athenian Propertied Families, 600–300 BC</i> . Oxford, 1971.
<i>ARV</i>	Beazley, J. D., <i>Attic Red-Figure Vase-Painters</i> , 3 vols. Oxford, 1st edn 1942; 2nd edn 1963.
<i>ATL</i>	B. D. Meritt <i>et al.</i> , <i>Athenian Tribute Lists</i> , I–IV. Cambridge, Mass., and Princeton, 1939–53.
<i>CEG</i>	Hansen, P. A., <i>Carmina Epigraphica Graeca</i> , 2 vols. Berlin, 1983–9.
<i>DT</i>	Audollent, A., <i>Defixionum Tabellae</i> . Paris, 1904.
<i>DTA</i>	Wünsch, R., <i>Defixionum Tabellae Atticae, Inscr. Gr.</i> , III.3. Berlin, 1887.
<i>FGrHist</i>	Jacoby, F., <i>Die Fragmente der griechischen Historiker</i> . Berlin and Leiden, 1923–.
Gernet and Bizon	Gernet, L., and M. Bizon, eds., <i>Lysias: Discours: texte établi et traduit</i> . 2 vols. Paris, 1924–55.
<i>ICret</i>	Guarducci, M., ed., <i>Inscriptiones Creticae</i> , 4 vols. Rome, 1935–50.
<i>IDélos</i>	Dürrbach, F., ed., <i>Inscriptions de Délos</i> . Paris, 1923–37.
<i>IG</i>	<i>Inscriptiones Graecae</i>
K-A	Kassel, R., and C. Austin, eds., <i>Poetae Comici Graeci</i> . Berlin, 1983–.
<i>KvA:</i>	Curtius, E., and J. A. Kaupert, <i>Karten von Attika</i> . Berlin, 1881–1900.
<i>LGPN</i>	<i>Lexicon of Greek Personal Names</i> . Oxford, 1987–.

Cambridge University Press

978-0-521-87916-3 - Debating the Athenian Cultural Revolution: Art, Literature,
Philosophy, and Politics 430-380 BC

Edited by Robin Osborne

Frontmatter

[More information](#)*List of abbreviations*

xv

<i>LIMC</i>	<i>Lexicon Iconographicum Mythologiae Classicae.</i> Zurich and Munich, 1981- .
<i>LSJ</i>	Liddell, H. G., R. Scott, rev. H. S. Jones, <i>A Greek-English Lexicon.</i> Oxford, 1940.
<i>ML</i>	Meiggs, R., and D. Lewis, <i>A Selection of Greek Historical Inscriptions to the End of the Fifth Century.</i> Oxford, 1969.
<i>NGCT</i>	Jordan, D. R., 'New Greek curse tablets (1985-2000)', <i>GRBS</i> 41 (2000): 5-46.
<i>Olympia V</i>	Dittenberger, W., and K. Purgold, <i>Die Inschriften von Olympia.</i> Berlin, 1896.
<i>Olynthus X</i>	Robinson, D. M., <i>Metal and Minor Miscellaneous Finds.</i> Baltimore, 1941.
<i>PA</i>	Kirchner, J., ed., <i>Prosopographia Attica</i> , 2 vols. Berlin, 1903.
<i>PGM</i>	Betz, H. D., ed., <i>The Greek Magical Papyri in Translation.</i> Chicago, 1992.
<i>PMG</i>	Page, D. L., ed., <i>Poetae Melici Graeci.</i> Oxford, 1962.
<i>RIB</i>	Collingwood, R. G., R. P. Wright, and others, <i>The Roman Inscriptions of Britain.</i> Oxford, 1965.
<i>RO</i>	Rhodes, P. J., and R. G. Osborne, <i>Greek Historical Inscriptions 404-323 BC.</i> Oxford, 2003.
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
<i>SGD</i>	Jordan, D. R., 'A survey of Greek defixiones not included in the special corpora', <i>GRBS</i> 26 (1985): 151-97.
<i>Suppl. Mag.</i>	Daniel, R. W., and F. Maltomini, eds., 'Supplementum Magicum', <i>Papyrologica Coloniensia</i> 16/1-2, 2 vols. Opladen, 1989-91.
<i>TGrF</i>	<i>Tragicorum Graecorum Fragmenta</i>