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| (24) Shakespeare: Theatre Poet | (55) <i>King Lear</i> and its Afterlife |
| (25) Shakespeare's Problem Plays | (56) Shakespeare and Comedy |
| (26) Shakespeare's Jacobean Tragedies | (57) <i>Macbeth</i> and its Afterlife |
| (27) Shakespeare's Early Tragedies | (58) Writing About Shakespeare |
| (28) Shakespeare and the Ideas of his Time | (59) Editing Shakespeare |
| (29) Shakespeare's Last Plays | (60) Theatres for Shakespeare |
| (30) <i>Henry IV</i> to <i>Hamlet</i> | |
| (31) Shakespeare and the Classical World
(with an index to <i>Surveys 21–30</i>) | |

Aspects of *Macbeth*

Aspects of *Othello*

Aspects of *Hamlet*

Aspects of *King Lear*

Aspects of Shakespeare's 'Problem Plays'

SHAKESPEARE SURVEY
AN ANNUAL SURVEY OF
SHAKESPEARE STUDIES AND PRODUCTION

60

Theatres for Shakespeare

EDITED BY
PETER HOLLAND





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EDITOR'S NOTE

Volume 61, on 'Shakespeare, Sound and Screen', will be at press by the time this volume appears. The theme of Volume 62 will be 'Close Encounters with Shakespeare's Text'. For volume 63, the theme will be 'Shakespeare's English Histories and their Afterlives'.

Submissions should be addressed to the Editor at The Shakespeare Institute, Church Street, Stratford-upon-Avon, Warwickshire CV37 6HP, to arrive at the latest by 1 September 2008 for volume 62 and 1 September 2009 for volume 63. Pressures on space are heavy and priority is given to articles related to the theme of a particular volume. Please send a copy you do not wish to be returned. Submissions may also be made via e-mail attachment to pholland@nd.edu. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges.

Unless otherwise indicated, Shakespeare quotations and references are keyed to *The Complete Works*, ed. Stanley Wells, Gary Taylor, John Jowett and William Montgomery, 2nd edition (Oxford, 2005).

Review copies should be addressed to the Editor as above. In attempting to survey the ever-increasing bulk of Shakespeare publications our reviewers inevitably have to exercise some selection. We are pleased to receive offprints of articles which help to draw our reviewers' attention to relevant material.

As this volume was going to press, we learned of the sudden death of Tony Nuttall, a long-serving member of *Shakespeare Survey's* Advisory Board. A superb scholar, a generous teacher and a kind friend, he is much missed. To say that I valued his advice is a cliché but, as Tony would have appreciated, the language of clichés is often also true.

P. D. H.

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CONTENTS

	<i>page</i>
<i>List of illustrations</i>	<i>ix</i>
J. R. MULRYNE	Professional Players in the Guild Hall, Stratford-upon-Avon, 1568–1597
JON GREENFIELD	Reconstructing The Rose: Development of the Playhouse Building between 1587 and 1592
JULIAN M. C. BOWSER	The Rose and its Stages
S. P. CERASANO	Philip Henslowe and the Elizabethan Court
JANETTE DILLON	From Revels to Revelation: Shakespeare and the Mask
BARBARA HODGDON	Bride-ing the Shrew: Costumes that Matter
RUTH VANITA	‘When Men and Women are Alone’: Framing the Taming in India
STEPHEN DICKEY	The Crown and the Pillow: Royal Properties in <i>Henry IV</i>
ANDREAS HÖFELE	Humanity at Stake: Man and Animal in Shakespeare’s Theatre
YUKARI YOSHIHARA	Popular Shakespeare in Japan
SHARON O’DAIR	‘Philosophy in a Gorilla Suit’: Do Shakespearians Perform or Just Perform-a-tive?
ROB CONKIE	Sudokothellophobia: Writing Hypertextually, Performatively
BRIDGET ESCOLME	Living Monuments: The Spatial Politics of Shakespeare’s Rome on the Contemporary Stage
JULIE SANDERS	‘In Windsor Forest and at the Boar’s Head’: The ‘Falstaff Plays’ and English Music in the Early Twentieth Century
JOHN DRAKAKIS	Michael Bogdanov in Conversation
MICHÈLE WILLEMS	The Mouse and the Urn: Re-Visions of Shakespeare from Voltaire to Ducis
GRAHAM HOLDERNESS	‘I covet your skull’: Death and Desire in <i>Hamlet</i>
JUNE SCHLUETER	Martin Droeshout <i>Redivivus</i> : Reassessing the Folio Engraving of Shakespeare
JAMES P. BEDNARZ	Canonizing Shakespeare: <i>The Passionate Pilgrim, England’s Helicon</i> and the Question of Authenticity

CONTENTS

RICHARD ABRAMS	Rereading Shakespeare: The Example of Richard Brathwait	268
MICHAEL DOBSON	Shakespeare Performances in England, 2006	284
JAMES SHAW	Professional Shakespeare Productions in the British Isles, January–December 2005	320
The Year's Contributions to Shakespeare Studies		330
1	Critical Studies <i>reviewed by</i> MICHAEL TAYLOR	330
2	Shakespeare in Performance <i>reviewed by</i> EMMA SMITH	353
3	Editions and Textual Studies <i>reviewed by</i> ERIC RASMUSSEN	361
<i>Index</i>		370

ILLUSTRATIONS

- | | | |
|----|--|--------|
| 1 | Post-1550 locations and routes for travelling professional performers in England.
[Reproduced by kind permission of Sally-Beth MacLean, <i>Records of Early English Drama and Cambridge University Press from Scott McMillin and Sally-Beth MacLean, The Queen's Men and their Plays, Cambridge, Cambridge University Press, 1998</i>] | page 5 |
| 2 | Detail from illustration 1, showing the area immediately around Stratford-upon-Avon, with tour routes to local towns. | 6 |
| 3 | The Guild Hall courtyard at King Edward VI School.
[Photo: Nigel Penn] | 14 |
| 4 | Scale drawing of the first floor of the Guild Hall, based on the provisional conclusions of Jonathan Clark and Kate Giles.
[Copyright. Reproduced by kind permission of Jonathan Clark and Field Archaeology Specialists] | 16 |
| 5 | The lower Guildhall in 1894.
[Photo: T. F. Holte, by permission of the Shakespeare Birthplace Trust Records Office] | 17 |
| 6 | The Upper (or Over) Guild Hall looking north.
[Photo: Ronnie Mulryne] | 18 |
| 7 | A contour model of the Rose site based on known features from 1587. | 26 |
| 8 | This sequence shows how the most probable construction of the galleries can be deduced from the archaeologist's findings. | 27 |
| 9 | The Rose in comparison with the reconstructed Globe. | 33 |
| 10 | The Rose Playhouse Phase 1, 1587.
[Copyright MoLAS] | 38 |
| 11 | The Rose Playhouse Phase 2, 1592.
[Copyright MoLAS] | 39 |
| 12 | Archaeological levels across the site from south (left) to north (right) with conjectured heights of galleries and stage.
[Copyright MoLAS] | 42 |
| 13 | Wedding costume for Katherina displayed on mannequin; worn by Alexandra Gilbreath in <i>Taming of the Shrew</i> .
[Photo: David Howells, copyright Royal Shakespeare Company Collection] | 73 |
| 14 | Ada Rehan as Katherina in Augustin Daly's <i>Taming of the Shrew</i> , 1887.
[Photo: copyright Shakespeare Birthplace Trust] | 77 |
| 15 | Peggy Ashcroft as Katherina, Peter O'Toole as Petruccio in <i>Taming of the Shrew</i> .
[Photo: Angus McBean, copyright Royal Shakespeare Company] | 79 |

LIST OF ILLUSTRATIONS

16	Alexandra Gilbreath as Katherina in the final moments of <i>Taming of the Shrew</i> . [Photo: Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	81
17	Falstaff and the Hostess. Detail from Francis Kirkman, <i>The Wits</i> (1672) [By permission of the Folger Shakespeare Library]	115
18	The burning of Cranmer from Foxe's <i>Actes and Monuments</i> (1563)	120
19	Carolus Bovillus's anthropological ladder of degree (1509)	127
20	Brutus (left) and Caesar (right) [Copyright: Takarazuka Revue Company]	134
21	Poster for <i>Metal Macbeth</i> [Copyright: Gekidan* Shinkansen]	136
22	Ray Fearon (Othello) and Richard McCabe (Iago), Royal Shakespeare Company, 1999 [Photo: Donald Cooper, courtesy of the Royal Shakespeare Company Collection] David Harewood (Othello) and Claire Skinner (Desdemona), Royal National Theatre, 1997 [Photograph by Mark Douet, courtesy of ArenPAL]	159
23	Screen captures from DVD recording of version 1 of <i>Othellophobia</i>	160
24	Abd el-Ouahed ben Messaoud ben Mohammed Anoun, Moorish Ambassador to Queen Elizabeth I, 1600 [Image courtesy of The University of Birmingham Collections] Ben Kingsley (Othello), Royal Shakespeare Company, 1985 [Photo: Reg Wilson courtesy of the Royal Shakespeare Company Collection]	161
25	Screen capture from <i>Othello</i> (1965), Royal National Theatre, 1997 [Photo: Mark Douet, courtesy of ArenPAL]	162
26	Francisco Goya's 'The sleep of reason produces monsters' (1797–98) [Photo: akg-images, London]	163
27	Henry Fuseli, 'The Nightmare' (1781) [Photo: akg-images, London]	164
28	Michael Ray Charles, Screen capture from <i>Othello</i> (1965); Laurence Olivier as Othello [Courtesy and copyright Cotthem Gallery, Brussels–Barcelona]	165
29	Ulrich Wildgruber (Othello), Hamburg, 1976 [Photo: Roswitha Hecke, courtesy of the Deutsches Theater Museum]	166
30	Screen captures from DVD recording of version 1 of <i>Othellophobia</i>	167
31	Fairplay, Colorado (population 576) Board of Trustees. [By permission of Paul Shambroom]	178
32	Markle, Indiana (population 1,228) Town Council, 21 July 1999 [By permission of Paul Shambroom]	178
33	Marshfield, Missouri (population 4,508) Board of Aldermen, 23 May 2002 [By permission of Paul Shambroom]	179
34	<i>Coriolanus</i> , Flaneur Productions, Rochester Art Center, Act 2 scene 2	180
35	<i>Coriolanus</i> , Flaneur Productions, Rochester Art Center: Act 1 scene 1	182
36	<i>Hamlet</i> , Deutsches Schauspielhaus, Hamburg, 1989 [Photo: Laurence Burns]	197
37	<i>Macbeth</i> , English Shakespeare Company [Photo: Laurence Burns]	209

LIST OF ILLUSTRATIONS

38	<i>Richard III</i> , English Shakespeare Company, <i>The Wars of the Roses</i> [Photo: Laurence Burns]	210
39	John Evelyn by Robert Walker [By permission of the National Portrait Gallery, London]	224
40	Droeshout engraving of Shakespeare on the title-page of the 1623 First Folio, signed in London [By permission of the British Library]	238
41	Droeshout engraving of Francisco de la Peña, signed in Madrid [By permission of Biblioteca Nacional, Madrid]	239
42	Signature on the engraved title-page of the First Folio (London, 1623) and Signature on the engraved title-page of <i>Politica Militar en Avisos de Generales</i> (Madrid, 1638) [By permission of Biblioteca Nacional, Madrid and the British Library]	242
43	Marriage record for John and Mary Droeshout [Rijksarchief Leuven, Belgium]	244
44	Baptism record for the elder Martin Droeshout [Rijksarchief Leuven, Belgium]	244
45	Watercolour signed by Martin Droeshout, from album of Michael van Meer, 1614–15 [By permission of the University of Edinburgh]	248
46	<i>Richard III</i> , Northern Broadsides [Photo by Nobby Clark. Copyright Nobby Clark]	289
47	<i>Hamlet</i> , Baxter Theatre Centre, Cape Town [Photo by Marilyn Kingwill]	291
48	<i>Hamlet</i> , Baxter Theatre Centre, Cape Town [Photo by Marilyn Kingwill]	292
49	<i>Antony and Cleopatra</i> , RSC, Swan Theatre [Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	294
50	<i>Antony and Cleopatra</i> , RSC, Swan Theatre [Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	296
51	<i>Twelfth Night</i> , Cheek by Jowl [Photo by Keith Pattison]	300
52	<i>A Midsummer Night's Dream</i> , Dash Arts, Swan Theatre [Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	301
53	<i>Titus Andronicus</i> , The Ninagawa Company, Royal Shakespeare Theatre [Photo by Ellie Kurttz]	303
54	<i>Titus Andronicus</i> , Shakespeare's Globe [Photo by John Trammer]	307
55	<i>King John</i> , RSC, Swan Theatre [Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	309
56	<i>Cymbeline</i> , Kneehigh Theatre [Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	311
57	<i>King Lear</i> , Maly Theatre of St Petersburg [Copyright Viktor Vassiliev]	313
58	<i>The Tempest</i> , RSC, Royal Shakespeare Theatre [Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	315
59	<i>Merry Wives, The Musical</i> , RSC, Royal Shakespeare Theatre [Malcolm Davies Collection, copyright Shakespeare Birthplace Trust]	318