

CONTENTS

<i>List of illustrations</i>	page viii
<i>List of colour plates</i>	x
<i>Notes on the editors</i>	xi
<i>Notes on contributors</i>	xii
Foreword ANDREW GURR	xvii
<i>Acknowledgements</i>	xxi
Introduction	1
CHRISTIE CARSON AND FARAH KARIM-COOPER	
1 The 'essence of Globeness': authenticity, and the search for Shakespeare's stagecraft	13
FRANKLIN J. HILDY	
PART I: THE 'ORIGINAL PRACTICES' PROJECT	27
Introduction	29
CHRISTIE CARSON	
Stage action	35
2 'Practising behaviour to his own shadow'	37
TIM CARROLL	
3 'Original practices' at the Globe: a theatre historian's view	45
ALAN C. DESSEN	
Stage appearance	55
4 Exploring early modern stage and costume design	57
JENNY TIRAMANI	
5 Cosmetics on the Globe stage	66
FARAH KARIM-COOPER	

CONTENTS

	Music and sound	77
6	Music and aural texture at Shakespeare's Globe CLAIRE VAN KAMPEN	79
7	Music, authenticity and audience DAVID LINDLEY	90
	Actor/audience interaction	101
8	Research, materials, craft: principles of performance at Shakespeare's Globe MARK RYLANCE	103
9	Democratising the audience? CHRISTIE CARSON	115
	PART II: GLOBE EDUCATION AND RESEARCH	127
	Introduction FARAH KARIM-COOPER	129
10	Contextualising Globe Education PATRICK SPOTTISWOODE	134
11	'That skull had a tongue in it, and could sing once': staging Shakespeare's contemporaries JAMES WALLACE	147
12	Learning with the Globe FIONA BANKS	155
13	Research and the Globe MARTIN WHITE	166
	PART III: RESEARCH IN PRACTICE: PRACTICE IN RESEARCH	175
	Introduction CHRISTIE CARSON AND FARAH KARIM-COOPER	177
14	Performing early music at Shakespeare's Globe CLAIRE VAN KAMPEN, KEITH MCGOWAN AND WILLIAM LYONS	183
15	Discoveries from the Globe stage MARK RYLANCE, YOLANDA VAZQUEZ AND PAUL CHAHIDI	194
16	Directing at the Globe and the Blackfriars: six big rules for contemporary directors RALPH ALAN COHEN	211

CONTENTS

Conclusions	226
CHRISTIE CARSON AND FARAH KARIM-COOPER	
Afterword	230
GORDON McMULLAN	
<i>Appendix 1: Globe Theatre and 'Essence of Globeness' projects since 1970</i> by Franklin J. Hildy	234
<i>Appendix 2: A draft Artistic Policy – 1988</i>	236
<i>Appendix 3: Ten Commandments for the new Globe by Alan C. Dessen, 1990</i>	237
<i>Appendix 4: Shakespeare's Globe productions 1996–2007</i>	239
<i>Appendix 5: 'Read Not Dead' staged readings</i>	243
<i>Appendix 6: Globe Quartos</i>	253
Bibliography	254
Index	260