Contents

List of illustrations  page x
Acknowledgements  xi

Introduction: ethno-aesthetics  1
1 The reconciliation  33
2 Art and the logic of sensible qualities  58
3 The work of art as a system of signs  80
4 Structuralism, Symbolist poetics and abstract art  100
5 The anthropologist as art critic  119
6 Nature, culture, chance  135
7 From myth to music  167
8 Lévi-Strauss’s mytho-poem  196
Conclusion: between concept and metaphor  217

References  230
Index  241