

Observing the Moon

The Modern Astronomer's Guide, Second Edition

Written by an experienced and well-known lunar observer, this is a hands-on primer for the aspiring observer of the Moon. Whether you are a novice or are already experienced in practical astronomy, you will find plenty in this book to help you raise your game to the next level and beyond. In this thoroughly updated Second Edition, the author provides extensive practical advice and sophisticated background knowledge of the Moon and of lunar observation. It incorporates the latest developments in lunar imaging techniques, including digital photography, CCD imaging, and webcam observing, and essential advice on collimating all common types of telescope.

Learn what scientists have discovered about our Moon, and what mysteries remain still to be solved. Find out how you can take part in the efforts to solve these mysteries, as well as enjoying the Moon's spectacular magnificence for yourself!

Gerald North graduated in physics and astronomy. A former teacher and college lecturer, he was also a Guest Observer of the Royal Greenwich Observatory. He is now a freelance astronomer and author. He is a long-term member of the British Astronomical Association, and has served in several posts in their Lunar Section. His other observing guides include the acclaimed *Advanced Amateur Astronomy* (Second Edition, Cambridge University Press, 1997) and *Observing Variable Stars, Novae and Supernovae* (with Nick James, Cambridge University Press, 2004).

"... the friendly and chatty style of *Observing the Moon* continues in this second edition ... Chapters have had major modifications to reflect the changes in the past seven years and cover subjects such as camera attachments to the telescope, modern CCD cameras, camcorders and webcams, image processing techniques and online web resources. This book is a good friendly way to introduce amateurs to lunar observing and has some excellent examples of observations by well known observers to illustrate what can be done."

Tony Cook, Journal of the British Astronomical Association

"North has managed to convey his enthusiasm while making this book accessible to those with no prior knowledge of the topic ... There are a great deal of modifications to those chapters dealing with technologies and techniques that have been updated since the first edition ... North's friendly and informative writing style assists the reader in learning about the techniques of lunar observation. This is an excellent reference tool for first-time astronomers and experts alike ... the perfect companion for a budding amateur astronomer."

Martin Vickers, EOS

"Gerald North, an accomplished lunar scholar is the author, or co-author, of a number of texts on advanced amateur astronomy and observing techniques . . . This book is well produced and is a very useful, practical reference guide for the lunar observer, whether beginner or advanced. This delightful volume should inspire a new generation to the study of the Moon, Earth's long term companion in space."

John McFarland, Contemporary Physics



Observing the Moon

The modern astronomer's guide

SECOND EDITION

GERALD NORTH BSc





CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8RU, UK, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9780521874076

© G. North 2000, 2007

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First Edition published 2000 Reprinted 2000, 2001, 2002 Second Edition published 2007 Paperback edition first published 2014

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-87407-6 hardback ISBN 978-1-107-68871-1 paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



CONTENTS

Preface			3.7 Drawin	g
Acknowledgements			4 The Moon	in
1	"Magnificent desolation"	1	4.1 Some b	as
	1.1 An orbiting rock-ball	2	CCD as	tro
	1.2 Phases and eclipses	3	digital	cai
	1.3 Solar eclipses	11	4.2 Practica	al (
	1.4 Gravity and tides	12	astroca	m
	1.5 More about the motions		digital	ca
	of the Moon - libration	13	4.3 The im	ag
	1.6 Co-ordinates on the		CCD ca	m
	surface of the Moon	16	on you	r t
	1.7 Occultations	20	with an	ı a
2	The Moon through the		camera	le
_	looking glass	21	4.4 Image s	sca
	2.1 The Moon in focus	22	supplie	d l
	2.2 The pioneering		'35 mm	fo
	selenographers	35	4.5 Practica	al l
			photog	raj
3	Telescopes and drawing		the tele	
	boards	41	princip	
	3.1 What type of telescope		4.6 The pot	
	do you need?	42	of detai	
	3.2 How big a telescope do		4.7 Enlargi	_
	you need?	50	telesco	pe
	3.3 So, what telescope		image	
	should I spend my		4.8 Image j	pro
	money on?	52	5 Stacking u	p t
	3.4 Eyepiece characteristics	53	5.1 The Mo	
	3.5 Specific eyepiece types		domest	
	and magnification	55	5.2 The bei	ne
	3.6 Making the best of what	5 0	selected	d i
	you have	58	l	

	3.7	Drawing the Moon	61
1	The	Moon in camera	69
	4.1	Some basic principles of	
		CCD astrocameras and	
		digital cameras	72
	4.2	Practical CCD	
		astrocameras and	
		digital cameras	75
	4.3	The imaging area of a	
		CCD camera when used	
		on your telescope, or	
		with an attached	
		camera lens	77
	4.4	Image scale using the	
		supplied lenses on a	
		'35 mm format' DSLR	79
	4.5	Practical lunar	
		photography through	
		the telescope - at the	
		principal focus	79
	4.6	The potential resolution	
		of detail in the image	81
	4.7	Enlarging the	
		telescope's primary	
		image	84
	4.8	Image processing	89
5	Sta	cking up the Moon	97
	5.1	The Moon and your	
		domestic video camera	97
	5.2	The benefits of stacking	
		selected images	105



vi contents

	5.3	Manually stacking		7.6 Clementine, Lunar	
		individual frames	106	Prospector and SMART-1	
	5.4	The webcam revolution	109	images and data online	152
	5.5	Your webcam and		7.7 Virtual Moon Atlas	152
		computer	111	7.8 Lunar ephemerides	153
	5.6	The webcam's first		7.9 Key map for Chapter 8	155
		night on your telescope	116 8	'A to Z' of selected lunar	
	5.7	Stacking the images		landscapes	157
		using RegiStax	117	8.1 Agarum, Promontorium	158
	5.8	Processing the stacked		8.2 Albategnius	161
		image in RegiStax	121	8.3 Alpes, Vallis	161
	5.9	Striving for the best		8.4 Alphonsus	163
		results	122	8.5 Apenninus, Montes	166
6	The	physical Moon	125	8.6 Ariadaeus, Rima	170
	6.1	The first lunar scouts	125	8.7 Aristarchus	173
	6.2	Men on the Moon	128	8.8 Aristoteles	179
	6.3	The post-Apollo Moon	133	8.9 Bailly	181
	6.4	Not green cheese but	135	8.10 Bullialdus	183
	6.5	Genesis of the Moon	136	8.11 Cassini	186
	6.6	The Moon's structure	137	8.12 Clavius	189
	6.7	The evolution of the		8.13 Copernicus	192
		Moon - a brief overview	139	8.14 Crisium, Mare	200
	6.8	Lunar chronology	141	8.15 Endymion	206
	6.9	Filling in the details	143	8.16 Fra Mauro	210
7	Lunarware		145	8.17 Furnerius	215
•		Out-of-print books	145	8.18 'Gruithuisen's	
	7.2	=		lunar city'	221
		Books currently in print		8.19 Harbinger, Montes	221 224
		=		8.19 Harbinger, Montes8.20 Hevelius	
	7.3	Books currently in print Printed maps, charts	146	8.19 Harbinger, Montes	224
	7.3	Books currently in print Printed maps, charts and atlases Some useful website	146	8.19 Harbinger, Montes8.20 Hevelius8.21 Hortensius8.22 Humorum, Mare	224 227
	7.3	Books currently in print Printed maps, charts and atlases Some useful website addresses concerning	146	8.19 Harbinger, Montes8.20 Hevelius8.21 Hortensius8.22 Humorum, Mare8.23 Hyginus, Rima	224 227 234
	7.3	Books currently in print Printed maps, charts and atlases Some useful website addresses concerning equipment and	146	8.19 Harbinger, Montes8.20 Hevelius8.21 Hortensius8.22 Humorum, Mare8.23 Hyginus, Rima8.24 Imbrium, Mare	224227234237
	7.3 7.4	Books currently in print Printed maps, charts and atlases Some useful website addresses concerning equipment and techniques	146 147	8.19 Harbinger, Montes 8.20 Hevelius 8.21 Hortensius 8.22 Humorum, Mare 8.23 Hyginus, Rima 8.24 Imbrium, Mare 8.25 Janssen	224 227 234 237 245 248 258
	7.3 7.4	Books currently in print Printed maps, charts and atlases Some useful website addresses concerning equipment and techniques Consolidated Lunar Atlas,	146 147 149	8.19 Harbinger, Montes 8.20 Hevelius 8.21 Hortensius 8.22 Humorum, Mare 8.23 Hyginus, Rima 8.24 Imbrium, Mare 8.25 Janssen 8.26 Langrenus	224 227 234 237 245 248 258 262
	7.3 7.4	Books currently in print Printed maps, charts and atlases Some useful website addresses concerning equipment and techniques Consolidated Lunar Atlas, Lunar Orbiter Photographic	146 147 149	8.19 Harbinger, Montes 8.20 Hevelius 8.21 Hortensius 8.22 Humorum, Mare 8.23 Hyginus, Rima 8.24 Imbrium, Mare 8.25 Janssen 8.26 Langrenus 8.27 Maestlin R	224 227 234 237 245 248 258 262 267
	7.3 7.4	Books currently in print Printed maps, charts and atlases Some useful website addresses concerning equipment and techniques Consolidated Lunar Atlas,	146 147 149	8.19 Harbinger, Montes 8.20 Hevelius 8.21 Hortensius 8.22 Humorum, Mare 8.23 Hyginus, Rima 8.24 Imbrium, Mare 8.25 Janssen 8.26 Langrenus	224 227 234 237 245 248 258 262



contents vii

351 353

357357362363

371

376

378

381

393397401

8.30 Nectaris, Mare	273	8.48 Wichmann
8.31 Neper	278	8.49 Webcam gallery
8.32 Pitatus	281	9 TLP or not TLP?
8.33 Plato	285	9.1 The mystery unfolds
8.34 Plinius	292	9.2 Categories of TLP
8.35 Posidonius	297	9.3 The mystery continues
8.36 Pythagoras	301	9.4 What might be the
8.37 Ramsden	304	cause(s) of TLP?
8.38 Regiomontanus	308	9.5 Possible causes of
8.39 Russell	313	bogus TLP
8.40 Schickard	318	9.6 TLP observing
8.41 Schiller	322	
8.42 Sirsalis, Rimae	326	programme
8.43 'Straight Wall' (Rupes		Appendix 1: Telescope collimation
Recta)	331	Appendix 2: Field-testing a
8.44 Theophilus	334	telescope's optics
8.45 Torricelli	339	Appendix 3: Polar alignment
8.46 Tycho	341	Index
8.47 Wargentin	348	





PREFACE

PREFACE TO THE FIRST EDITION

Interest in the Moon periodically ebbs and flows, like the tides it causes in our oceans. The years leading up to the *Apollo* manned landings marked a particularly high tide. Since then there has been a very deep low tide – but the tide is turning once again. Recently we have had the *Clementine* and *Lunar Prospector* probes and professional studies of the Moon are on the increase. It is not unreasonable to expect that within the next two or three decades people will once again be walking on the eerie lunar surface. When it does happen we will be back to stay this time.

We already know a great deal about our Moon but many mysteries remain. A few of these mysteries might be solved by the modern-day backyard observer. Nonetheless, there are many other motives for the amateur devoting time and energy to study the Moon, or any of the other celestial bodies, through his/her telescope, aside from any wish to do cutting-edge science. I will not waste space listing the other possible motives here. All that really matters is that you, the reader of this book, have an interest in the Moon which you wish to explore. If so, then this is the book for you!

I intend this book to be a 'primer', a guide for the interested amateur astronomer who is yet to become a lunar specialist. Of course I have provided details about practical matters, such as equipment and techniques, but I have also included a limited amount of the history of the study of the Moon and, particularly, of lunar science. Without the science (and to a less important extent, the history) the subject would be sterile and any practical work beyond simple sight-seeing would be pointless.

To 'shoehorn' everything I needed to say into the book-length available has not been easy. The facts of commercial life apply to books as to any other commodity. This book is highly illustrated and was expensive to produce because of this. To keep the cost to you from becoming astronomical in every sense of the word, I have had to keep its length to within very tight limits set by the publisher. Consequently, time and time again I have had to refer you, the reader, to other publications to expand on points that I had not room enough to adequately cover in this book.



 ${f x}$ PREFACE

However, that shortcoming is also a strength. As I said, this book is a 'primer'. It is certainly not intended to be the definitive history of lunar studies, nor of our scientific understanding of the Moon. I can't really say that it is the last word on practical techniques and equipment for the practising amateur astronomer, either. What I can claim for this book is that it contains enough working knowledge to give any tyro lunar observer a flying start. Beyond that, this book is intended to be a 'spring-board' to further studies and practical work. Please do follow up the references I give. Go beyond that and seek further ones on your own. Your knowledge of the Moon and how it has been studied will expand beyond any limits set by the finite size of any one single-volume work.

I hope you like this book and find it interesting. Much more importantly, I hope that you discover for yourself the thrills of examining the Moon's mountains, craters and other surface structures through your telescope's eyepiece. Aside from the awesome spectacle of the views, you will find real fascination in understanding how the Moon got to be as it is.

Gerald North Bexhill on Sea

PREFACE TO THE SECOND EDITION

The new level of interest in the Moon that I noted in the Preface to the First Edition has been maintained in the years since. Meanwhile much has changed in the arena of practical amateur astronomy. New equipment and techniques have allowed amateurs to make significant advances in the quality of their work and some of the older ways of doing things have fallen by the wayside. The First Edition of this book proved to be popular and it was reprinted a number of times. However things have changed so much since that First Edition was first published it is now time for this new one. Consequently I have re-written much of this book to reflect the amateur astronomer's world of the early twenty-first century. I hope you enjoy reading it – and I hope that you will obtain whatever telescopic equipment you can and turn it to the Moon. Things certainly have moved on in practical astronomy but the Moon remains as beautiful, as thrilling, and as mysterious as ever.

Gerald North Norfolk



ACKNOWLEDGEMENTS

I am very grateful to the following people for allowing me to reproduce examples of their work in this book: Terry Platt, Gordon Rogers, Tony Pacey, Nigel Longshaw, Andrew Johnson, Roy Bridge, Commander Henry Hatfield, John Gionis, Michael Butcher, Martin Mobberley and Damian Peach. Special thanks are also due to Dr T W Rackham (who sadly has died since the first edition was published) and Manchester University, England, also to Ewen. A. Whitaker and the Lunar and Planetary Laboratory, University of Arizona, USA, and the National Aeronautics and Space Administration (NASA), for allowing me to reproduce many of their excellent photographs. Full acknowledgements are given in the captions accompanying the illustrations within this book.

In addition, Mr John Hill had, for the First Edition, gone to considerable trouble to furnish me with materials and it is very sad for me now to have to record his death along with my thanks. For this edition I have also been given a tremendous amount of help by my many friends of the Breckland Astronomical Society, especially John Gionis, Michael Butcher and Malcolm Dent. In particular Michael Butcher has spent many hours building a photographic-based key map (Figure 7.1), that replaces my hand-drawn version in the First Edition.

Finally I must not forget to thank Dr Simon Mitton and his staff at Cambridge University Press for all their hard work in making the First Edition the success it was. Now I have to thank Vince Higgs along with his staff at the Press again for their sterling work on this Second Edition.

Gerald North Norfolk

CAMBRIDGE

Cambridge University Press 978-0-521-87407-6 - Observing the Moon: The Modern Astronomer's Guide: Second Edition Gerald North Frontmatter More information

