

Contents

Acknowledgments page xi

List of abbreviations xiii

- Introduction: Friel, criticism, and theory 1
- 1 The *Irish Press* essays, 1962–1963: Alien and native 10
- 2 The plays of the 1960s: Assessing partition's aftermath 39
- The Enemy Within* 42
- Philadelphia, Here I Come!* and *The Loves of Cass McGuire* 52
- Lovers* 62
- Crystal and Fox* 71
- 3 The plays of the 1970s: Interrogating nationalism 78
- Self-Portrait 80
- The Mundy Scheme, Volunteers, and Freedom of the City* 87
- The Gentle Island* 112
- Living Quarters, Faith Healer, and Aristocrats* 117
- 4 Plays 1980–1993: The North 139
- “The Northern thing” 139
- The Communication Cord* 143
- Translations* 150
- Making History, The London Vertigo, and Translations* 161

Cambridge University Press
978-0-521-87386-4 - Brian Friel, Ireland, and The North
Scott Boltwood
Table of Contents
[More information](#)

Contents

- Dancing at Lughnasa* 169
Wonderful Tennessee 176
5 *Plays 1994–2005: Retreat from Ireland and The Home
Place* 184
Molly Sweeney and Give Me Your Answer, Do! 184
Three Plays After and Performances 197
The Home Place 203
- Notes* 213
Works cited 237
Index 253