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Conversation and Gender

Conversation analysts have begun to challenge long-cherished assumptions about the relationship between gender and language, asking new questions about the interactional study of gender and providing fresh insights into the ways it may be studied empirically. Drawing on a lively set of audio- and video-recorded materials of real-life interactions, including domestic telephone calls, children's play, mediation sessions, police-suspect interviews, psychiatric assessments and calls to telephone helplines, this volume is the first to showcase the latest thinking and cutting-edge research of an international group of scholars working on topics at the intersection of gender and conversation analysis. Theoretically, it pushes forward the boundaries of our understanding of the relationship between conversation and gender, charting new and exciting territory. Methodologically, it offers readers a clear, practical understanding of how to analyse gender using conversation analysis, by presenting detailed demonstrations of this method in use.

SUSAN A. SPEER is a Senior Lecturer in Psychology at the University of Manchester. She is the author of *Gender Talk: Feminism, Discourse and Conversation Analysis* (2005).

ELIZABETH STOKOE is Professor of Social Interaction in the Department of Social Sciences at Loughborough University. She is the co-author of *Discourse and Identity* (2006).

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JACK SIDNELL is an Associate Professor of Anthropology at the University of Toronto, Canada. His current research focuses on the structures of social interaction with special emphases on the organization of turn-taking and repair. He has conducted long-term ethnographic fieldwork in two Caribbean communities (Guyana and Bequia) and is currently studying repair and understanding in the talk of children between the ages of 4 and 8. His other publications include *Talk and Practical Epistemology: The Social Life of Knowledge in a Small Caribbean Community* (2005) and an edited collection, *Conversation Analysis: Comparative Perspectives* (Cambridge University Press, 2009).

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The system of transcription used throughout the book is that developed by Gail Jefferson (2004a) for conversation analysis (see also Schegloff, 2007a).

Aspects of the relative placement/timing of utterances

=	Equals sign	Immediate latching of successive talk
(0.8)	Time in parentheses	The length of a pause or gap, in tenths of a second
(.)	Period in parentheses	A pause or gap that is discernible but less than a tenth of a second
[overlap]	Square brackets	Mark the onset and end of overlapping talk
//	Double obliques	In older transcripts mark the onset of overlapping talk

Aspects of speech delivery

.	Period	Closing, usually falling intonation
,	Comma	Continuing, slightly upward intonation
?	Question mark	Rising intonation
¿	Inverted question mark	Rising intonation weaker than that indicated by a question mark
Underline	Underlining	Talk that is emphasized by the speaker
Rea::lly	Colon(s)	Elongation or stretch of the prior sound – the more colons, the longer the stretch

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c:	Underline preceding colon	When letters preceding colons are underlined, the pitch rises on the letter and the overall contour is 'up-to-down'
::	Underlined colon	Rising pitch on the colon in an overall 'down-to-up' contour
!	Exclamation mark	Animated tone
-	Hyphen/dash	A sharp cut-off of the just-prior word or sound
↑	Upward arrow	Precedes a marked rise in pitch
↓	Downward arrow	Precedes a marked fall in pitch
thē	Macron above a vowel	Indicates a long vowel pronunciation (e.g. 'thee')
<	'Less than' sign	Talk that is 'jump-started'
>faster<	'Greater than' and 'less than' signs	Enclose speeded up or compressed talk
<slower>	'Less than' and 'greater than' signs	Enclose slower or elongated talk
LOUD	Upper case	Talk that is noticeably louder than that surrounding it
°quiet°	Degree signs	Enclose talk that is noticeably quieter than that surrounding it
huh/hah/heh/hih/hoh		Various types of laughter token
(h)	'h' in parentheses	Audible aspirations within speech (e.g., laughter particles)
.hhh	A dot before an h or series of h's	An in-breath (number of h's indicates length)
hhh	An h or series of h's	An out-breath / breathiness (number of h's indicates length)
#	Hash	Creaky voice
$ or £	Dollar or pound sign	Smile voice
*	Asterisk	Squeaky vocal delivery

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( )	Empty single parentheses	Non-transcribable segment of talk
(talk)	Word(s) in single parentheses	Transcriber's possible hearing
(it)/(at)	A slash separating word(s) in single parentheses	Two alternative transcriber hearings
((laughs))	Word(s) in double parentheses	Transcriber comments or description of a sound

Other symbols

→	Arrow	Placed in the margin of a transcript to point to parts of data the author wishes to draw to the attention of the reader

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