

Cambridge University Press

978-0-521-87299-7 - Modernism, Drama, and the Audience for Irish Spectacle

Paige Reynolds

Copyright Information

[More information](#)

MODERNISM, DRAMA, AND
THE AUDIENCE
FOR IRISH SPECTACLE

PAIGE REYNOLDS

The College of the Holy Cross



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-87299-7 - Modernism, Drama, and the Audience for Irish Spectacle
Paige Reynolds
Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo
Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521872997

© Paige Reynolds 2007

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2007

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-87299-7 hardback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to
in this publication, and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.