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978-0-521-87118-1 - The Shadow of Callimachus: Studies in the Reception of Hellenistic Poetry at Rome

Richard Hunter

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The Shadow of Callimachus

Through a series of critical readings this book builds a picture of the Roman reaction to, and adoption of, the Greek poetry of the last three pre-Christian centuries. Although the greatest figure of Greek poetry after Alexander, Callimachus of Cyrene, and his contemporaries, stand at the heart of the book, the individual studies embrace the full scope of what remains of Hellenistic poetry, both high literary productions and the more marginal poetry, such as that in honour of the great goddess Isis. The singularity of the poetry of Catullus and Virgil, of Horace and the elegists, emerges as more rich and complex than has hitherto been appreciated. Individual studies concern the poets' declared attitudes to their own work, the figure of Dionysus/Bacchus and the poetry of world conquest, the creation of similes, and the conversion of Greek bucolic into Latin pastoral.

RICHARD HUNTER is Regius Professor of Greek in the University of Cambridge and a Fellow of Trinity College. He has published extensively in the fields of Greek and Latin literature; his most recent books include *Theocritus: a selection* (1999), *Theocritus: Encomium of Ptolemy Philadelphus* (2003), *Plato's Symposium* (2004), and (with M. Fantuzzi) *Tradition and Innovation in Hellenistic Poetry* (2004).

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ROMAN LITERATURE
AND ITS CONTEXTS

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Abbreviations

Unless otherwise indicated, references to Callimachus are to Pfeiffer's edition. Standard abbreviations for other collections and editions of texts and for works of reference are used, but the following may be noted:

- CA J. U. Powell, *Collectanea Alexandrina*, Oxford 1925
 CEG P. A. Hansen, *Carmina Epigraphica Graeca*, Berlin and New York 1983–9
 CIG A. Boeckh, *Corpus Inscriptionum Graecarum*, Berlin 1828–77
 FGE D. L. Page, *Further Greek Epigrams*, Cambridge 1981
 GP A. S. F. Gow and D. L. Page, *The Greek Anthology: The Garland of Philip*, Cambridge 1968
 HE A. S. F. Gow and D. L. Page, *The Greek Anthology: Hellenistic Epigrams*, Cambridge 1965
 OLD *Oxford Latin Dictionary*, Oxford 1968
 PMG D. L. Page, *Poetae Melici Graeci*, Oxford 1962
 SEG *Supplementum Epigraphicum Graecum*, Leiden 1923–
 SH H. Lloyd-Jones and P. Parsons, *Supplementum Hellenisticum*, Berlin and New York 1983
 SSH H. Lloyd-Jones, *Supplementum Supplementi Hellenistici*, Berlin and New York 2005