

Contents

<i>Acknowledgments</i>	<i>page</i> vii
Introduction: The “remanence” of the past: the early modern text in exile	I
1 Nostalgia and nationalism in New England literature	22
2 Exile and the semantic education of Thomas Hobbes’s <i>Leviathan</i>	57
3 The expulsion from Paradise: Milton, epic and the restoration exiles	87
4 Sybil’s leaves: Dryden and the historiography of exile	124
Epilogue	149
<i>Notes</i>	152
<i>Index</i>	195