

## Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgments</i>	x
<i>Note on text used</i>	xii
Introduction	I
1 Modern Hamlet	7
2 “Old mole”: the modern <i>telos</i> and the return to dust	23
3 Empires of world history	45
4 Generation and degeneracy	81
5 Doomsday and domain	129
6 Hamlet’s delay	158
<i>Notes</i>	205
<i>Selected bibliography</i>	244
<i>Index</i>	259