

Cambridge University Press
978-0-521-86923-2 - Creating a Climate for Change: Communicating Climate Change and
Facilitating Social Change
Edited by Susanne C. Moser and Lisa Dilling
Copyright Information
More information

## CREATING A CLIMATE FOR CHANGE

Communicating Climate Change and Facilitating Social Change

Edited by

SUSANNE C. MOSER

and

LISA DILLING





Cambridge University Press 978-0-521-86923-2 - Creating a Climate for Change: Communicating Climate Change and Facilitating Social Change Edited by Susanne C. Moser and Lisa Dilling Copyright Information More information

## CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521869232

© Cambridge University Press 2007

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2007

Printed in the United Kingdom at the University Press, Cambridge

A catalog record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data

Creating a climate for change : communicating climate change & facilitating social change/edited by Susanne C. Moser and Lisa Dilling.

p. cm. Includes bibliographical references and index. ISBN-13: 978-0-521-86923-2 ISBN-10: 0-521-86923-4

1. Climatic changes. 2. Communication in the environmental sciences. 3. Communication in social action. I. Moser, Susanne C. II. Dilling, Lisa. III. Title.

QC981.8.C5.C767 2006 363.7'05--dc22

2006037261

ISBN-13 978-0-521-86923-2 hardback ISBN-10 0-521-86923-4 hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.