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978-0-521-86843-3 - Reading the Medieval in Early Modern England

Edited by Gordon McMullan and David Matthews

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## READING THE MEDIEVAL IN EARLY MODERN ENGLAND

In English literary and historical studies the border between the Middle Ages and the early modern period, and hence between medieval and early modern studies, has in recent years become increasingly permeable. The chapters in this volume, written by medievalists and early modernists, consider the ways in which medieval culture was read and reconstructed by writers and scholars in early modern England. It also addresses the reciprocal process: the way in which early modern England, while apparently suppressing the medieval past, was in fact shaped and constructed by it, albeit in ways that early modern thinkers had an interest in suppressing. The book deals with this process as it is played out in literature in particular, but also in visual culture, for example in mapping, and in material culture, as in the physical destruction of the medieval past in the early modern English landscape.

GORDON McMULLAN is Reader in English at King's College London and a general editor of Arden Early Modern Drama. He is the author of *The Politics of Unease in the Plays of John Fletcher* (1994) and the editor of the Arden edition of Shakespeare and Fletcher's *Henry VIII* (2000). His monograph, *Shakespeare and the Idea of Late Writing*, is forthcoming from Cambridge University Press.

DAVID MATTHEWS lectures in medieval literature at the University of Manchester. He is the author of *The Making of Middle English, 1765–1910* (1999) and the editor of *The Invention of Middle English: An Anthology of Sources* (2000). He is currently working on political verse of the thirteenth and fourteenth centuries.

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BL	British Library
CUL	Cambridge University Library
<i>DNB</i>	Leslie Stephen and Sidney Lee (eds.), <i>Dictionary of National Biography</i> , 66 vols. (London, 1885–1901)
EETS, os	Early English Text Society, original series
<i>EiC</i>	<i>Essays in Criticism</i>
<i>ELN</i>	<i>English Language Notes</i>
Harl. MS	Harley Manuscript
<i>JMEMS</i>	<i>Journal of Medieval and Early Modern Studies</i>
<i>MLR</i>	<i>Modern Language Review</i>
<i>ODNB</i>	H. C. G. Matthews and Brian Harrison (eds.), <i>The Oxford Dictionary of National Biography</i> , 60 vols. (Oxford: Oxford University Press, 2004) and online edition, <a href="http://www.oxforddnb.com/2005-">http://www.oxforddnb.com/2005-</a>
<i>OED</i>	<i>Oxford English Dictionary</i>
<i>PL</i>	J.-P. Migne (ed.), <i>Patrologia Latina cursus completus . . . series Latina</i> , 221 vols. (Paris, 1844–65)
<i>SAC</i>	<i>Studies in the Age of Chaucer</i>
<i>STC</i>	A. W. Pollard and G. R. Redgrave, <i>A Short-Title Catalogue of Books Printed in England, Scotland, &amp; Ireland . . .</i> (London: Bibliographical Society, 1926); 2nd edn, rev. and enl. Katherine A. Pantzer (London: Bibliographical Society, 1986)