

Cambridge University Press

978-0-521-86725-2 - The Ethics of Modernism: Moral Ideas in Yeats, Eliot, Joyce, Woolf,
and Beckett

Lee Oser

Table of Contents

[More information](#)

Contents

<i>Acknowledgments</i>	<i>page</i> ix
Introduction: literature and human nature	i
1 W. B. Yeats: out of nature	25
2 T. S. Eliot: the modernist Aristotle	44
3 James Joyce: love among the skeptics	65
4 Virginia Woolf: Antigone triumphant	85
5 Samuel Beckett: humanity in ruins	102
Conclusion: technology and technique	120
<i>Notes</i>	134
<i>Works Cited</i>	167
<i>Index</i>	180