CONTENTS

List of illustrations xi
List of music examples and tables xxi
Preface xiii
Acknowledgments xix
Abbreviations xx

1 On colonial difference and musical frontiers: directions for a postcolonial musicology 1

Part I: Transatlantic savagery 33
2 Protestant imperialism and the metaphysics of New World song 35
3 The voice of possession 58
4 The voice of prophecy 80

Part II: Staging the Indian 107
5 Musicking Indians in the Stuart court masque 109
6 Savage Lully 142
7 Rameau’s Les Sauvages and the aporia of musical nature 177
   Conclusion: opera, elsewhere 216

Notes 222
Bibliography 251
Index 269