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978-0-521-86541-8 - Roman Pottery in the Archaeological Record

J. Theodore Peña

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Roman Pottery in the Archaeological Record

This book examines how Romans used their pottery and the implications of these practices for the archaeological record. It is organized around a flow model for the life cycle of Roman pottery that includes a set of eight distinct practices: manufacture, distribution, prime use, reuse, maintenance, recycling, discard, and reclamation. J. Theodore Peña evaluates how these practices operated, how they have shaped the archaeological record, and the implications of these processes for archaeological research through the examination of a wide array of archaeological, textual, representational, and comparative ethnographic evidence. The result is a rich portrayal of the dynamic that shaped the archaeological record of the ancient Romans that will be of interest to archaeologists, ceramicists, and students of material culture.

J. Theodore Peña is Chair of the Department of Classics at the University at Buffalo, SUNY. A specialist in the archaeology of the Roman economy and ceramic analysis, he is the author of *The Urban Economy in the Early Dominate: Pottery Evidence from the Palatine Hill* and *The Mobilization of State Olive Oil in Roman Africa: The Evidence of Late 4th Century Ostraca from Carthage*.

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*En memoria de mi padre, José Ángel Peña,
quien siempre anheló parir un libro.*

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