

Cambridge University Press

978-0-521-86522-7 - Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation

David Wiles

Copyright Information

[More information](#)

Mask and Performance in Greek Tragedy

From Ancient Festival to
Modern Experimentation

DAVID WILES



Cambridge University Press

978-0-521-86522-7 - Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation

David Wiles

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521865227

© David Wiles 2007

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2007

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-86522-7 hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.
