

## Index

- Abbott, H. Porter 106  
 Ackerley, C. J. 39, 70  
*All That Fall* 63  
*All Strange Away* 2, 49, 64, 104  
 Aldington, Richard 30  
 Altman, Robert 16, 17  
 Anzieu, Didier 112  
*A Piece of Monologue* 62  
 Aristotle 71  
 Arrabal, Fernando 129  
 'As the Story Was Told' 49
- Bacon, Sir Francis 67, 92  
 Badiou, Alain 112  
 Bakhtin, Mikhail 2, 57, 75  
 Bataille, Georges 108  
 Beckett, Samuel  
   on Jack Yeats 24, 30–1  
   letter to Georges Duthuit 1949 26, 37–8, 117  
   and knowledge of Bergson 29–31, 117–18  
   and letter to Axel Kaun 54, 66  
   on Joyce 56  
   and the nature of the image in his works  
     62–4  
   reading of Geulincx' *Ethics* 70, 81, 90–105  
   and the image of the rocking chair 78–85  
   and images adapted from Geulincx 90–105  
   and his notes to his reading of Geulincx 90–1,  
     92, 131  
   and the image of the voice 94–5  
 Beethoven, Ludwig van 1–2  
 Bergson, Henri 2, 5, 147–8, 149  
   and the image 6–23  
   and habit 14  
   and intuition 21–3, 112  
   and influence on Modernism 29–30, 46  
   and influence on Beckett 29–31  
   and *Matter and Memory* 3, 6, 8–9  
   and the image and intuition 115–20  
 Berkeley, George 118–24, 149  
 Blanchot, Maurice 69, 108
- Bréhier, Emile 130, 134–6, 143, 145, 153  
 ... *but the clouds* ... 2, 62
- 'Calmative, The' 50, 61  
 Carroll, Lewis 134  
*Catastrophe* 122, 129  
 Chaikin, Joseph 51  
 Chrysippus 130, 133, 141  
 Cioran, Emil 129  
 Cicero 131  
 Cleanthes 130, 133  
 Clément, Bruno 108–9, 110, 112  
 cliché 12–14, 16–17  
 'Cliff, The' 50  
 Cohn, Ruby 1, 48  
*Come and Go* 45, 62, 138, 139, 140  
*Company* 50  
 Conrad, Joseph 124  
 Czerny, Carl 1
- d'Aubarède, Gabriel 72, 74  
 Dante Alighieri 78, 104  
 'Dante ... Bruno. Vico.. Joyce' 26, 74  
 Dearlove, J. E. 36  
 Defoe, Daniel 68  
 de Lattre, Alain 69  
 Deleuze, Gilles 2, 112, 147–8  
   and minor tradition 5  
   and Cinema books 6–14, 18–21  
   and the image in Beckett 31–5  
   and *Francis Bacon* 31, 32–5  
   and *The Exhausted* 31–2, 45, 52–3  
   and 'The Greatest Irish Film' 32, 121,  
     124–5  
   and *Proust and Signs* 48, 88–90  
   and 'the image of thought' 86–90  
   and *The Logic of Sense* 134–6  
 Deleuze and Guattari 68  
   and *What is Philosophy* 75, 89, 145  
 Democritus 101  
 Derrida, Jacques 54, 111

## I90

- Descartes, René 2, 69, 71, 107, 114  
 and the cogito 77  
 and Geulincx 97–103  
 De Vleeschauwer, H. J. 69, 84, 166  
 Direct Realists 6–7  
*Dream of Fair to Middling Women* 31, 36–40,  
 48, 51, 55–6  
 Driver, Tom 57
- Eb Joe* 63  
*Eleutheria* 16–17  
 Eliot, T. S. 2, 30  
*Embers* 63  
 ‘End, The’ 60  
*Endgame* 52, 63, 138  
*Enough* 49, 138  
 Epicurus 140  
 ‘Expelled, The’ 60
- Faulkner, William 2, 89  
 Fichte, Johann Gottlieb, 6  
*Film* 64, 79, 83–4, 85, 119–28, 149  
 ‘Finagal’ 64  
 ‘First Love’ 49, 51, 60–1  
 ‘Fizzles’ 49  
 Flaubert, Gustave 13  
*Footfalls* 62  
 Foucault, Michel 106, 108, 109–13  
 ‘Four Novellas’ 60–2  
 Franzen, Dr. 77  
 Friedrich, Casper David 1
- Gaukroger, Stephen 98–9, 114  
 Geulincx, Arnold 4, 29–30, 46, 69–85, 118, 131, 148–9  
 and the *Ethics* 70, 71, 90–105, 130  
 and *Metaphysica Vera* 70, 71, 103  
 and *Questiones Quodlibeticæ* 70  
 and the cogito 77  
 and the image of the cradle 78–85  
 and images adapted by Beckett 90–105  
 and the image of the voice 94–5  
 and the importance of ignorance 97–102  
 and Descartes 97–103  
 and Spinoza 98–100  
 and the Stoics 131  
 Gibson, J. J. 6  
 Goldmann, Lucien 112  
 Gould, Josiah 141, 143  
 Gontarski, S. E. 51
- habit 14  
*Happy Days* 45, 46, 52, 63, 138  
 Hardt, Michael 5  
 Havel, Vaclav 129  
 H. D. 30

## Index

- ‘Heard in Dark 1 and 2’ 49  
 hermeneutic circle 59  
 Hill, Leslie 108  
 Homer 36  
*How It Is* 2, 46, 50, 62, 64, 138  
 Hugo, Victor 88  
 Hulme, T. E. 2, 29–30
- Ill Seen Ill Said* 50  
 image, the  
 and the visual arts 1  
 and 17<sup>th</sup> century Rationalist definition 2  
 and cognition 3  
 and link between literature and philosophy 3  
 minor tradition of 5–6  
 general definition 15  
 as sign 48–9  
 general description of its nature in Beckett  
 62–4  
*Image, The* 2, 62, 64  
 Image of thought 86–90  
 post world war two and Beckett 106–13  
 105–5  
*Imagination Dead Imagine* 2, 49, 63, 104  
 ineffable, the  
 and nonrelation 93–4
- James, William 6–7, 14, 88  
 Jander, Owen 1–2  
 Johnson, Samuel 118  
 Joyce, James 2, 35, 89  
 and *Stephen Hero* 27  
 Beckett on Joyce 56  
 and *A Portrait of the Artist as A Young Man* 108
- Kant, Immanuel 65, 67, 92, 124  
 Kennedy, Sighle 69  
 Klossowski, Pierre 108  
 Knowlson, James 1, 70, 130  
*Krapp’s Last Tape* 52, 63
- Lang, Jack 129  
 Lawrence, D. H. 30  
 Le Doeuff, Michèle 54, 65–8, 113, 114, 148  
 ‘Lessness’ 49  
 Lockwood, Lewis 1–2  
 Long, A. A. 139, 140, 141, 142  
*Lost Ones, The* 45, 48, 49, 64, 138, 139, 140  
 Leibniz, G. W. 3, 78
- MacGreevy, Thomas 3, 30, 70, 76, 118  
 Malebranche, Nicolas 46  
*Malone Dies* 45, 50, 51, 92, 107, 108, 136, 138  
 and violence 136–7  
 McCracken, D. J. 69

- McMillan, Dougal and Martha Fehsenfeld 16  
*Mercier and Camier* 45, 51, 136, 138, 140  
 Meyer, Lodewijk 98  
 modernism 28–31  
*Molloy* 36–62, 77, 78, 92, 94, 138  
   and images in Geulincx 95–7  
   reception in France 108  
   and violence 136, 138  
*More Pricks Than Kicks* 39–41, 48, 51  
 Morson, Gary and Caryl Emerson 57  
*Murphy* 36, 41–2, 64, 70, 72–7, 79, 82–3, 85, 121
- Nabokov, Vladimir 2  
*Nacht und Träume* 2, 62  
 Nadler, Steven 69  
 ‘neither’ 50  
 Nietzsche, Friedrich 5, 114  
 nonrelation  
   and relation 36–62  
   and the ineffable 93–4  
*Not I* 52, 53, 62, 92  
 Nuchelmans, G. 69
- Ohio Impromptu* 62
- ‘Peintres de l’Empêchement’ 25–6  
 Peirce, Charles Sanders 6, 18–21  
   and intuition 154  
 Pilling, John 39  
*Ping* 49, 63  
 Plato, 87, 114, 168  
*Play* 47, 52, 62, 92, 105, 130, 138, 139, 140  
 Pound, Ezra 2, 14, 30, 55  
 Proust, Marcel 2, 13, 35, 88–90  
   and habit 14–15  
   and theory of translation 107  
 presentation 6–7, 11–12, 14, 52
- Quad* 45, 62, 138, 139, 140  
 Quintillian 5, 114
- ‘Recent Irish Poetry’ 25, 27–8  
 relation  
   and nonrelation 36–62  
 representation 6–7, 9–12  
 Redding, Paul 6–7  
 Robbe-Grillet, Alain 108
- Rockaby* 62, 64, 79, 81–2, 85  
 Romantics, the 112  
 Rosen, Steven J. 176  
 Rousset, Bernard 69, 98  
 Russian Formalists 2, 14
- Sartre, Jean-Paul 129  
 Schelling, Friedrich 6  
 Schopenhauer, Arthur 35, 124  
 Schneider, Alan 124, 125  
 Shakespeare, William 2  
 Shenker, Israel 56  
 Shklovsky, Viktor 13  
 Simon, Alfred 129  
 Spinoza, Benedictus 2, 5, 6, 69, 71, 114, 121,  
   140, 142  
   and Geulincx 98–100  
 Stevens, Wallace 2  
 ‘Stirrings Still’ 50  
 Stoics, the 5, 8, 15, 87, 131–46, 149
- Texts for Nothing* 51, 64, 107  
 Terrailon, E. 69  
*That Time* 62  
*Three Dialogues with Georges Duthuit* 56, 126  
 ‘Trilogy, The’ 140  
 Tufayl, Ibn 67
- Uhlmann, Anthony 49  
*Unnamable, The* 45, 46, 50, 64, 95, 102, 104–5,  
   107, 110, 136, 145  
   and thought 108–9  
   and Bergson 115
- van Ruler, Han 69, 151  
 Vander Haeghen, Victor 69
- Waiting for Godot* 16, 17, 45, 51, 63, 130, 138  
*Watt* 42–6, 51, 58–60, 64, 74, 131–46  
*What Where* 45, 62, 129–46, 141, 149  
 Wilson, Martin 130, 151, 163  
 Wood, Rupert 70, 72–5  
 Woolf, Virginia, 89  
*Worstward Ho* 50
- Zeno of Citium 130,  
   131, 141