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978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology

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Recorded Music Performance, Culture and Technology

Research in the area of recorded music is becoming increasingly diverse. Drawn together here are contributions from a variety of fields, including music performance, composition and production, cultural studies and philosophy, bringing contrasting perspectives to a range of music genres. Discourses in jazz, ethnomusicology and popular music – whose histories and practices have evolved principally from recordings – are presented alongside those of Western classical music, where analysis of recordings is a relatively recent development. Different methodologies have evolved in each of these subdisciplines where recordings have been contextualised variously as tools, texts or processes, reflective of social practices. This book promotes the sharing of such differences of approach. Attitudes of performers are considered alongside social contexts, developments in technology and changing listening practices, to explore the ways in which recordings influence the study of music performance and the nature of musical experience.

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AMANDA BAYLEY



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CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi
Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521863094

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First published 2009

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
Recorded music : performance, culture and technology / edited by Amanda Bayley.
p. cm.
Includes bibliographical references and index.
ISBN 978-0-521-86309-4
1. Sound recordings – Social aspects. 2. Music – Social aspects. 3. Sound recordings in
musicology. 4. Sound recordings – Production and direction.
I. Bayley, Amanda. II. Title.
ML3916.R43 2009
781.49–dc22

2009039349

ISBN 978-0-521-86309-4 Hardback

Additional resources for this publication at www.cambridge.org/9780521863094

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978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology
Edited by Amanda Bayley
Frontmatter
[More information](#)

In loving memory of my parents

Contents

List of figures [page ix]
List of examples [xi]
List of tables [xii]
Notes on contributors [xiii]
Notes and acknowledgements [xviii]

Introduction
Amanda Bayley [1]

PART I RECORDINGS AND THEIR CONTEXTS [13]

1 The rise and rise of phonomusicology
Stephen Cottrell [15]
2 Illusion and aura in the classical audio recording
Peter Johnson [37]
3 Ethical and cultural issues in the digital era
Andrew Blake [52]
4 The changing functions of music recordings and listening practices
Adam Krims [68]

PART II THE RECORDING PROCESS [87]

5 Producing performance
James Barrett [89]
6 *Modi operandi* in the making of ‘world music’ recordings
John Baily [107]
7 Recording and the Rattle phenomenon
David Patmore [125]
8 Jazz recordings and the capturing of performance
Peter Elsdon [146]

PART III RECORDINGS AS TEXTS [165]

- 9 Jazz recordings as social texts
Catherine Tackley [167]
- 10 Recordings as research tools in ethnomusicology
Jonathan P. J. Stock [187]
- 11 Multiple takes: using recordings to document creative process
Amanda Bayley [206]
- 12 The phonographic voice: paralinguistic features and phonographic staging in popular music singing
Serge Lacasse [225]
- 13 The track
Allan Moore [252]

PART IV SONIC CREATIONS AND RE-CREATIONS [269]

- 14 From sound to music, from recording to theory
John Dack [271]
 - 15 Modes of appropriation: covers, remixes and mash-ups in contemporary popular music
Virgil Moorefield [291]
 - 16 Painting the sonic canvas: electronic mediation as musical style
Albin Zak III [307]
- Epilogue: recording technology in the twenty-first century
Tony Gibbs [325]
- Select bibliography* [333]
Select discography [353]
Select webography [358]
Index [360]

Figures

- 1.1 A possible schematic representation of the relationship between musical practice and recording technology. [page 20]
- 1.2 Melogram of Iranian vocal ornamentation. Taken from Margaret Caton, ‘The Vocal Ornament in Takiyah in Persian Music’, *Selected Reports in Ethnomusicology* 2/1 (1974), pp. 43–53. Provided courtesy of UCLA Ethnomusicology Publications, UC Regents. [25]
- 1.3 Melogram of an extract from a Charlie Parker solo. Taken from Thomas Owens, ‘Applying the Melograph to “Parker’s Mood”’, *Selected Reports in Ethnomusicology* 2/1 (1974), pp. 167–75. Provided courtesy of UCLA Ethnomusicology Publications, UC Regents. [26]
- 1.4 Spectral analysis of an extract from a piano performance by Myra Hess. Taken from Daniel Leech-Wilkinson, ‘Using Recordings to study Musical Performance’, in Andy Linehan (ed.), *Aural History* (London: The British Library, 2001), p. 9. [27]
- 5.1 George Formby performing in front of an HB microphone. Reproduced with kind permission from EMI music. [91]
- 5.2 The dual ribbon, binaural microphone developed by Alan Blumlein. Reproduced with kind permission from EMI music. [93]
- 5.3 The screened-off area in Columbia’s 30th Street Studio with the musicians preparing to record the Miles Davis *Kind of Blue* album. Reproduced with kind permission from Don Hunstein/Sony Music Photo Archives. [97]
- 10.1 *Beiguan* musician You Xijin (left) and the author (photo: C. Chou). [189]
- 10.2 Musicians from the Baifushequ troupe playing *suona* (photo: J. P. J. Stock). [195]
- 10.3 Beijing opera singer Zhou Xinfang from a CD reissue. [198]
- 12.1 Spectrogram of Tori Amos, ‘97 Bonnie and Clyde’ (0’12”–0’24”). [232]
- 12.2 Spectrogram of Tori Amos, ‘97 Bonnie and Clyde’ (4’36”–4’45”). [236]

Cambridge University Press
978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology
Edited by Amanda Bayley
Frontmatter
[More information](#)

x *List of figures*

- 12.3 Spectrogram of Alanis Morissette, ‘Your House’
(7’28”–7’35”). [238]
- 12.4 Spectrogram of Alanis Morissette, ‘Your House’
(7’35”–7’40”). [240]
- 14.1 TARTYP. From Pierre Schaeffer, *Traité des objets musicaux*
(Paris: Éditions du Seuil, 1966), p. 459. [279]

Examples

- 8.1(a) ‘Chasin’ the Trane’, 1 November 1961, Village Vanguard
Copyright © 1977, renewed 2005, Jowcol Music, used by
permission. [page 151]
- 8.1(b) ‘Chasin’ the Trane’, 2 November 1961, Village Vanguard
Copyright © 1977, renewed 2005, Jowcol Music, used by
permission. [151]
- 8.2 ‘Chasin’ Another Trane’, 2 November 1961, Village Vanguard
Copyright © 1977, renewed 2005, Jowcol Music, used by
permission. [152]
- 8.3 First chorus from available post-1961 recordings.
Copyright © 1977, renewed 2005, Jowcol Music, used by
permission. [155]
- 8.4(a) ‘Chasin’ the Trane’, Copenhagen, 22 November 1962.
Copyright © 1977, renewed 2005, Jowcol Music, used by
permission. [156]
- 8.4(b) ‘Chasin’ the Trane’, Paris, 1 November 1963. Copyright © 1977,
renewed 2005, Jowcol Music, used by permission. [157]
- 10.1 *Qi cun lian* in *gongche* notation. [193]
- 10.2 *Qi cun lian* in staff notation. [194]
- 10.3 A four-line aria by Zhou Xinfang. [199]
- 11.1 Opening of Michael Finnissy’s Second String Quartet.
Copyright © 2007, Michael Finnissy, used by permission. [215]
- 13.1 Ben Folds Five: ‘Don’t change your plans for me’. [262]

Tables

- 7.1 Sir Simon Rattle: volume of annual recordings 1981–6 *page* 138]
- 8.1 1961 recordings of ‘Chasin’ the Trane’ [150]
- 8.2 Post-1961 recordings of ‘Chasin’ the Trane’ [154]
- 11.1 Sources of information relating to Michael Finnissy’s Second String Quartet [213]
- 12.1 Phonographic staging effects in Peter Gabriel, ‘Darkness’ (1’12”–2’14”) [242]

Cambridge University Press

978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology

Edited by Amanda Bayley

Frontmatter

[More information](#)

Notes on contributors

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Cambridge University Press

978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology

Edited by Amanda Bayley

Frontmatter

[More information](#)

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Edited by Amanda Bayley

Frontmatter

[More information](#)

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978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology

Edited by Amanda Bayley

Frontmatter

[More information](#)

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Cambridge University Press

978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology

Edited by Amanda Bayley

Frontmatter

[More information](#)

Notes on contributors

xvii

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Cambridge University Press

978-0-521-86309-4 - Recorded Music: Performance, Culture and Technology

Edited by Amanda Bayley

Frontmatter

[More information](#)

Notes and acknowledgements

Timings of recordings are referred to using the symbol for minutes and for seconds.

Audio extracts for chapters 5, 10, 11, 14 and 16 are located on the website for the book: www.cambridge.org/recordedmusic.

I am grateful to a number of people who have helped in the production of this book, not least of whom are the contributors themselves. Members of staff at the British Library Sound Archive have been exceptionally helpful: in particular I had many inspiring conversations with Tim Day (former classical music curator) that influenced a number of decisions made during the planning stages. Nicholas Cook, director of the Arts and Humanities Research Council's Research Centre for the History and Analysis of Recorded Music (CHARM) from 2004 to 2009, kindly agreed to host audio extracts relating to specific chapters of this book on the CHARM website which were expertly organised by Carol Chan. This is now under the aegis of Kings College, London, so my thanks extend to Daniel Leech-Wilkinson and to staff at the Centre for Computing in the Humanities. I owe special thanks to Chris Foster for his assistance with citations and sources and for his astute academic observations, as well as to Julie Locke, for her help with the index and her critical eye. I am grateful to Vicki Cooper and Becky Jones at Cambridge University Press for their encouragement and advice which has helped to bring this project to fruition.